VIOLIN OR MANDOLIN SOLO

Empire Collection

15 Choice Melodic Compositions

by

Various Authors.

Arranged and Compiled

by

Louis Tocaben.

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Violin Solo	50	Mandolin Solo	50
2 Violins (Duet)	1 00	2 Mandolins	1 00
3 Violins	1 50	3 Mandolins	1 50
Piano accomp. Part	1 00	Piano accomp. Part	1 00
Guitar accomp. Part	50	Guitar accomp. Part	50

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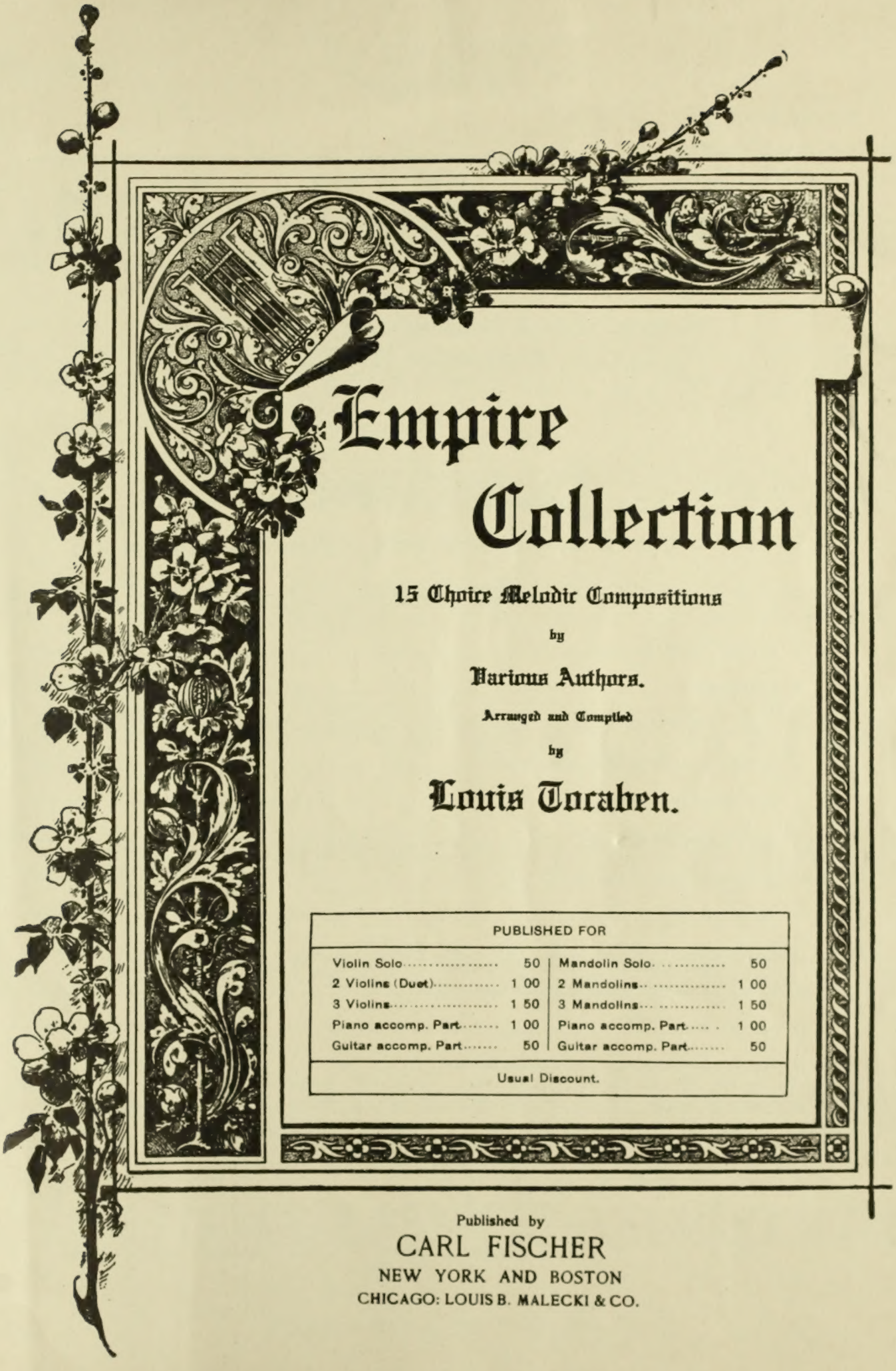

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CHICAGO: LOUIS B. MALECKI & CO.

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" 15 WALDMERE, March.....F. H. Losey

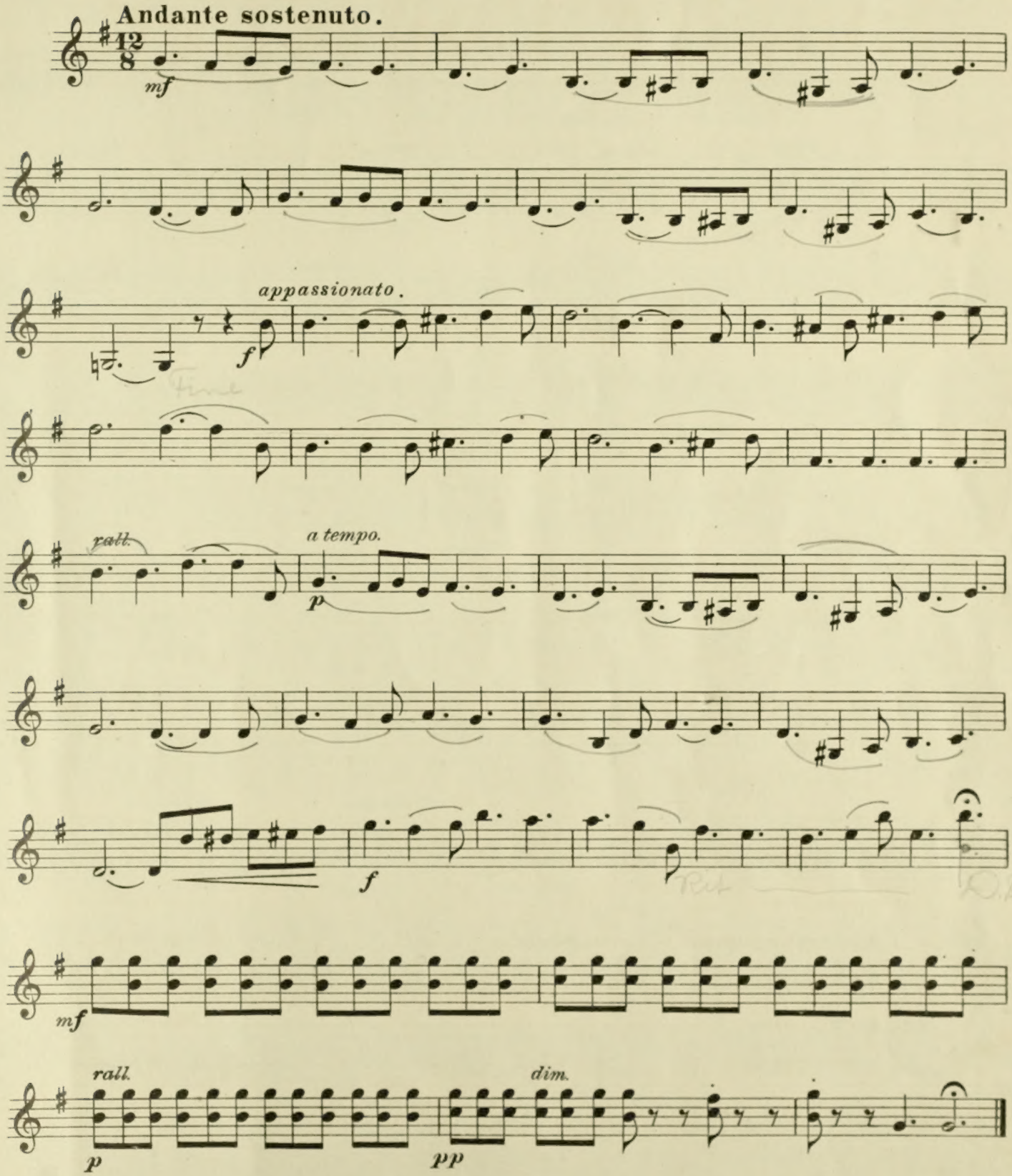
1st Mandolin.

"By the River."

ROMANCE.

THEO. F. MORSE.

arr. by Louis Tocaben.



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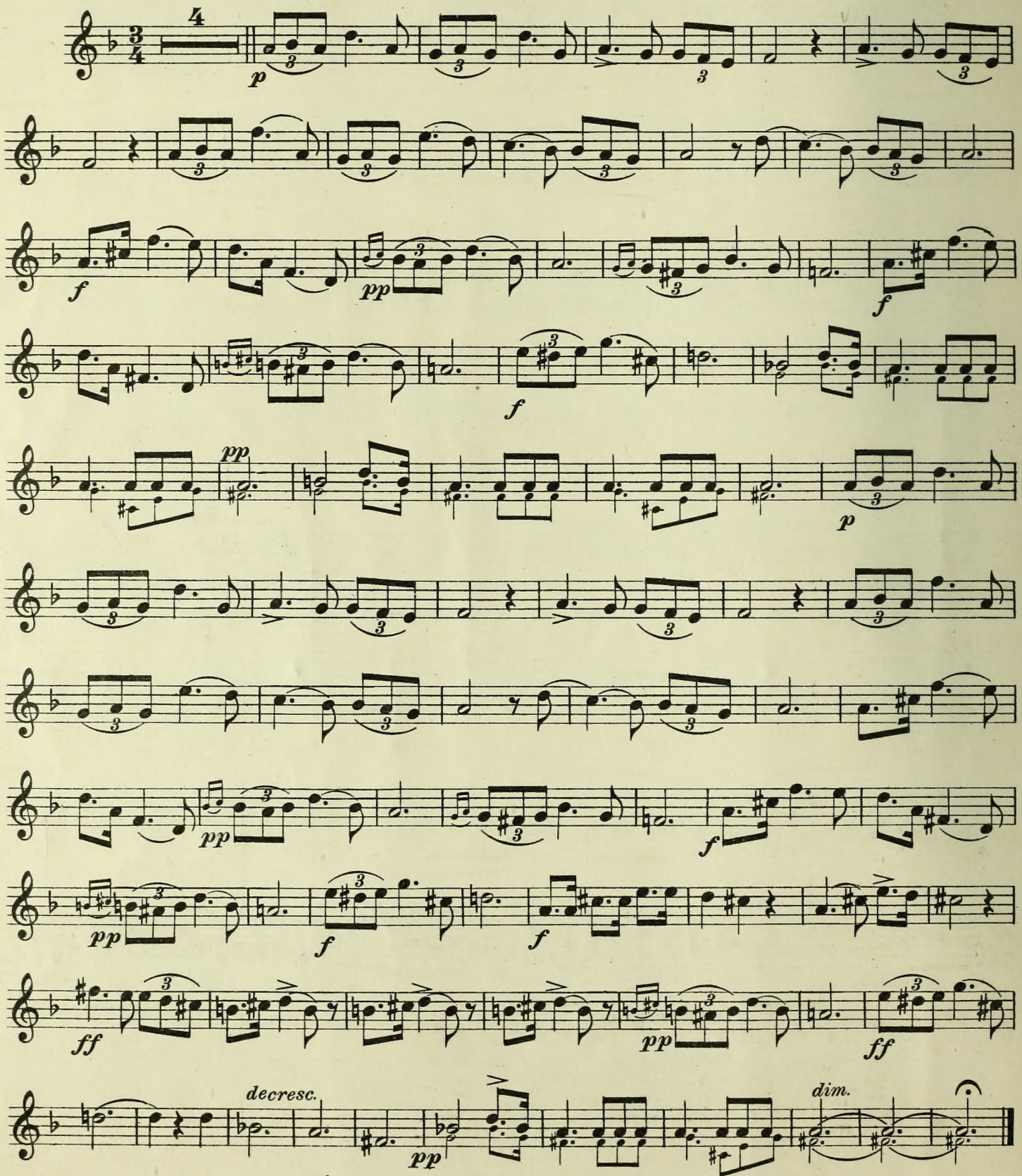
"SÉRÈNADE."

1st Mandolin.

F. SCHUBERT.
arr. by S. Negri.



* Play Double notes in absence of 2nd Mandolin.

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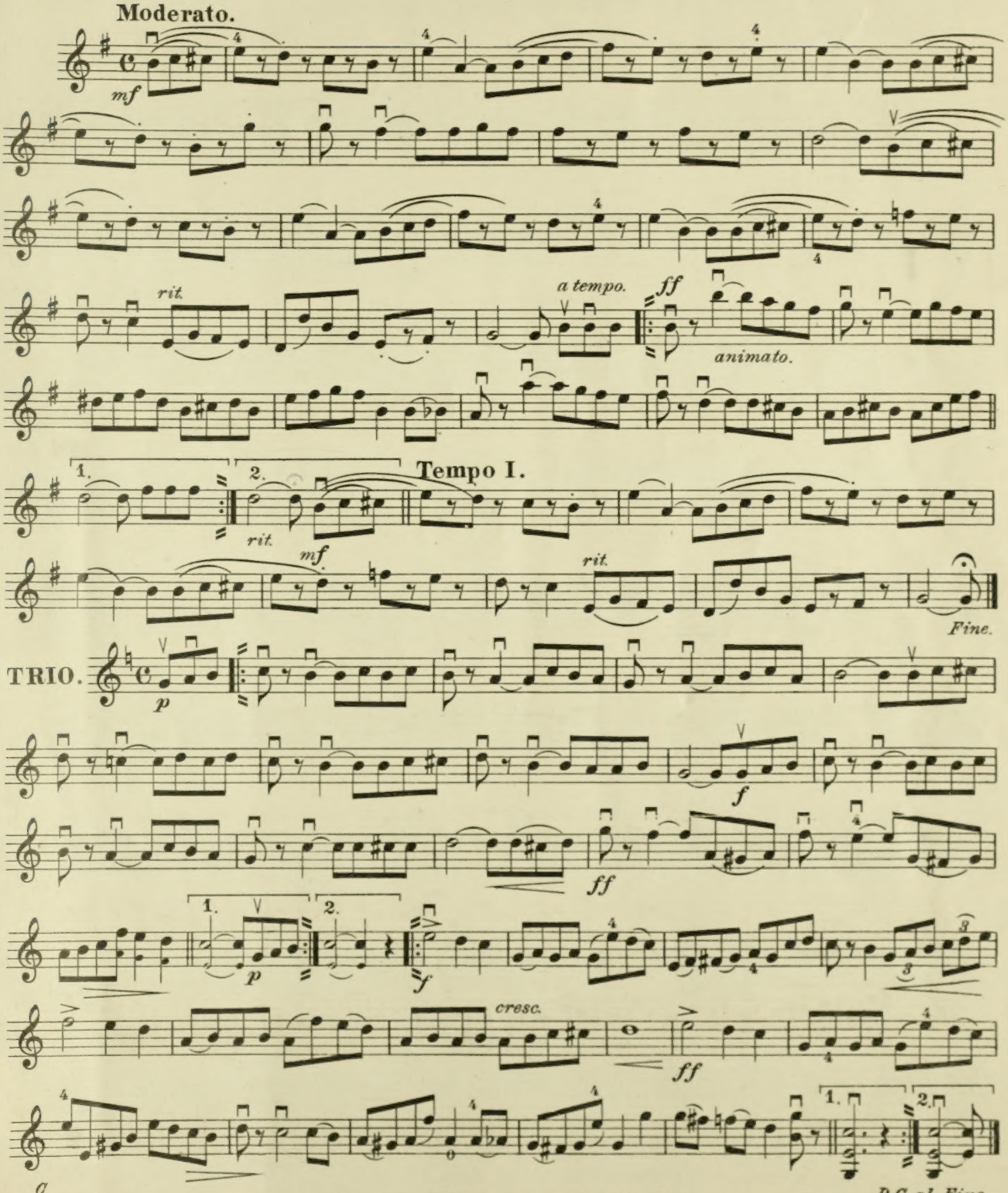
⊓ Down - Bow.
∨ Up - Bow.

ALITA.

(Wild Flower.)

MORCEAU.

F. H. LOSEY.
arr. by Gustav Saenger.



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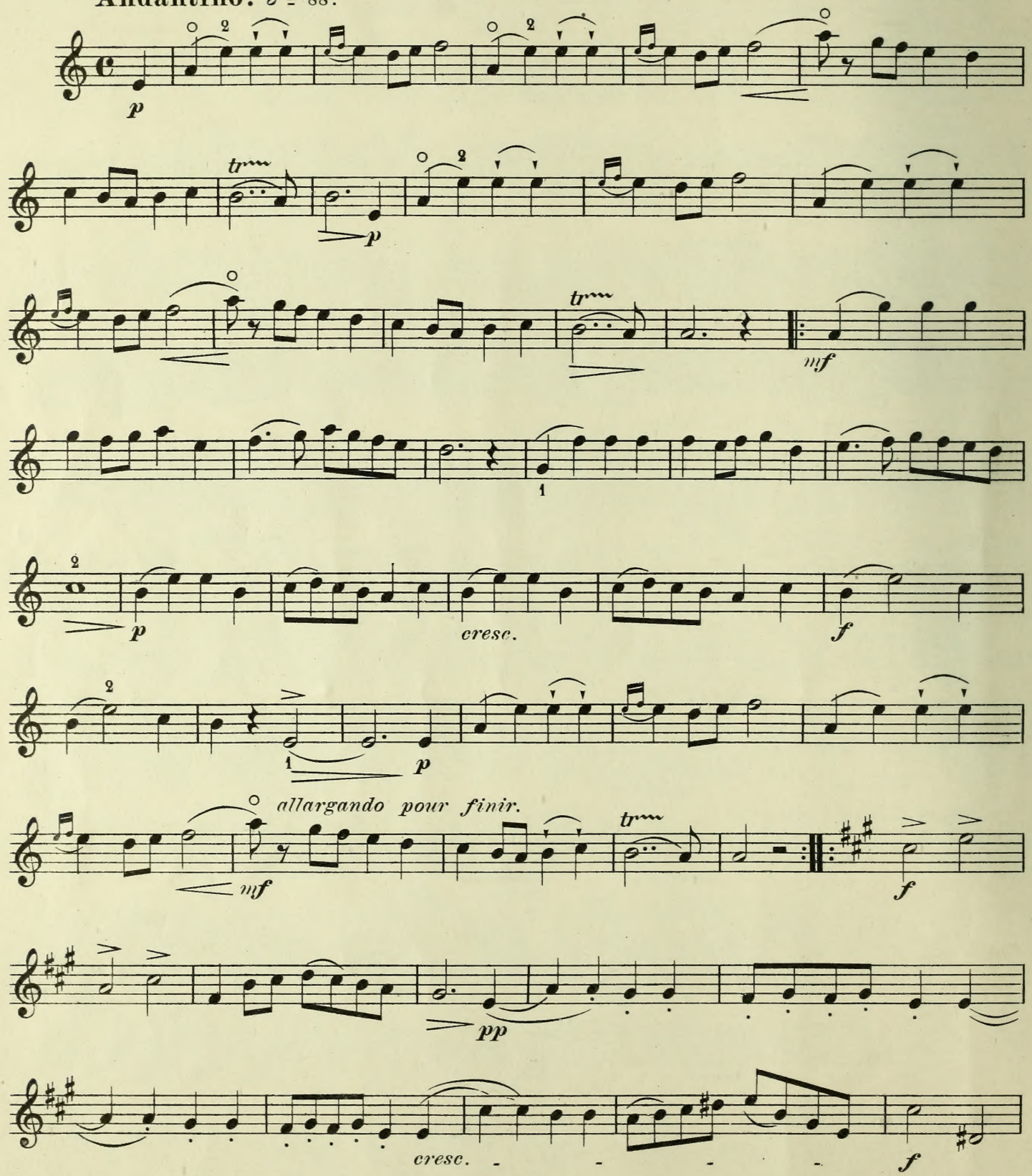
LA CINQUANTAINE.

Air in the olden Style.

Andantino. ♩ = 88.

GABRIEL-MARIE.



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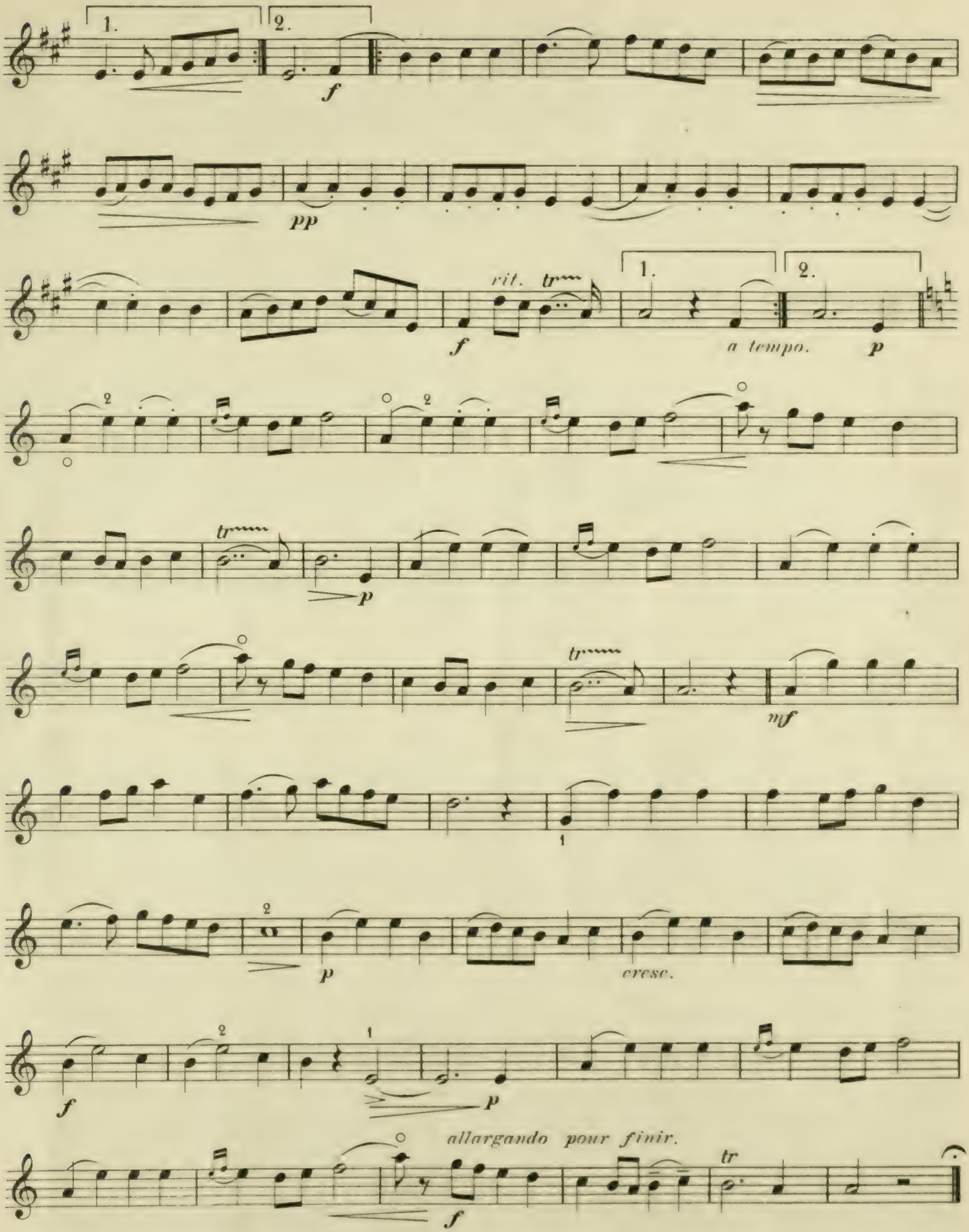
1.
2.
f
pp
rit.
tr
1.
2.
f
a tempo.
p
tr
p
tr
mf
1
2
p
cresc.
f
2
1
p
allargando pour finir.
tr
f

1st Mandolin.

"Estudiantina."

WALTZ.

E. WALDTEUFEL.

arr. by Louis Tocaben.

Tempo di Valse.

f

Valse.

ff *p* *cresc.* *cresc.* *ff* *p* *p* *f* *f*

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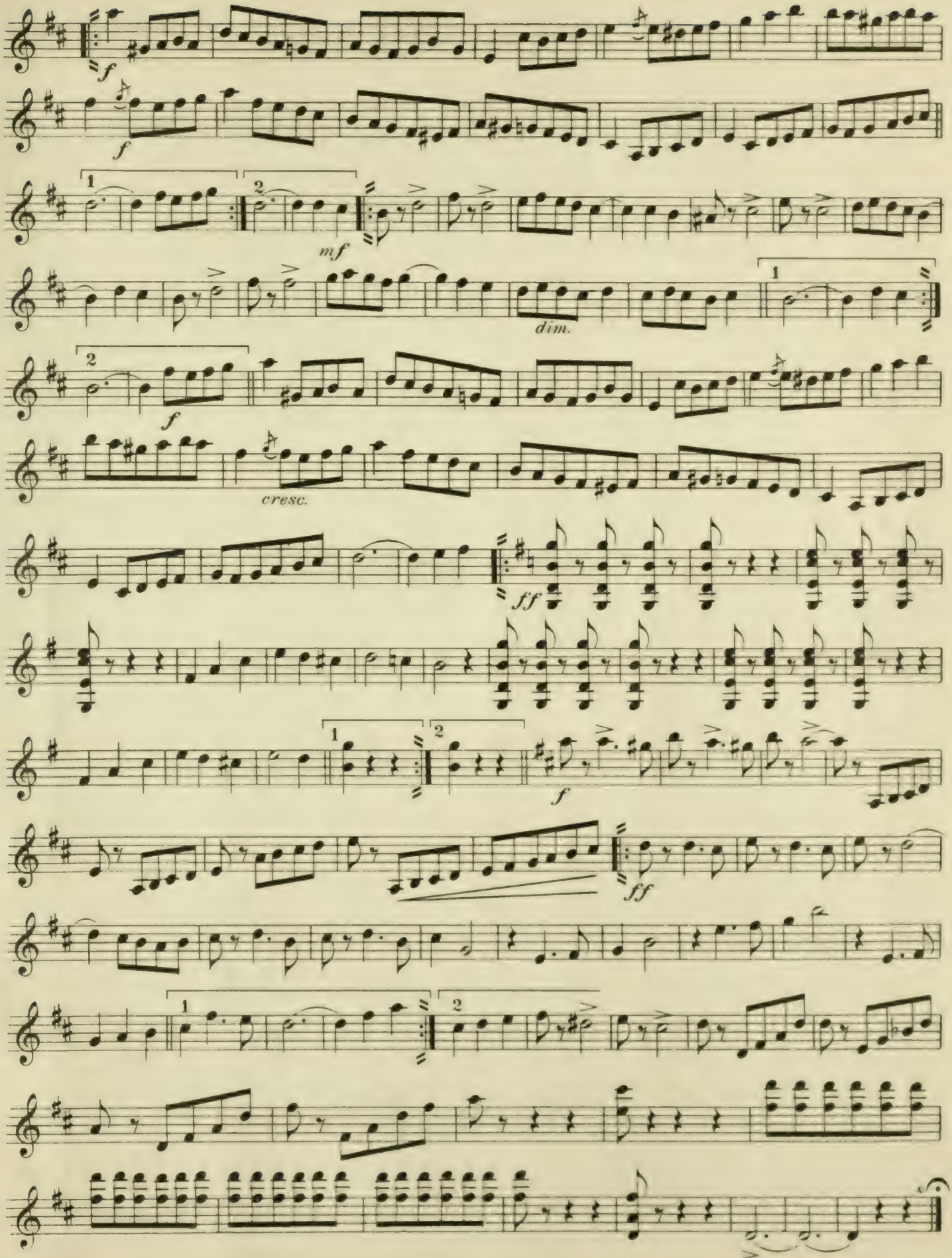
1st Mandolin.



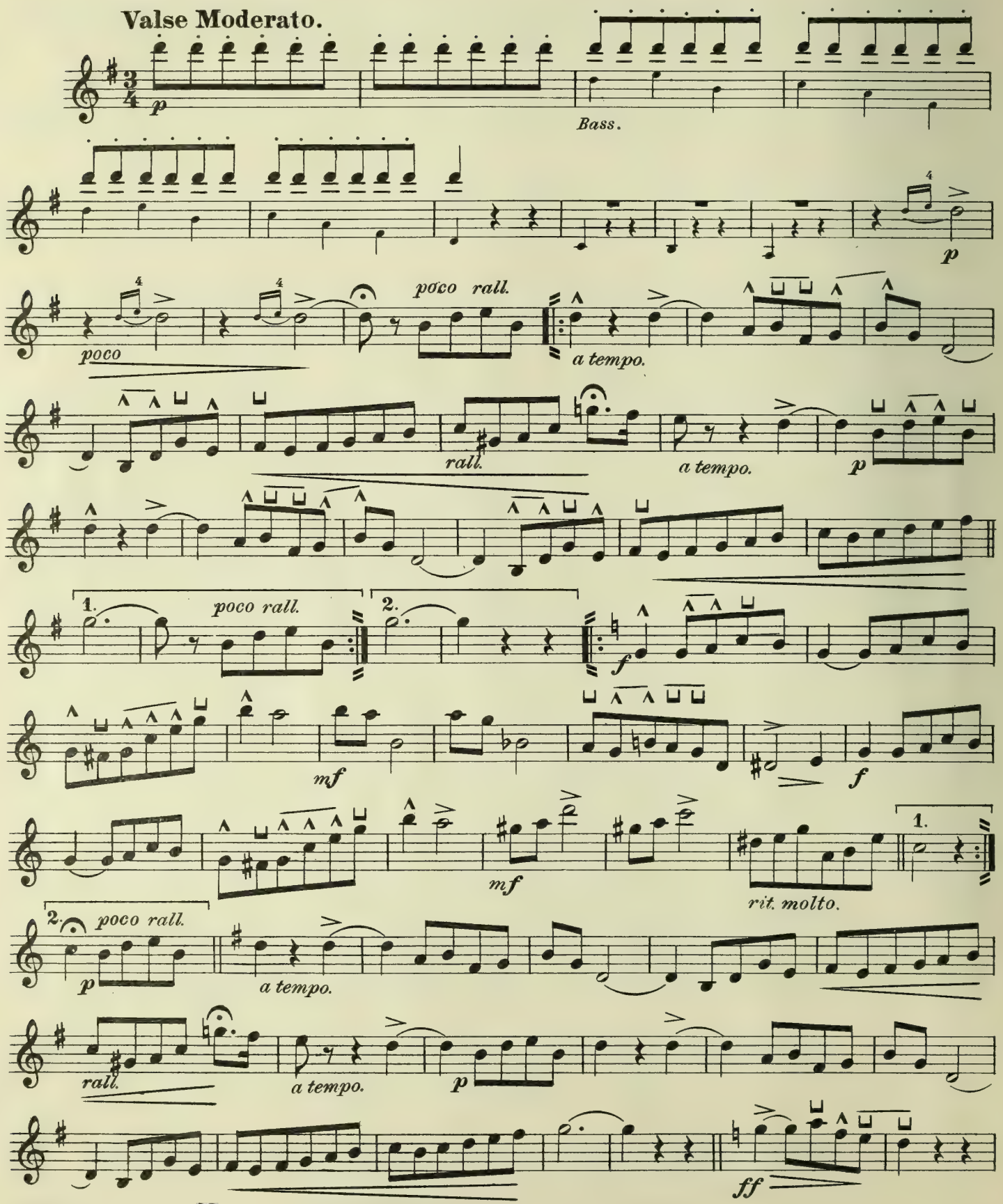
1st Mandolin.

"Rose-Mousse."

Valse Lente.

AUGUSTE BOSC.

arr. by Louis Tocaben.



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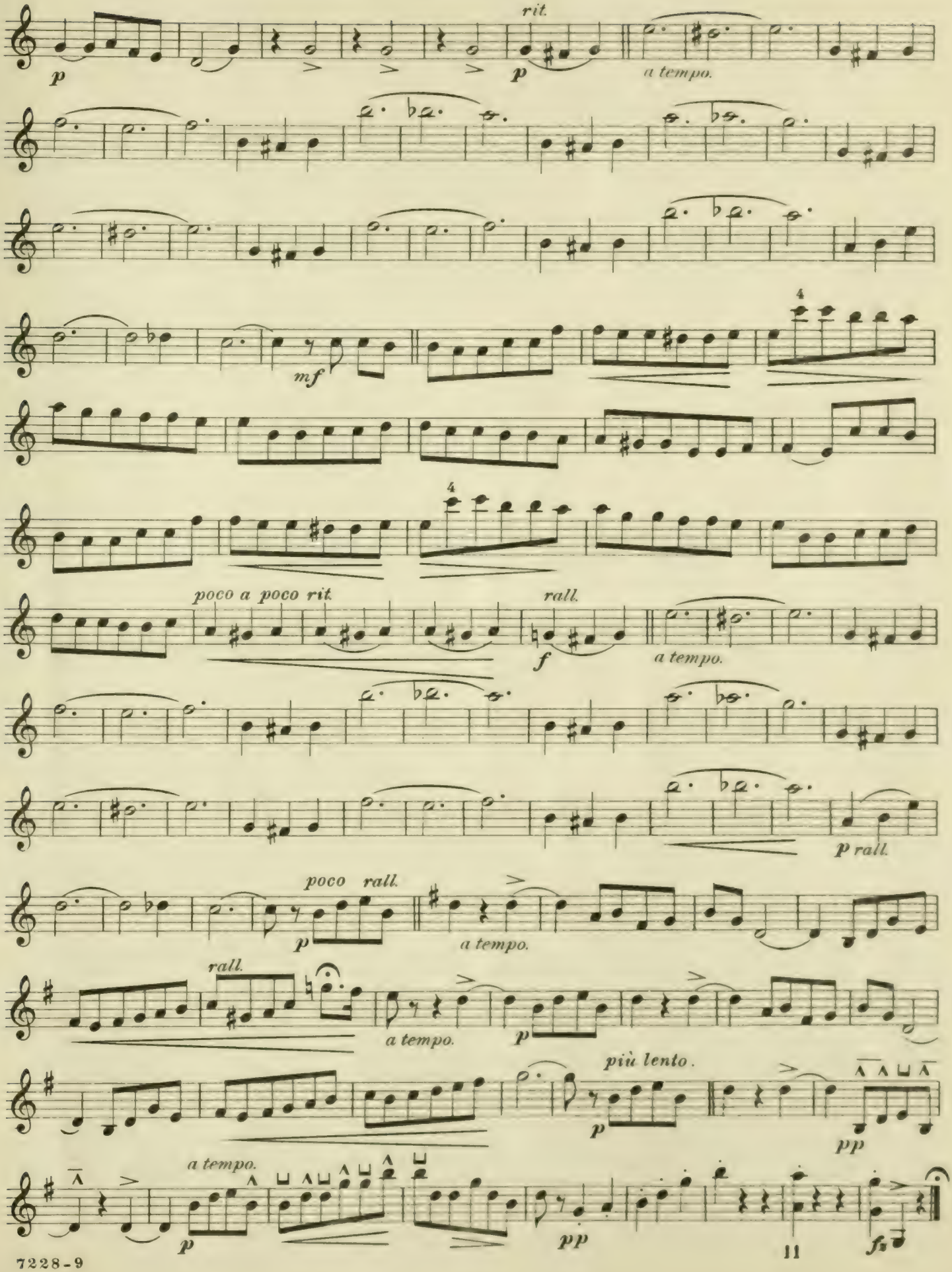
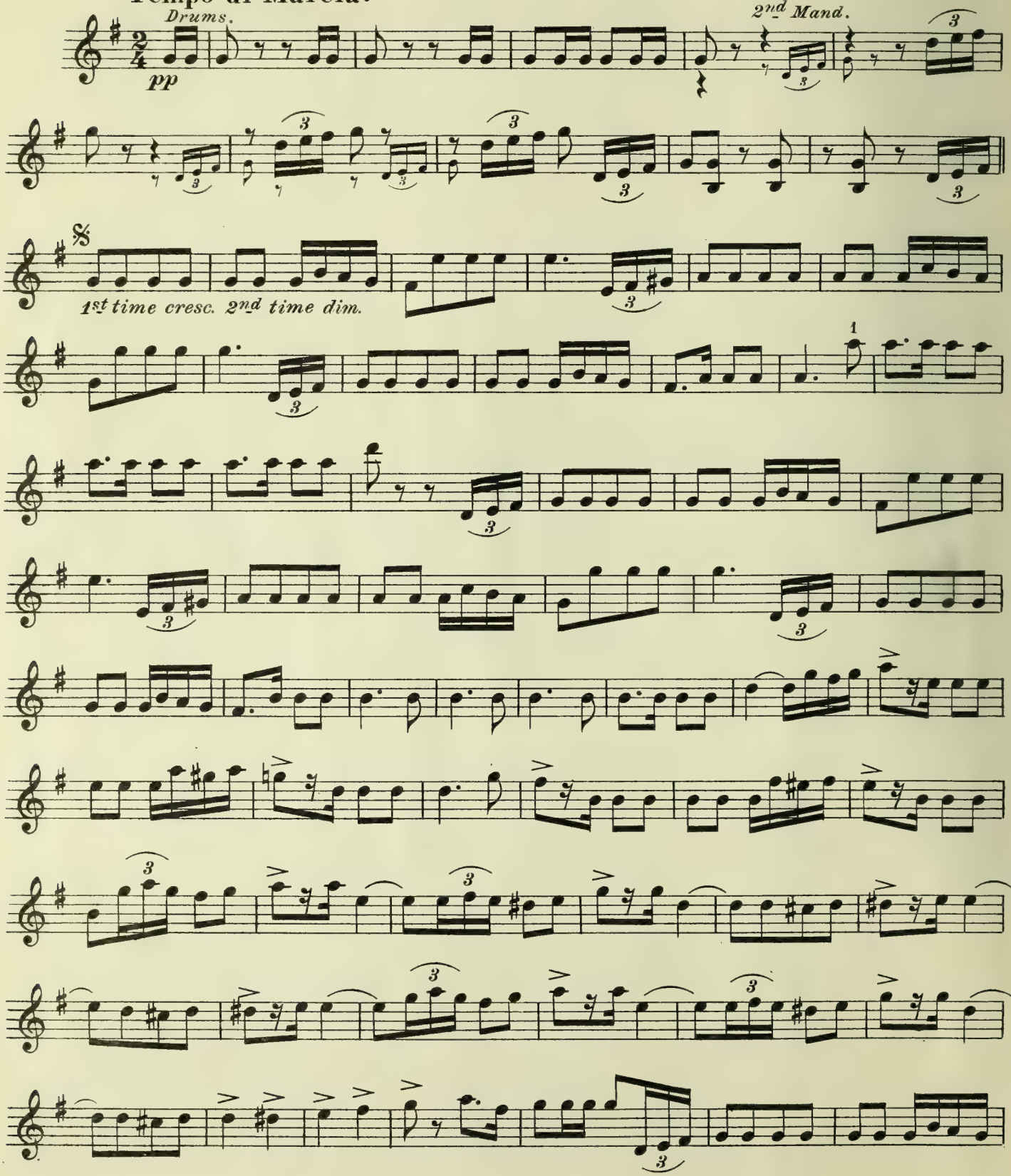
1st Mandolin.



1st Mandolin. "Patrol of the Guardsmen."

F. H. LOSEY.
arr. by Louis Tocaben.

Tempo di Marcia.



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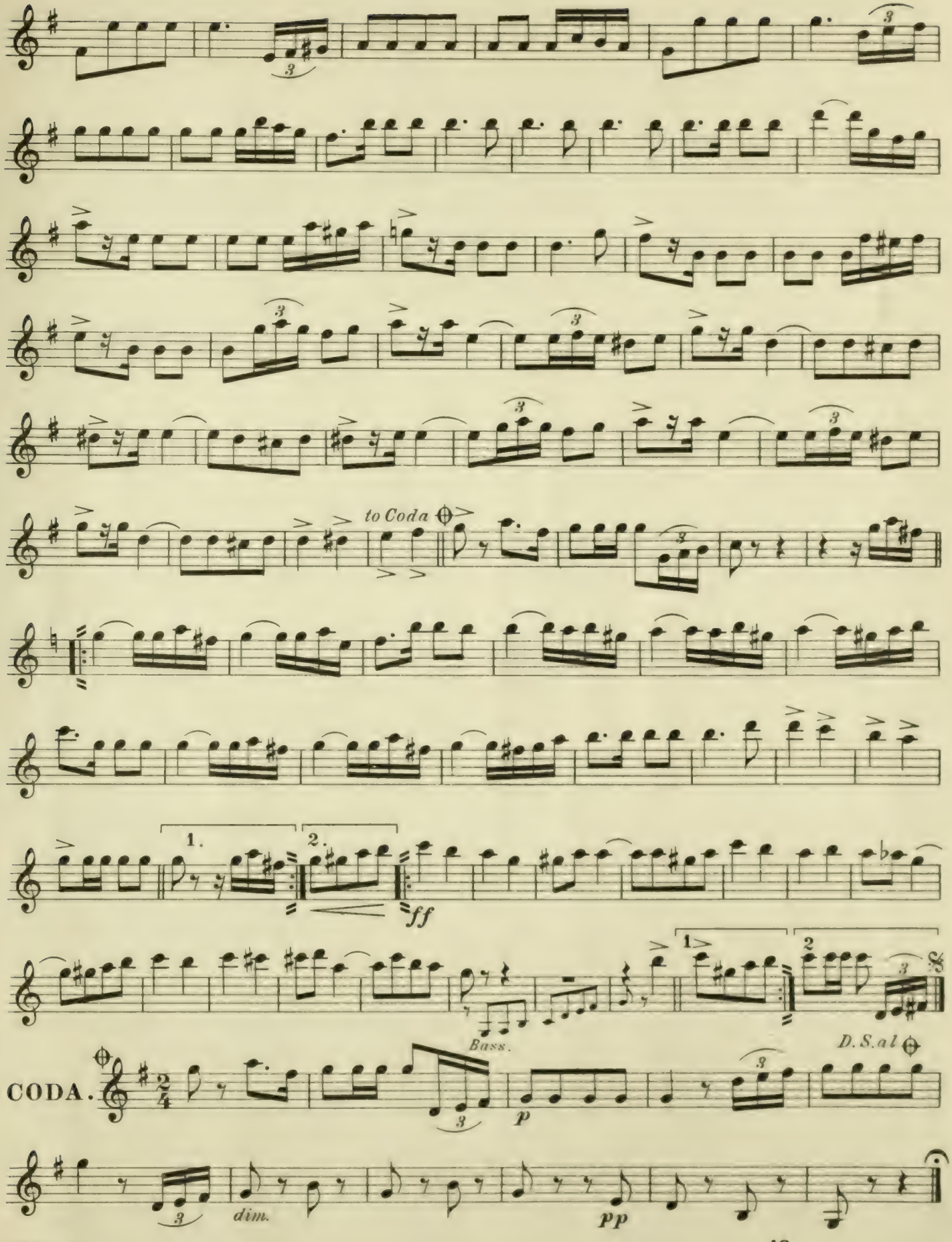
1st Mandolin.



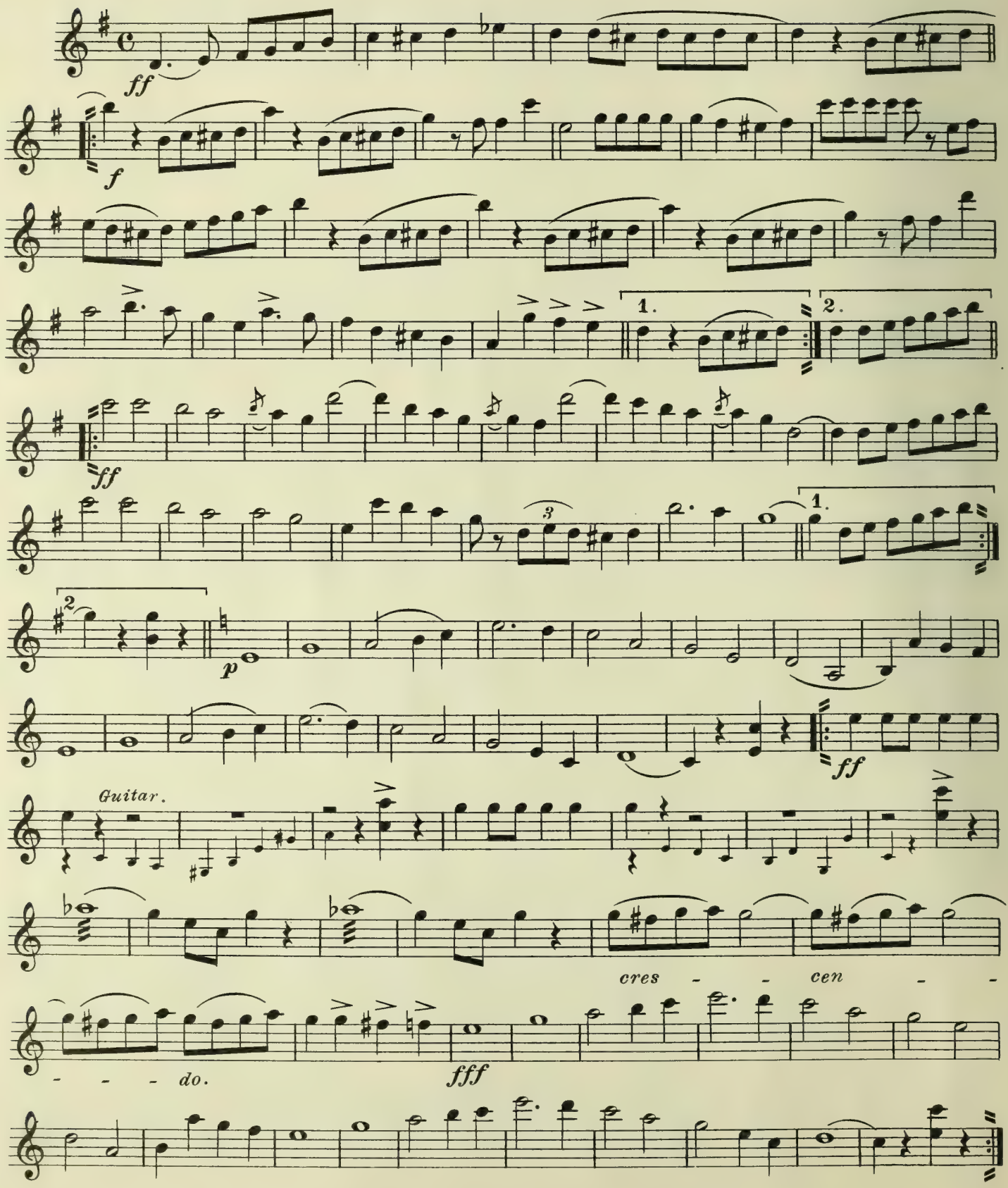
1st Mandolin.

"Crescent Queen."

MARCH.

F. H. LOSEY.

arr. by E. H. Frey.



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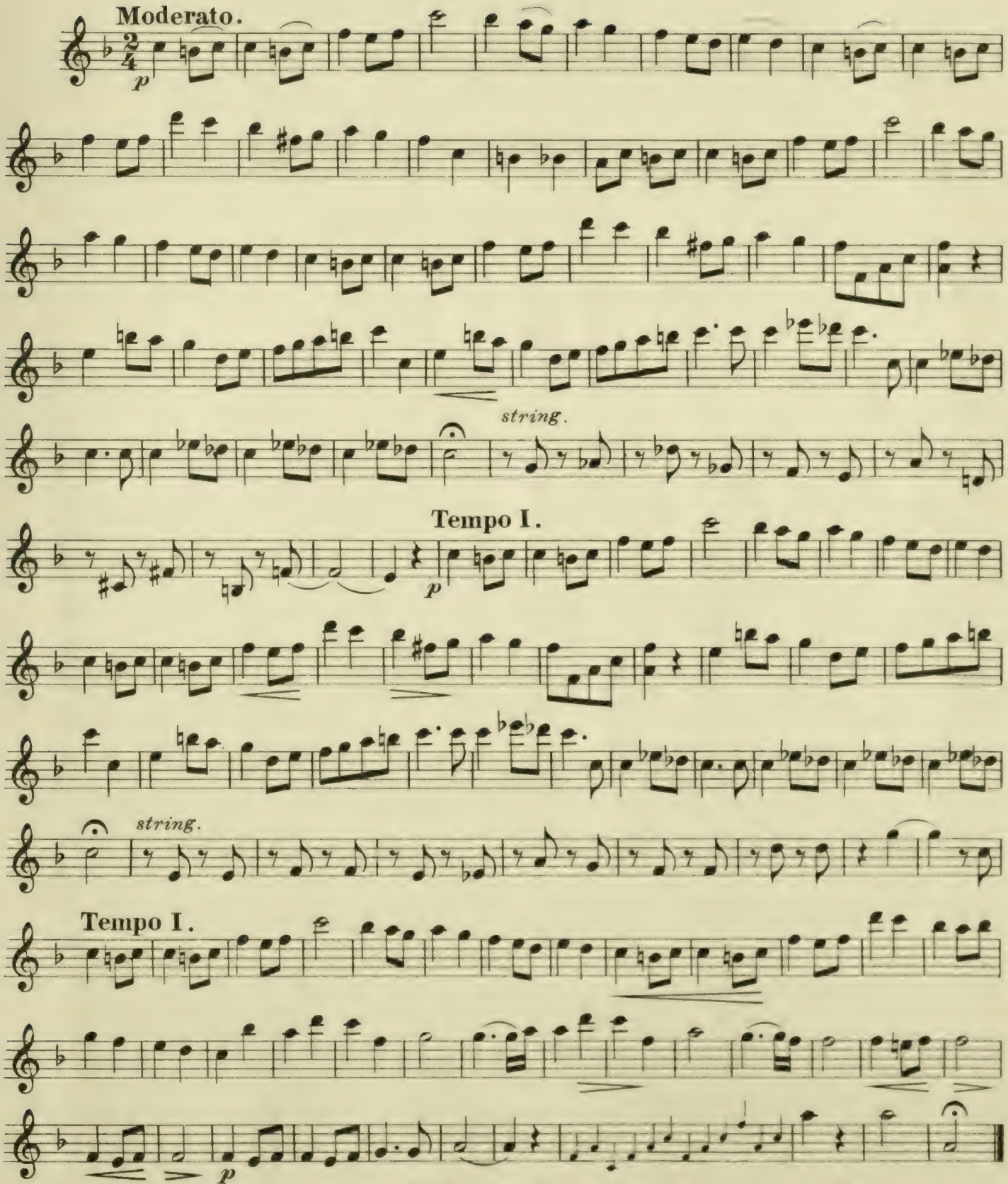
"MELODIE."

1st Mandolin.

A. RUBINSTEIN.
arr. by O. Schick.



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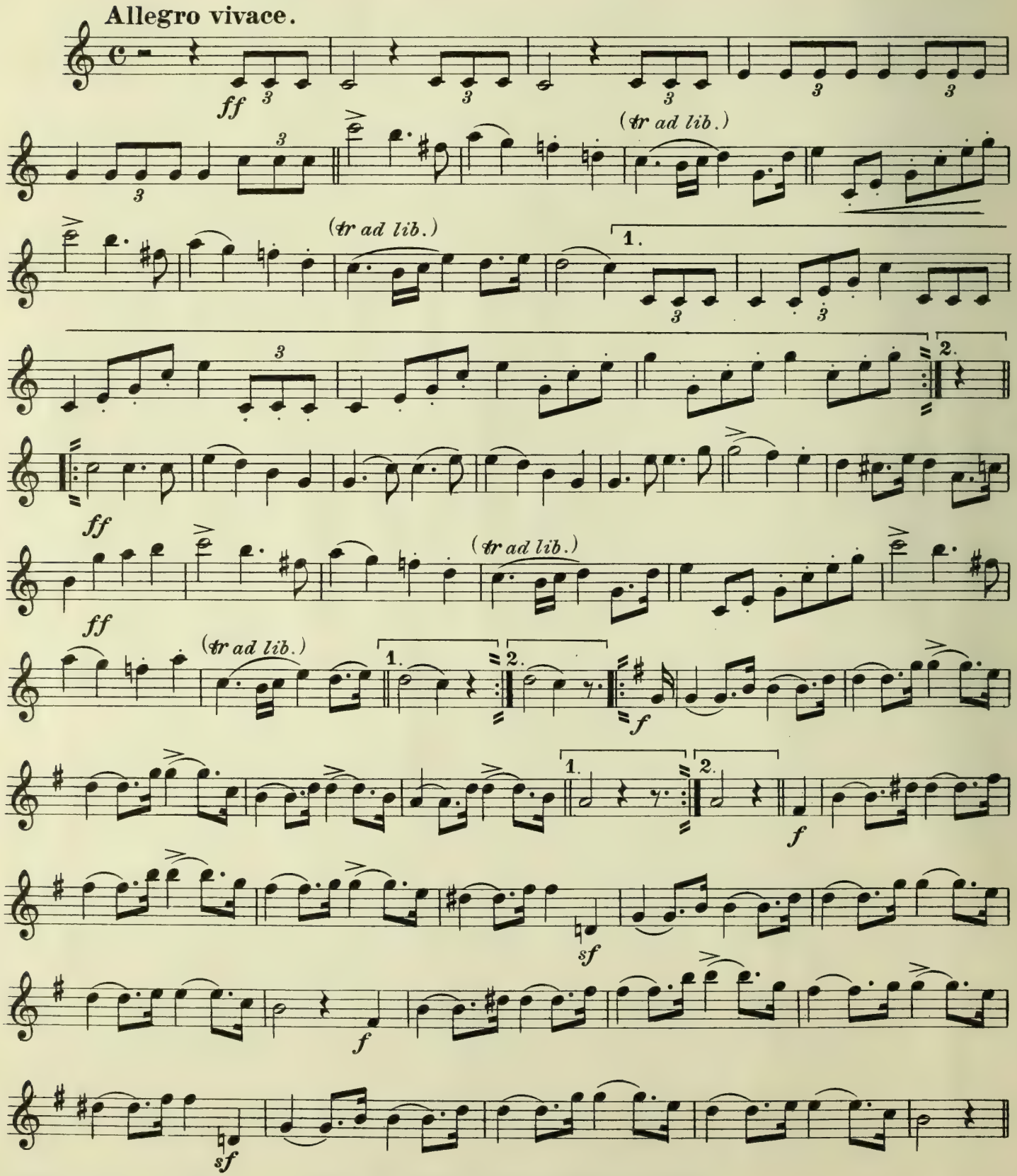
Wedding March

from Mendelssohn's:

1st Mandolin.

"Midsummernight's Dream."

arr. by O. Schick.



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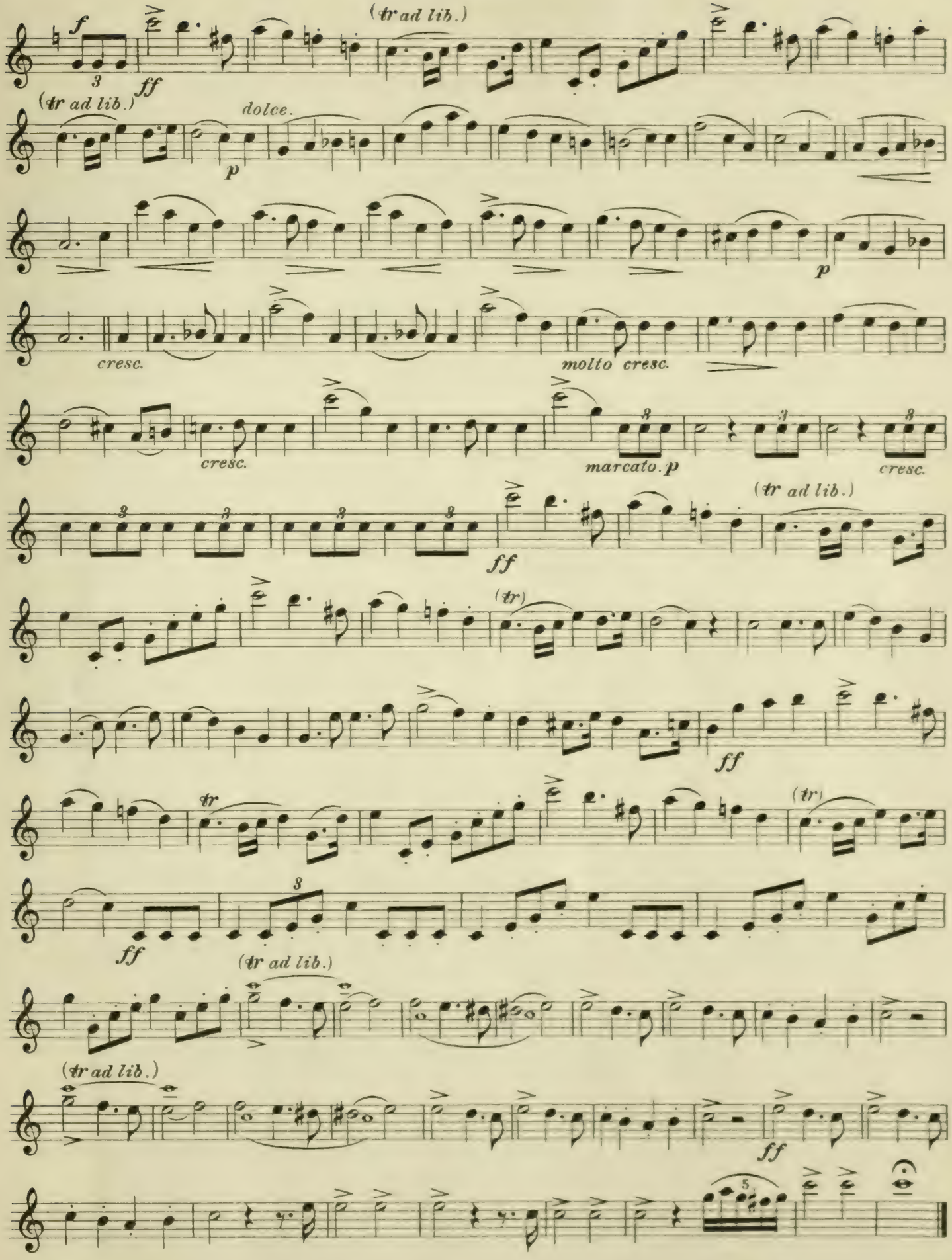
1st Mandolin.

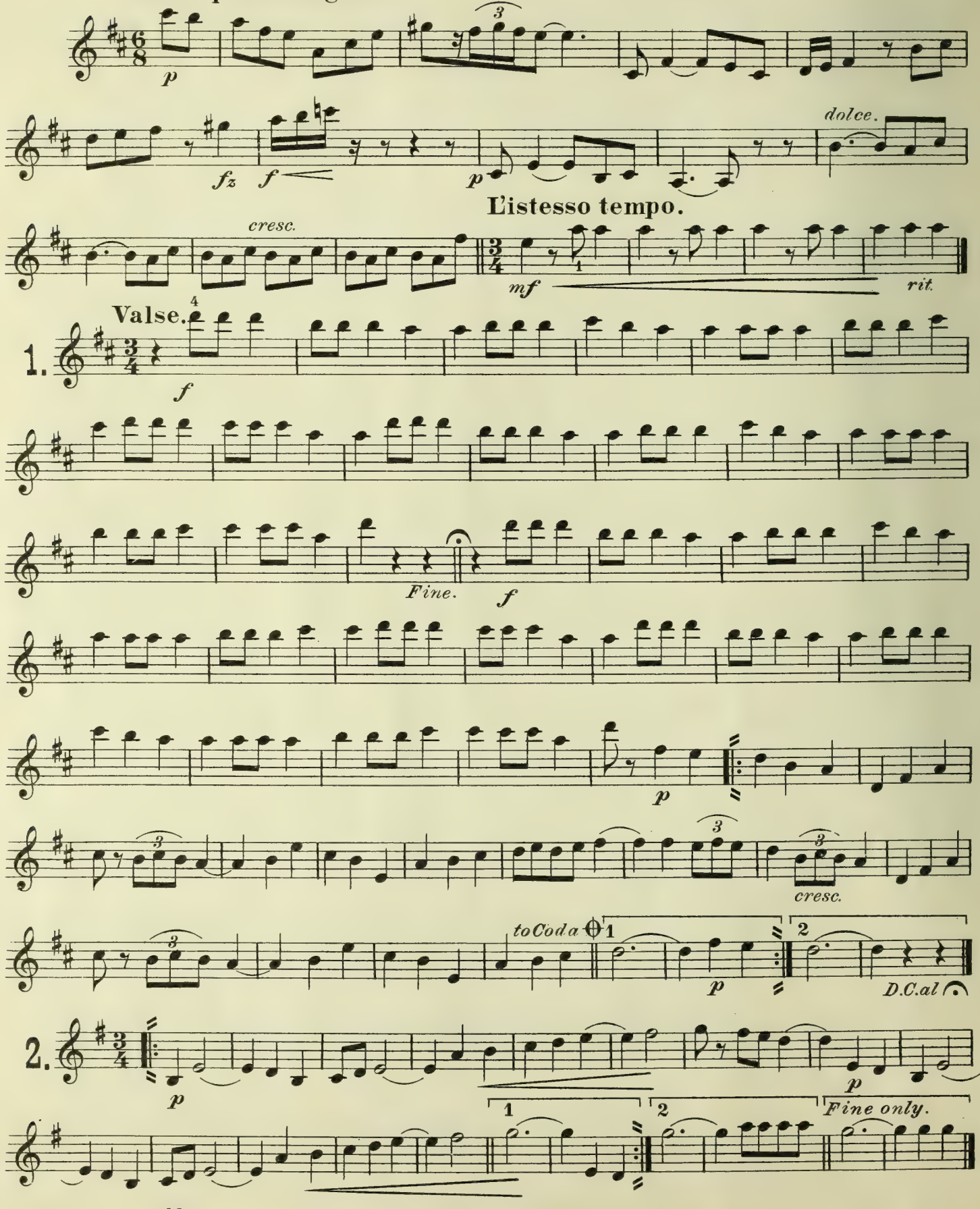


1st Mandolin.

"Espana."

Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.



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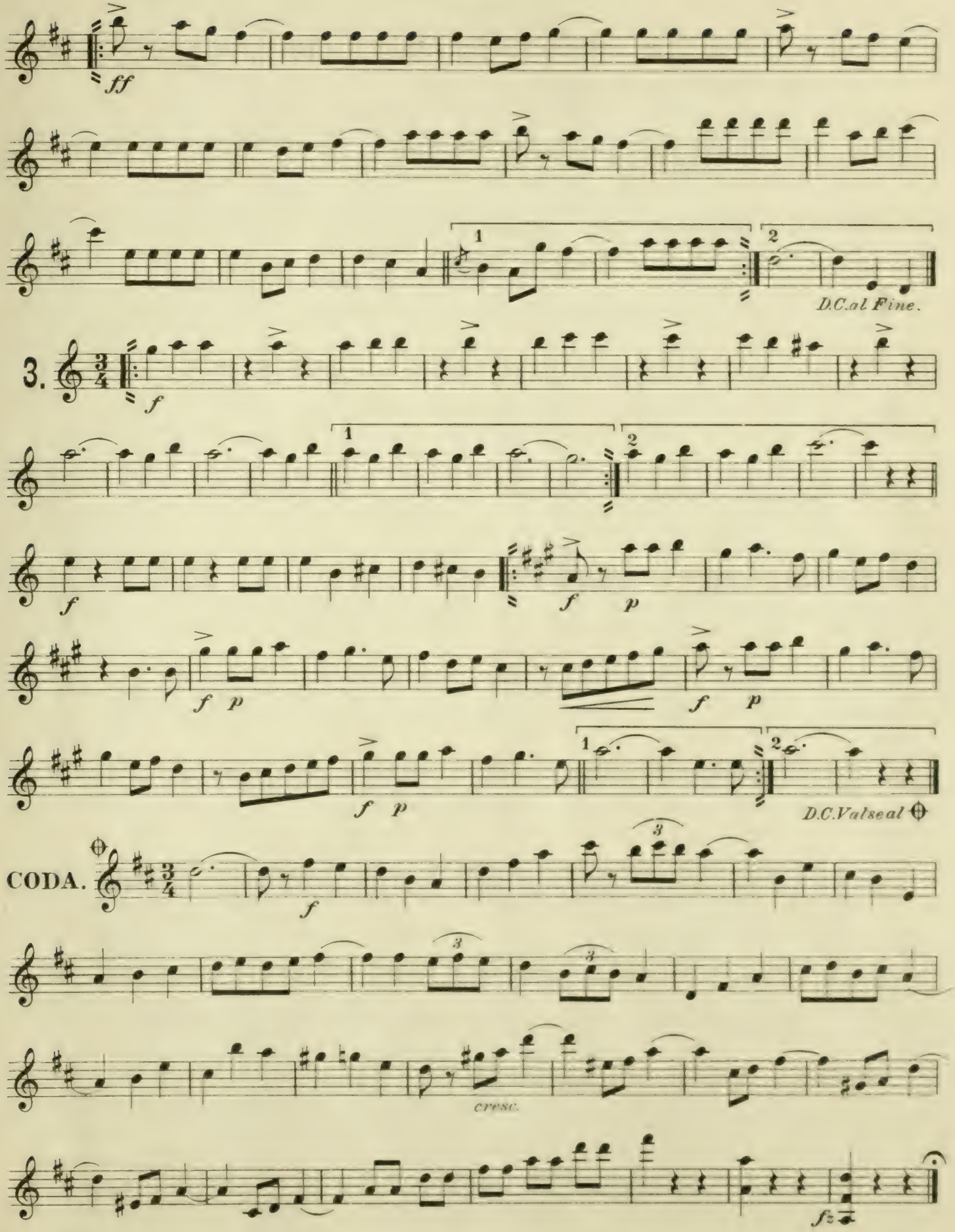
1st Mandolin.

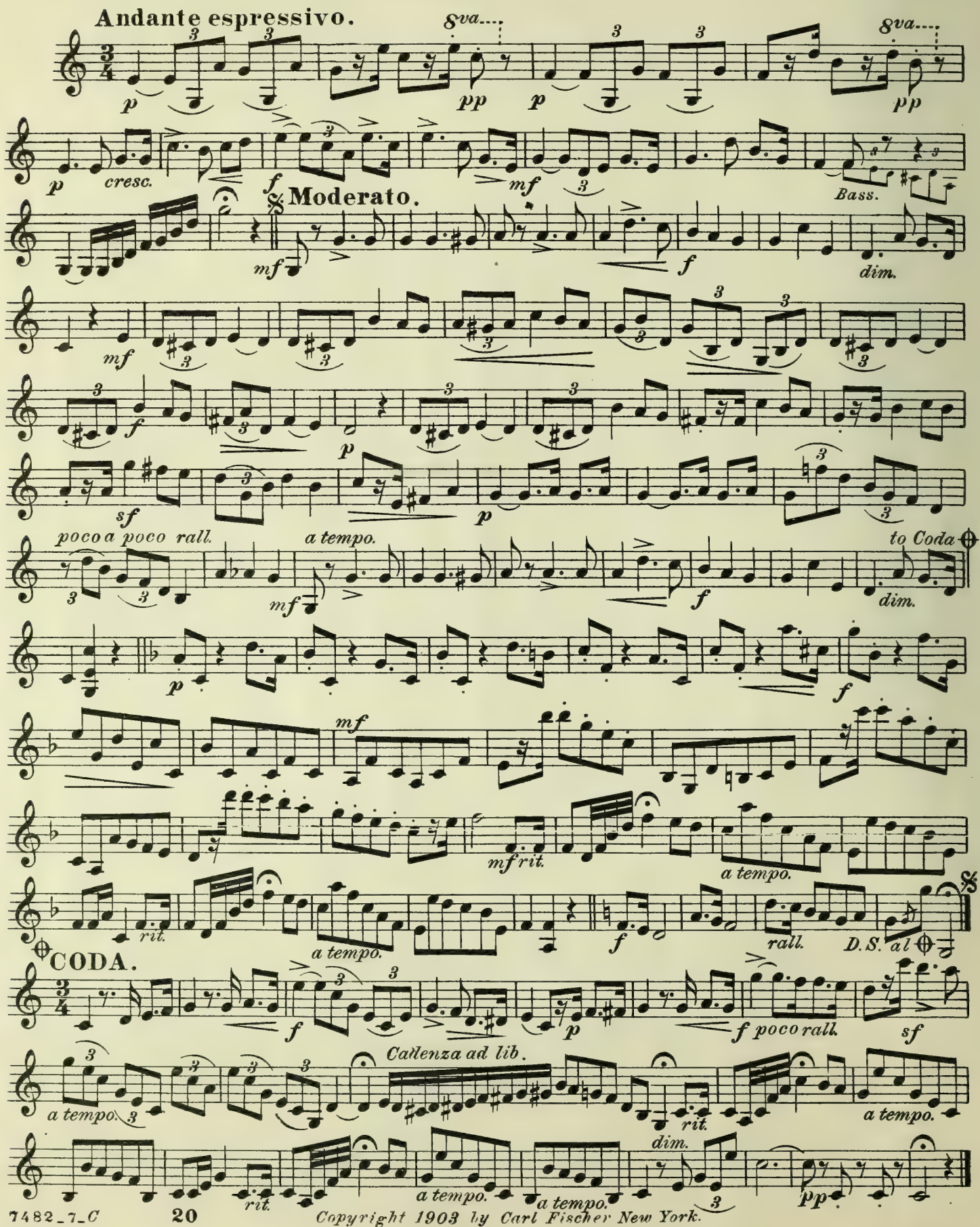


1st Mandolin.

"Warbler's Farewell."

On Tyrolean Melodies.

THEO. MOSES-TOBANI.
arr. by Louis Tocaben.



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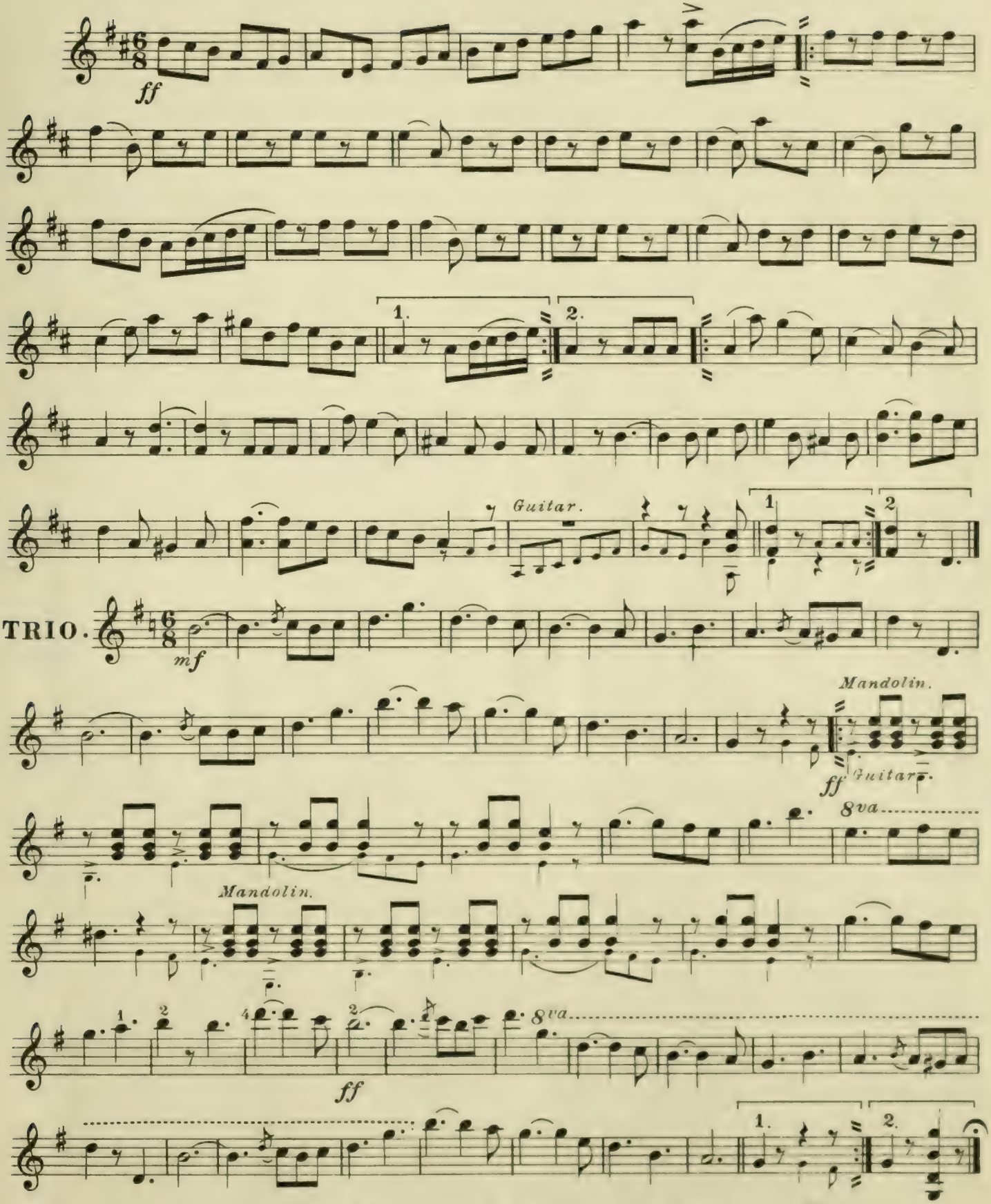
1st Mandolin.

"Volcano."

March.

J.C.HEED.
arr. by E.H.Frey.



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"Poetica."

Waltz.

THEO. MOSES-TOBANI.

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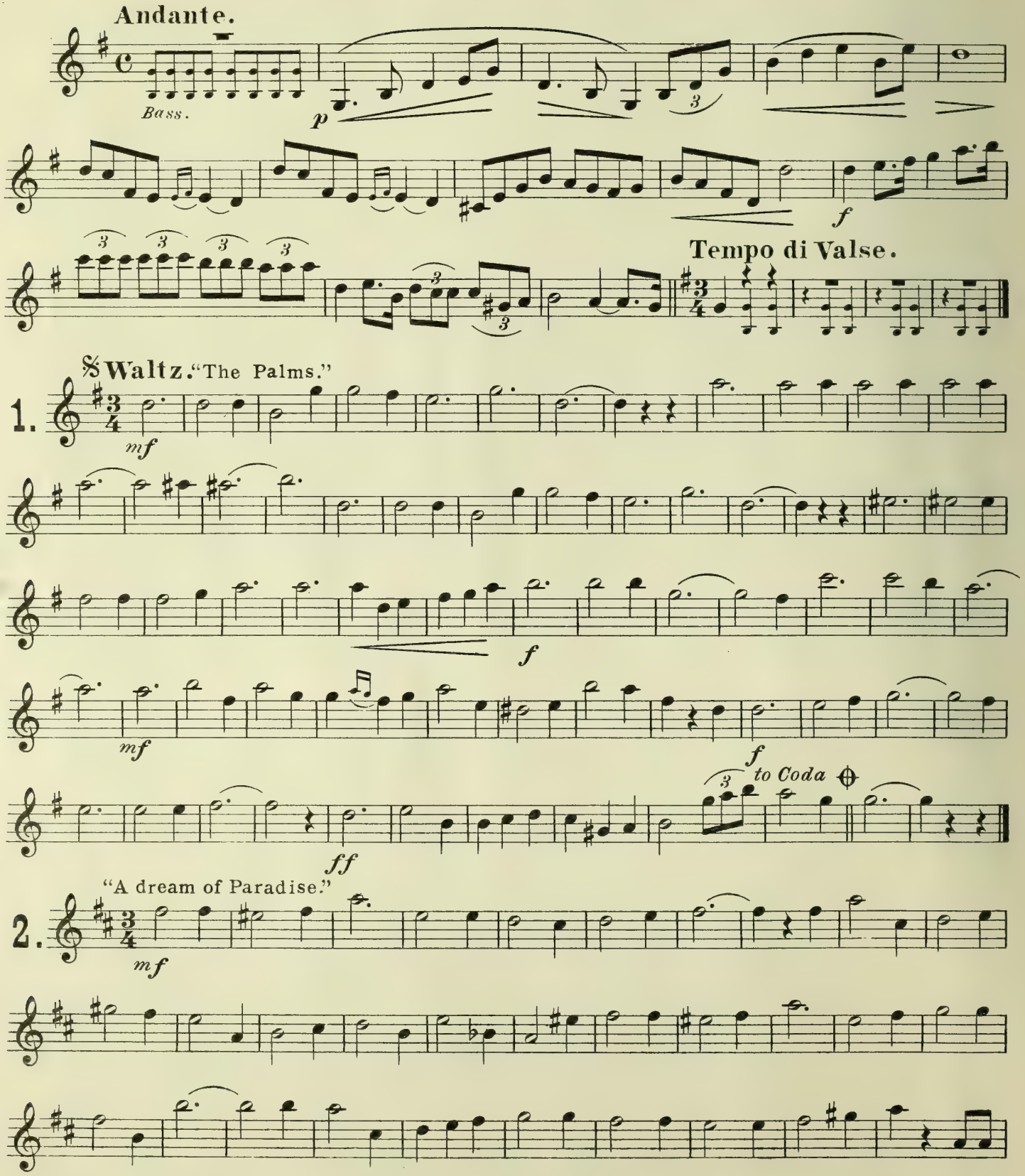

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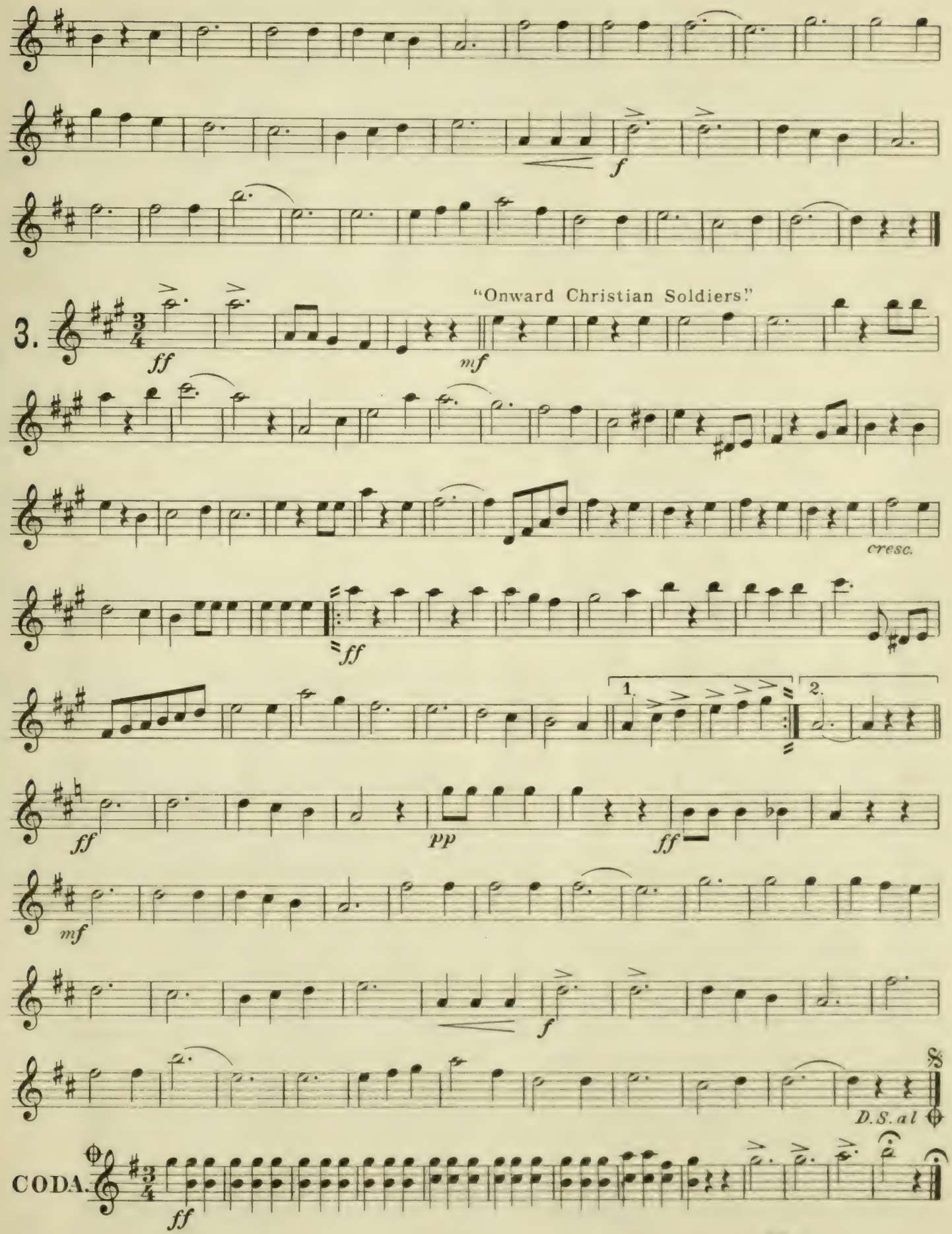


1st Mandolin.

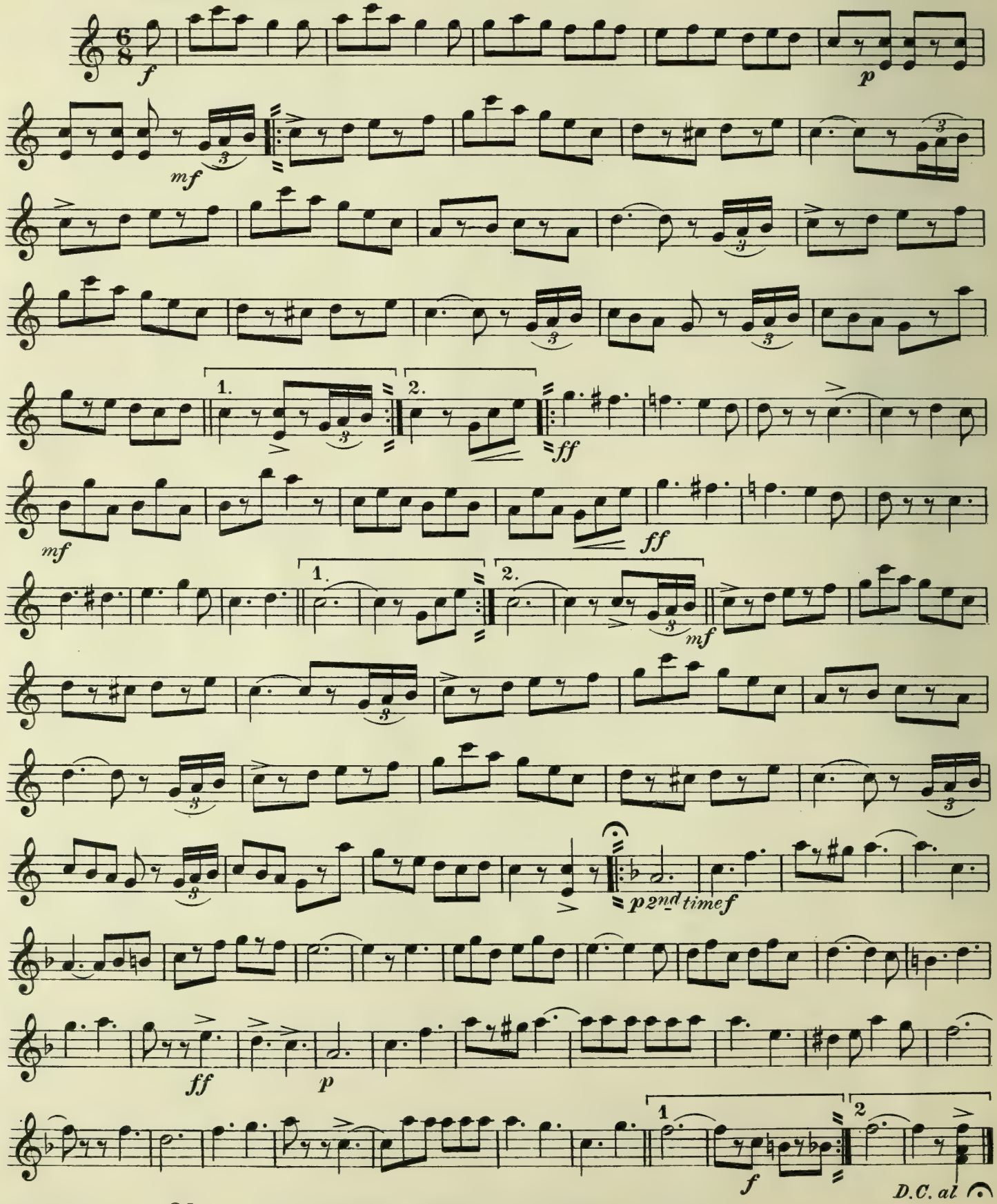
"Waldmere."

MARCH.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.



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" 15 WALDMERE, March.....F. H. Losey

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Guitar accomp. Part	50	Guitar accomp. Part	50

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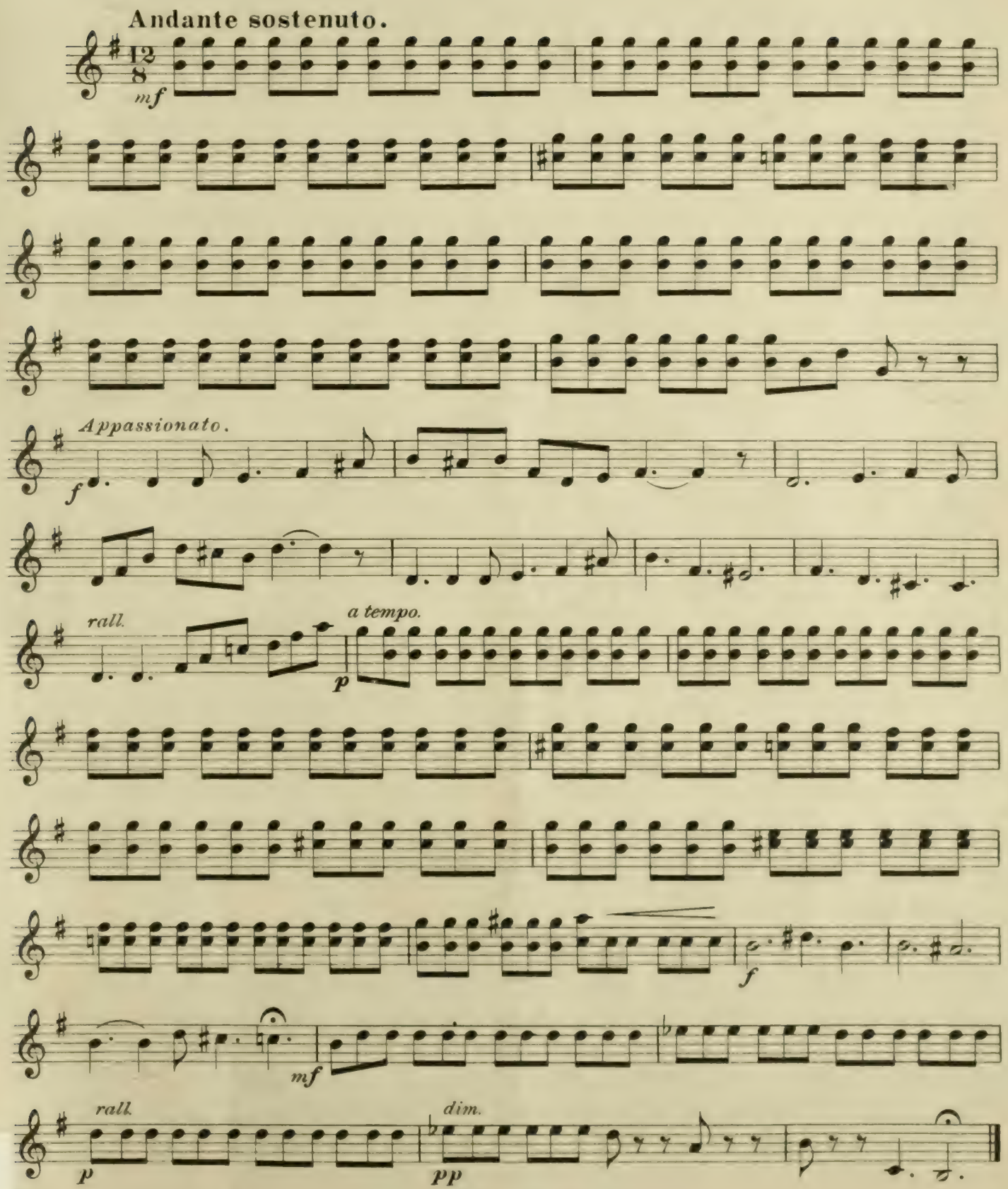
2nd Mandolin.

"By the River."

ROMANCE.

THEO. F. MORSE.

arr. by Louis Tocaben.



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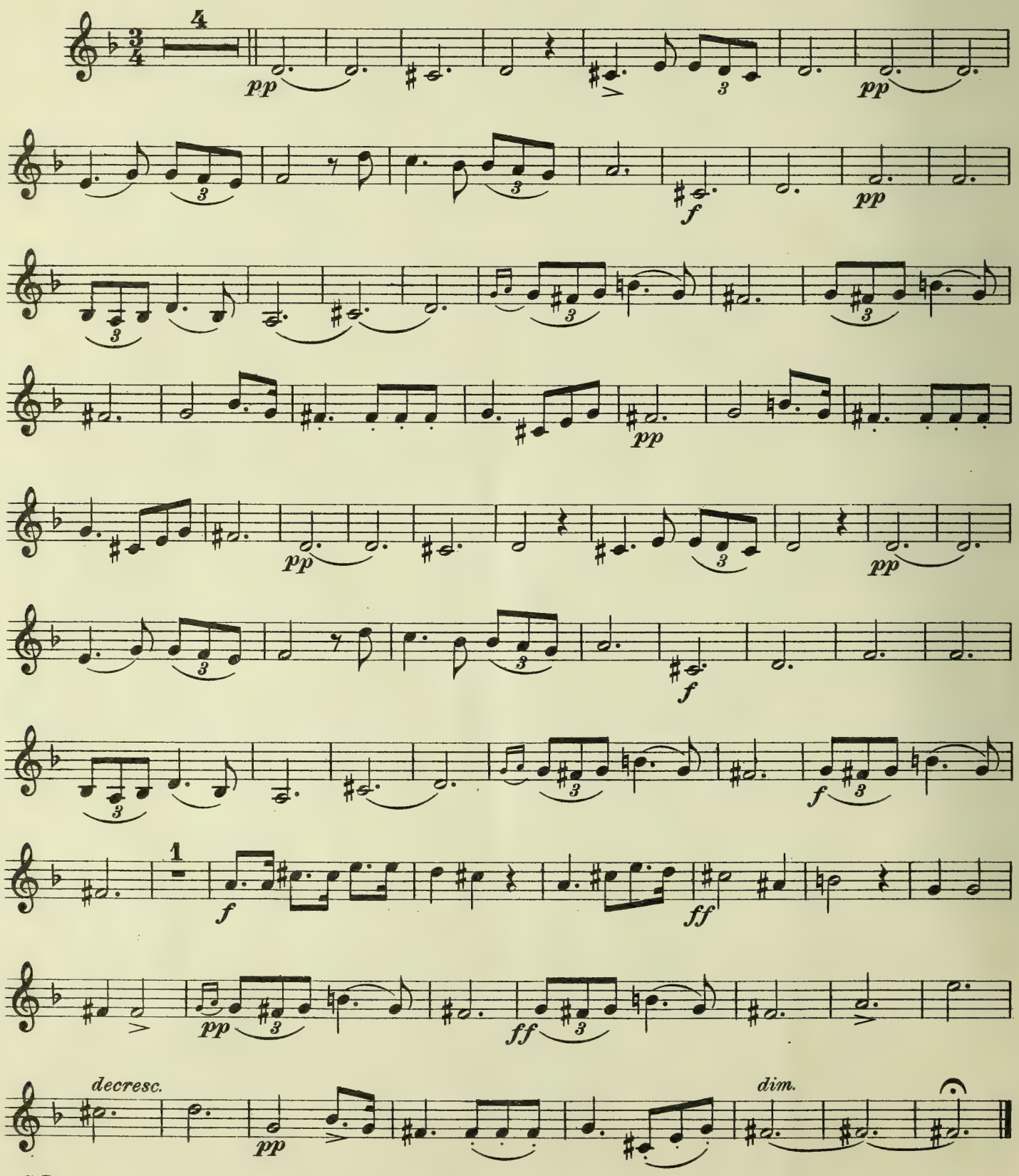
1908

"SÉRÈNADE."

2nd Mandolin.

F. SCHUBERT.
arr. by S. Negri.



2nd Mandolin.

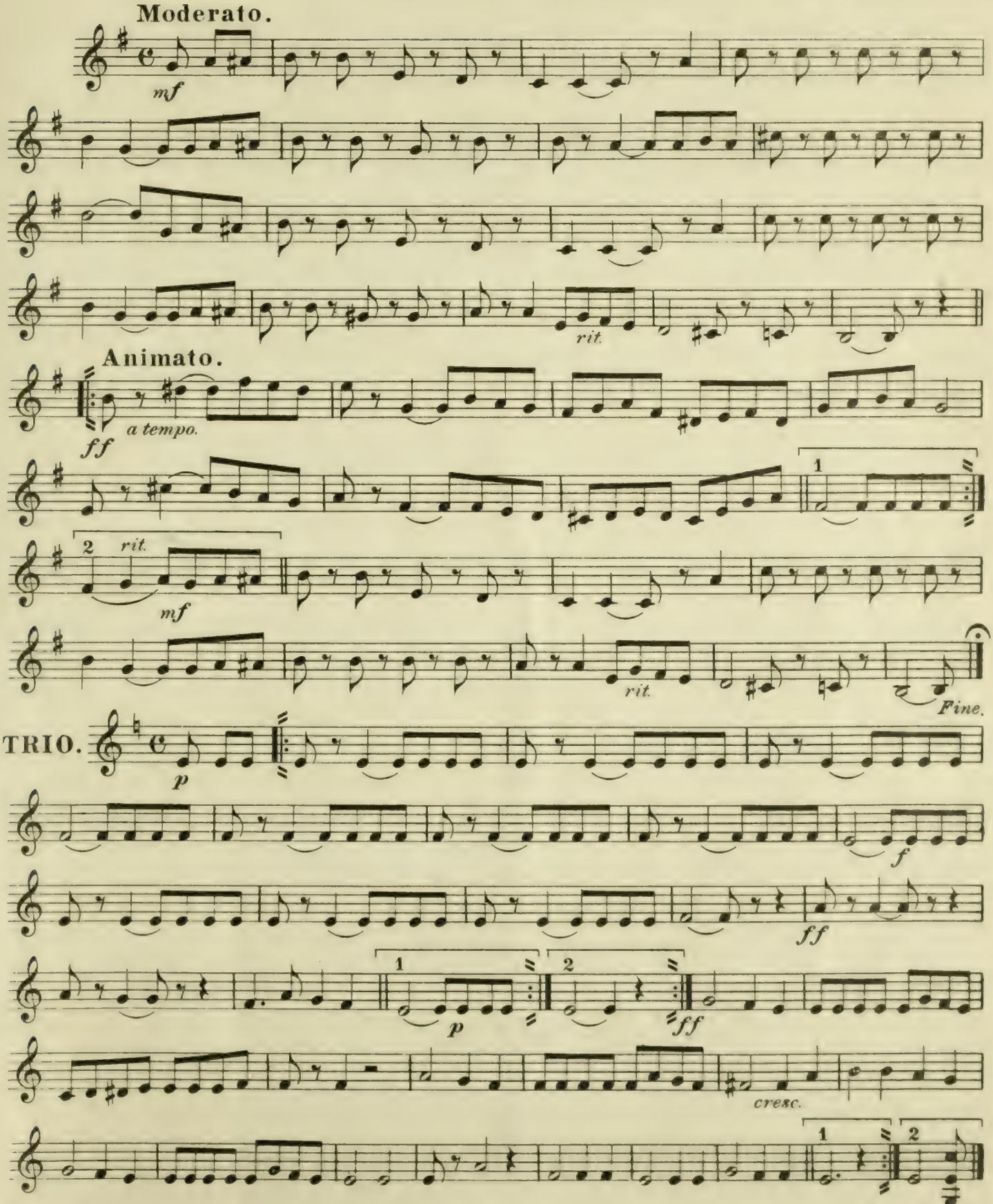
"ALITA."

(Wild Flower.)

MORCEAU.

F. H. LOSEY.

arr. by Louis Tocaben.



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2nd Mandolin.

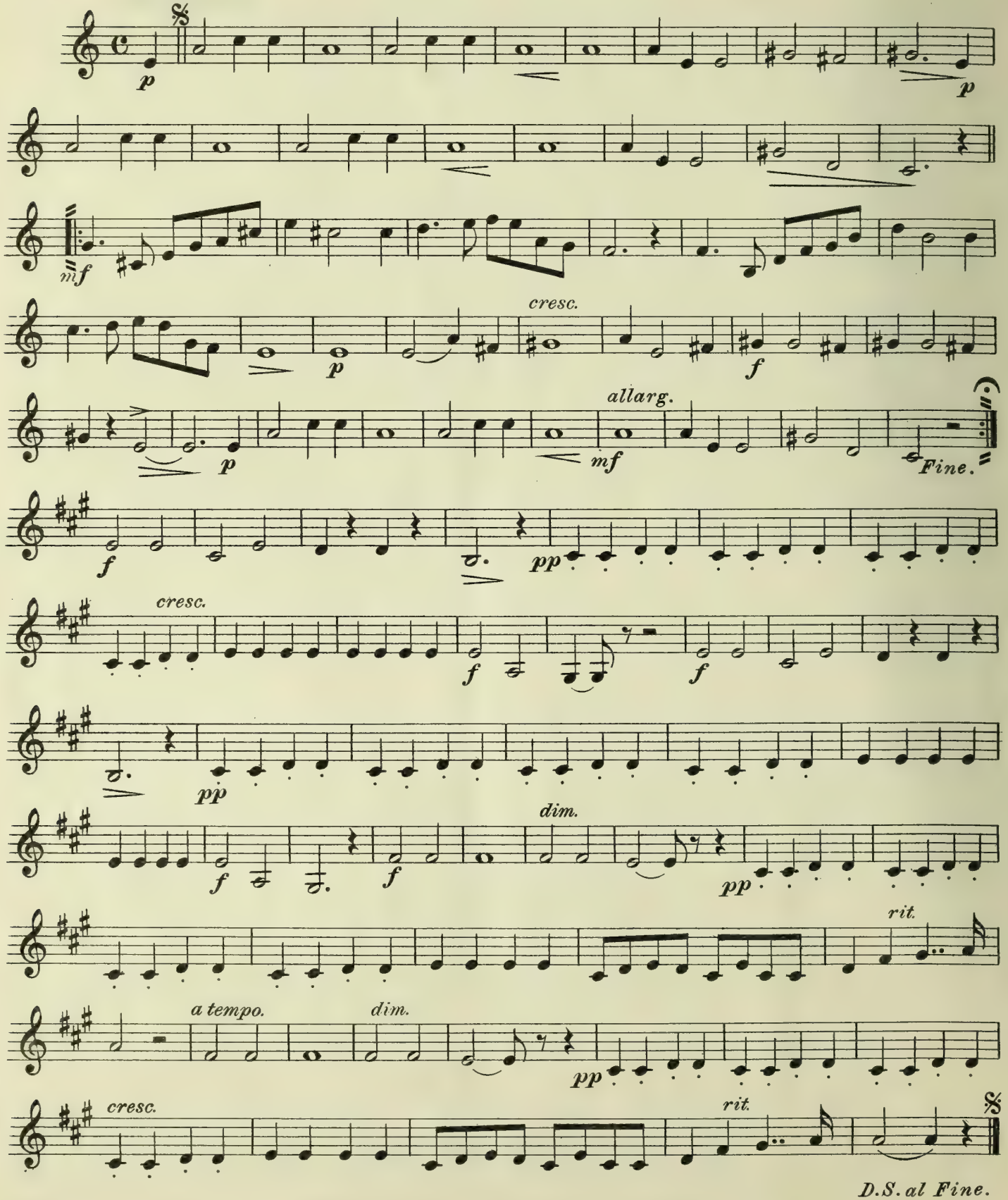
"La Cinquantaine."

Air in the olden Style.

GABRIEL-MARIE.

arr. by Louis Tocaben.

Andantino.



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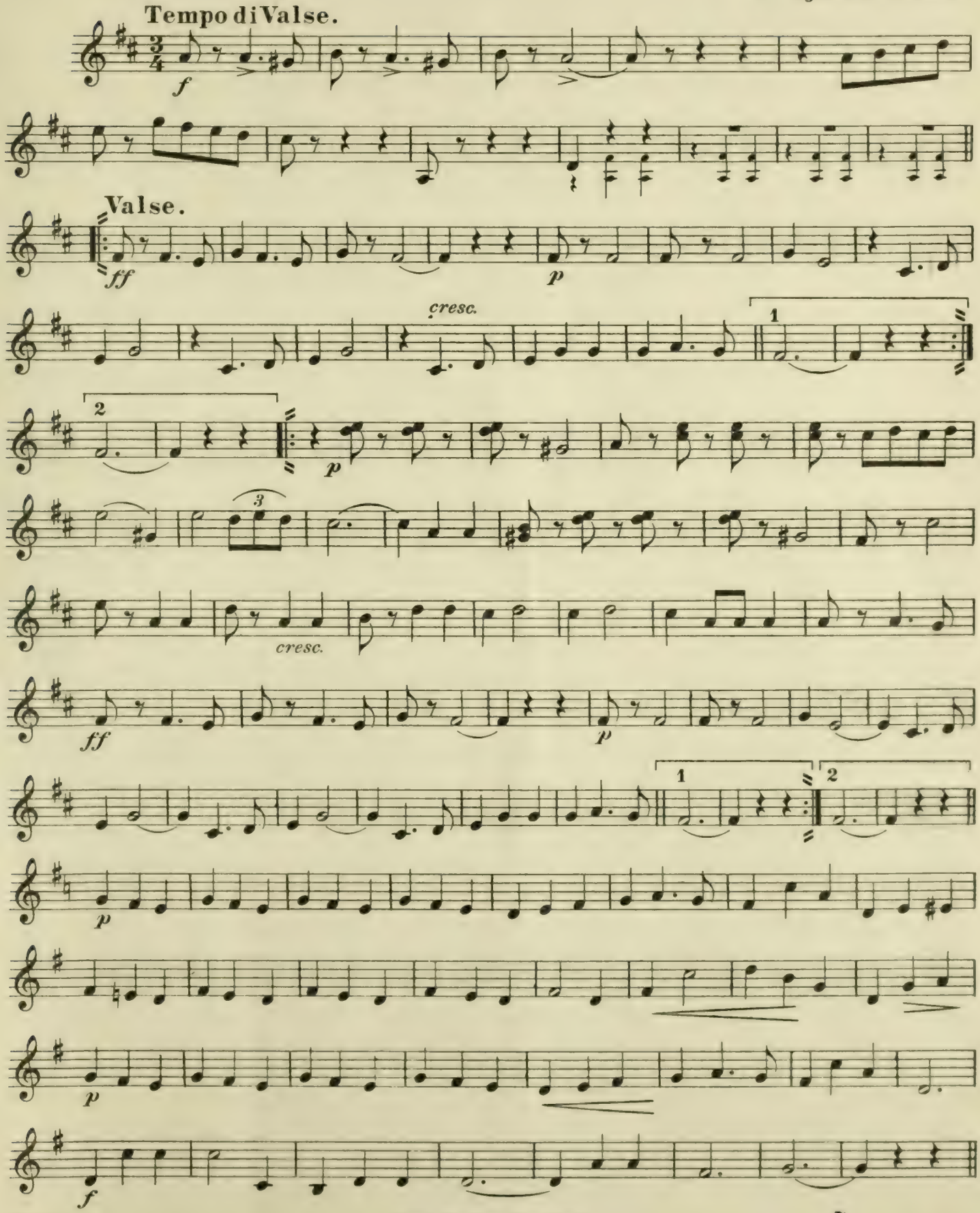
2nd Mandolin.

"Estudiantina."

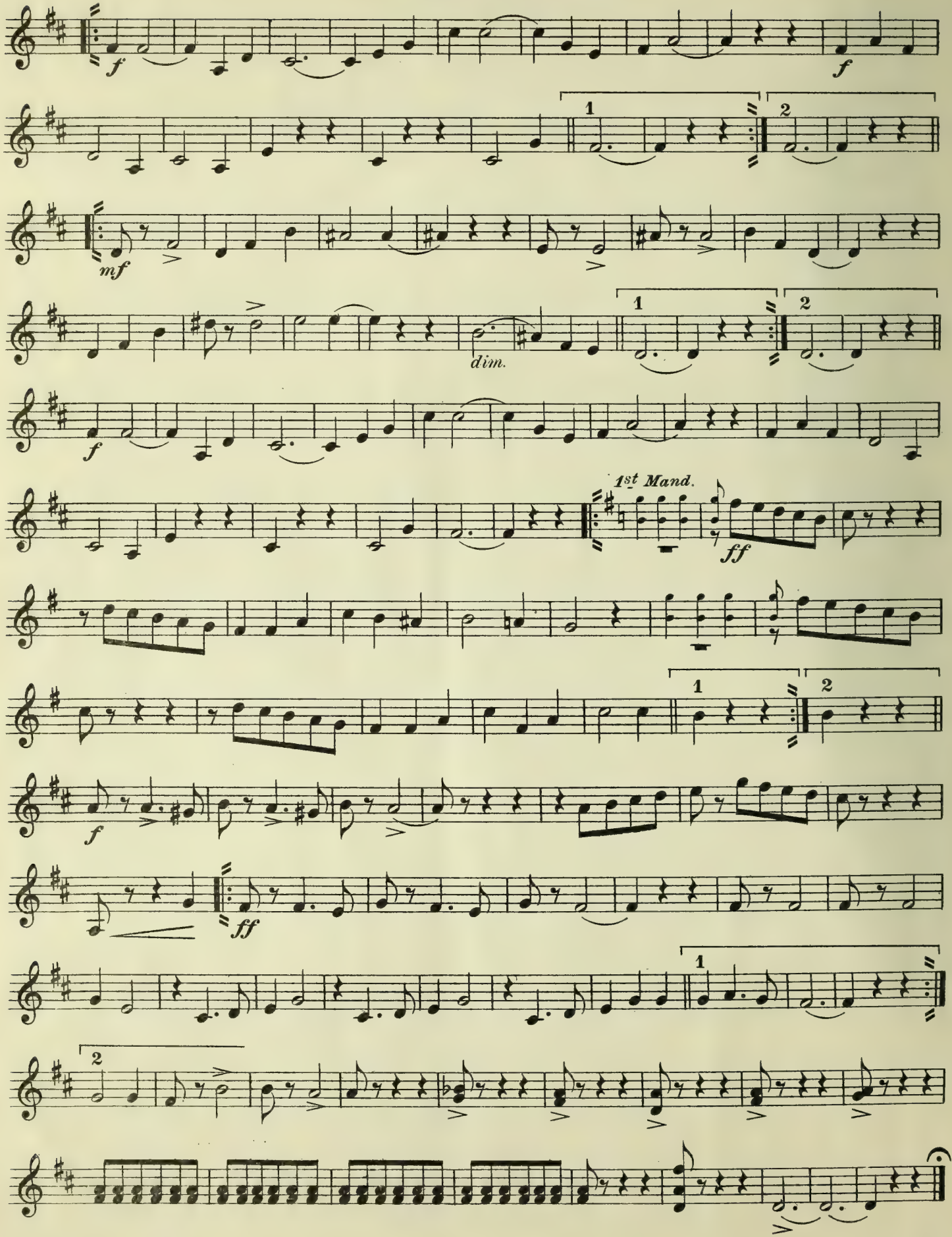
WALTZ.

E. WALDTEUFEL.

arr. by Louis Tocaben.



2nd Mandolin.



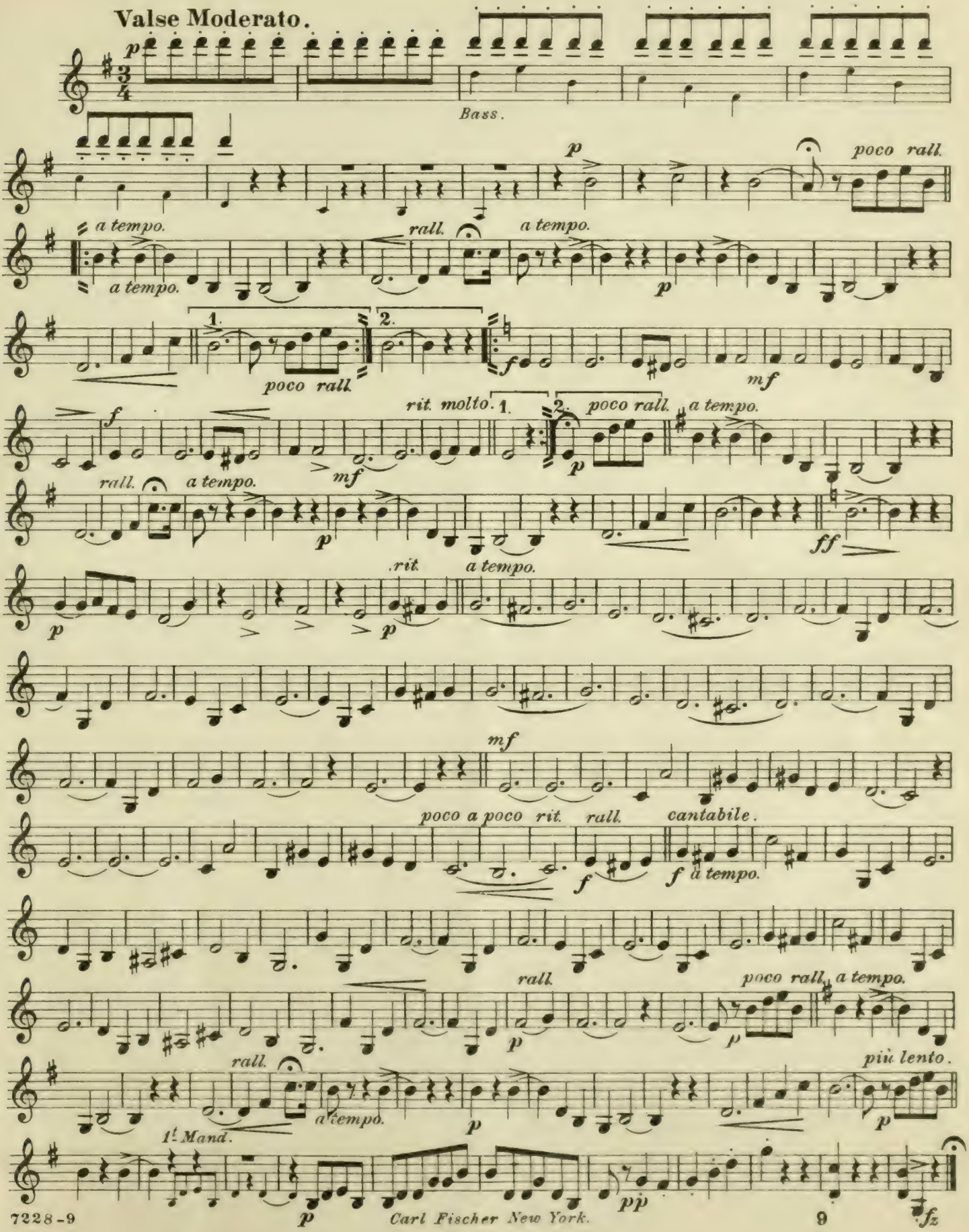
2nd Mandolin.

"Rose - Mousse."

Valse Lente.

AUGUSTE BOSC.

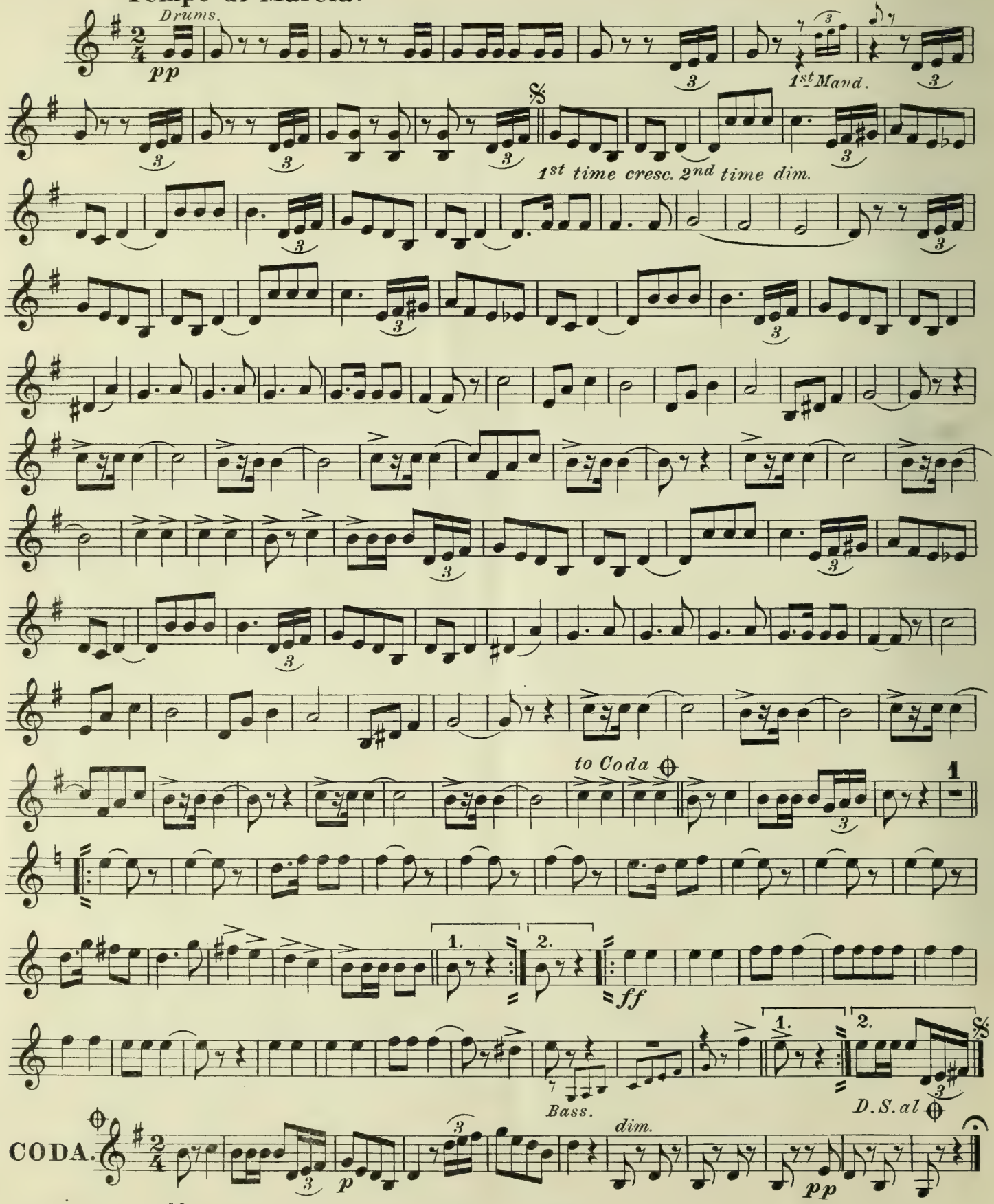
arr. by Louis Tocaben.



2nd Mandolin. "Patrol of the Guardsmen."

F. H. LOSEY.
arr. by Louis Tocaben.

Tempo di Marcia.



Carl Fischer New York.

2nd Mandolin.

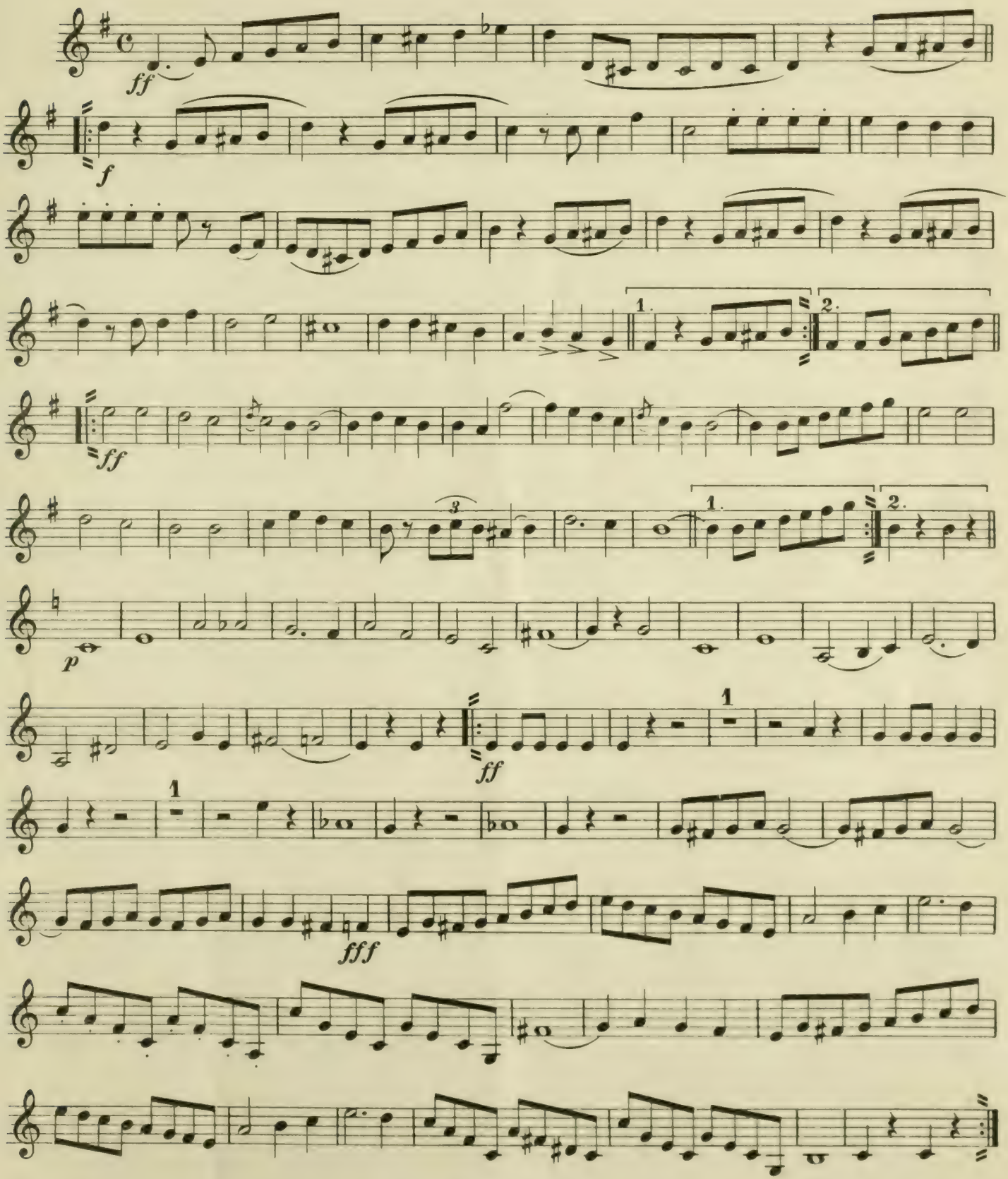
"Crescent Queen."

MARCH.

F. H. LOSEY.

arr. by E. H. Frey.

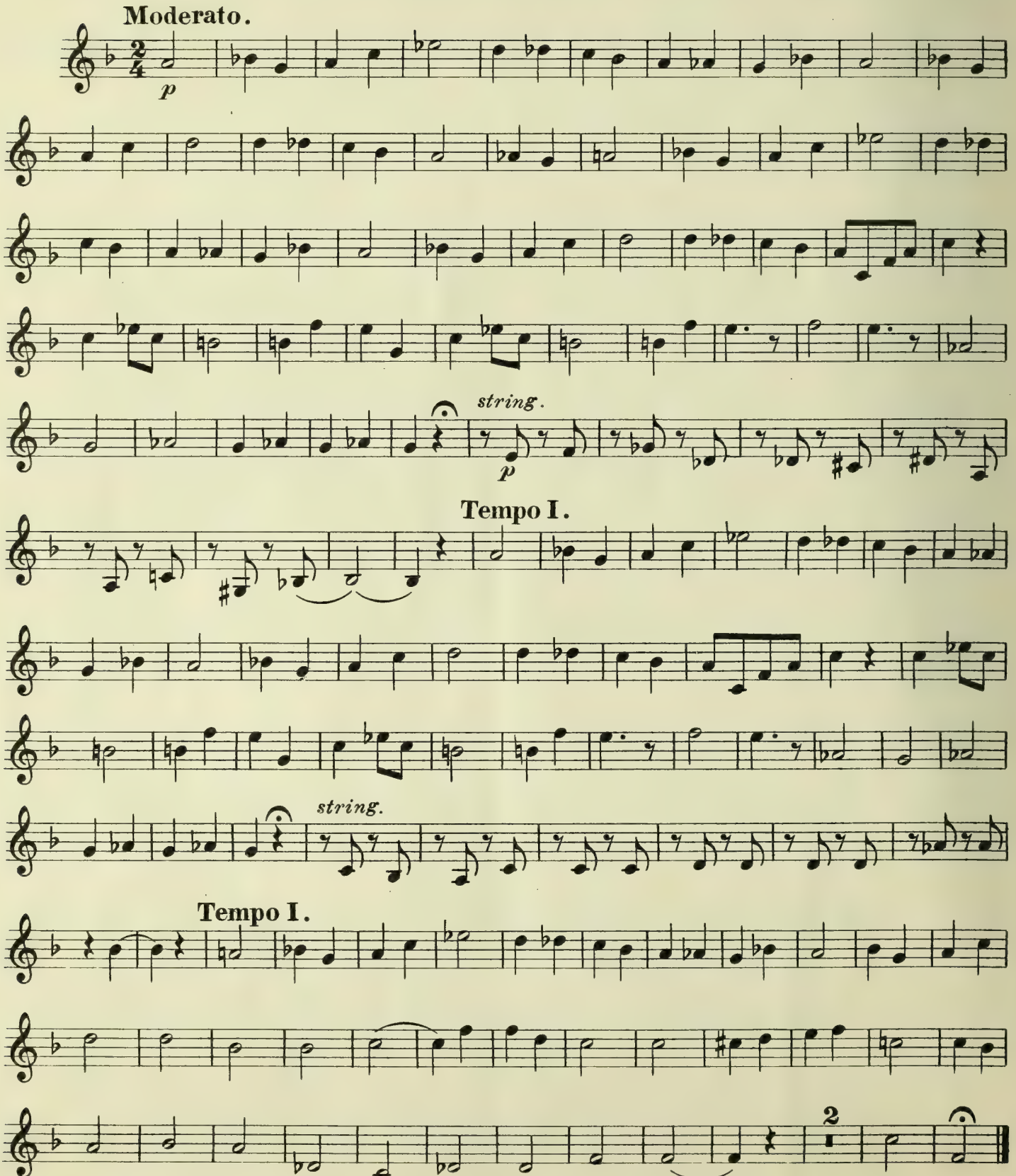
No 124.



"MELODIE."

2nd Mandolin.

A. RUBINSTEIN.
arr. by O. Schick.



Wedding March

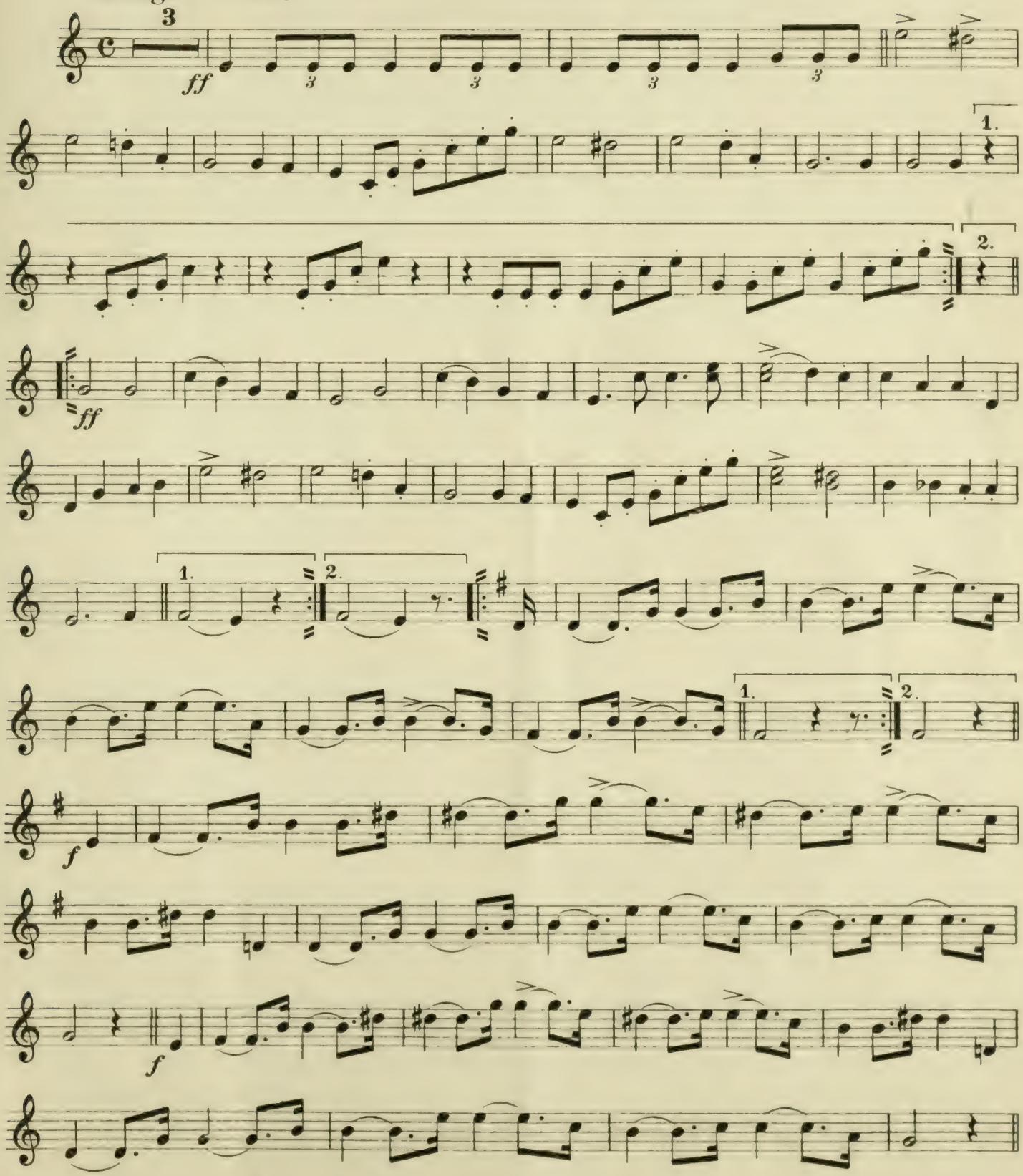
from Mendelssohn's:

2nd Mandolin.

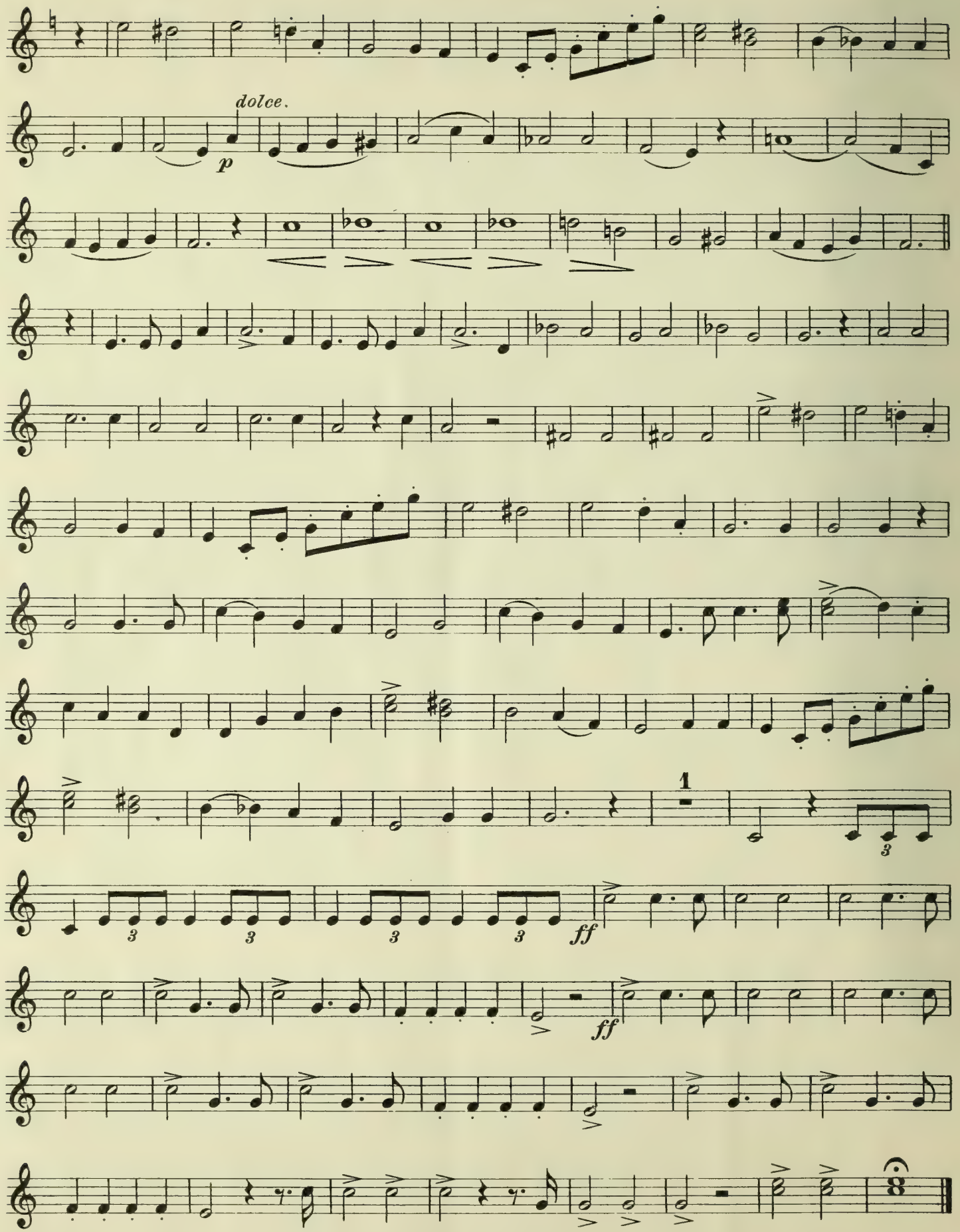
"Midsummernight's Dream."

arr. by O. Schick.

Allegro vivace.



2nd Mandolin.

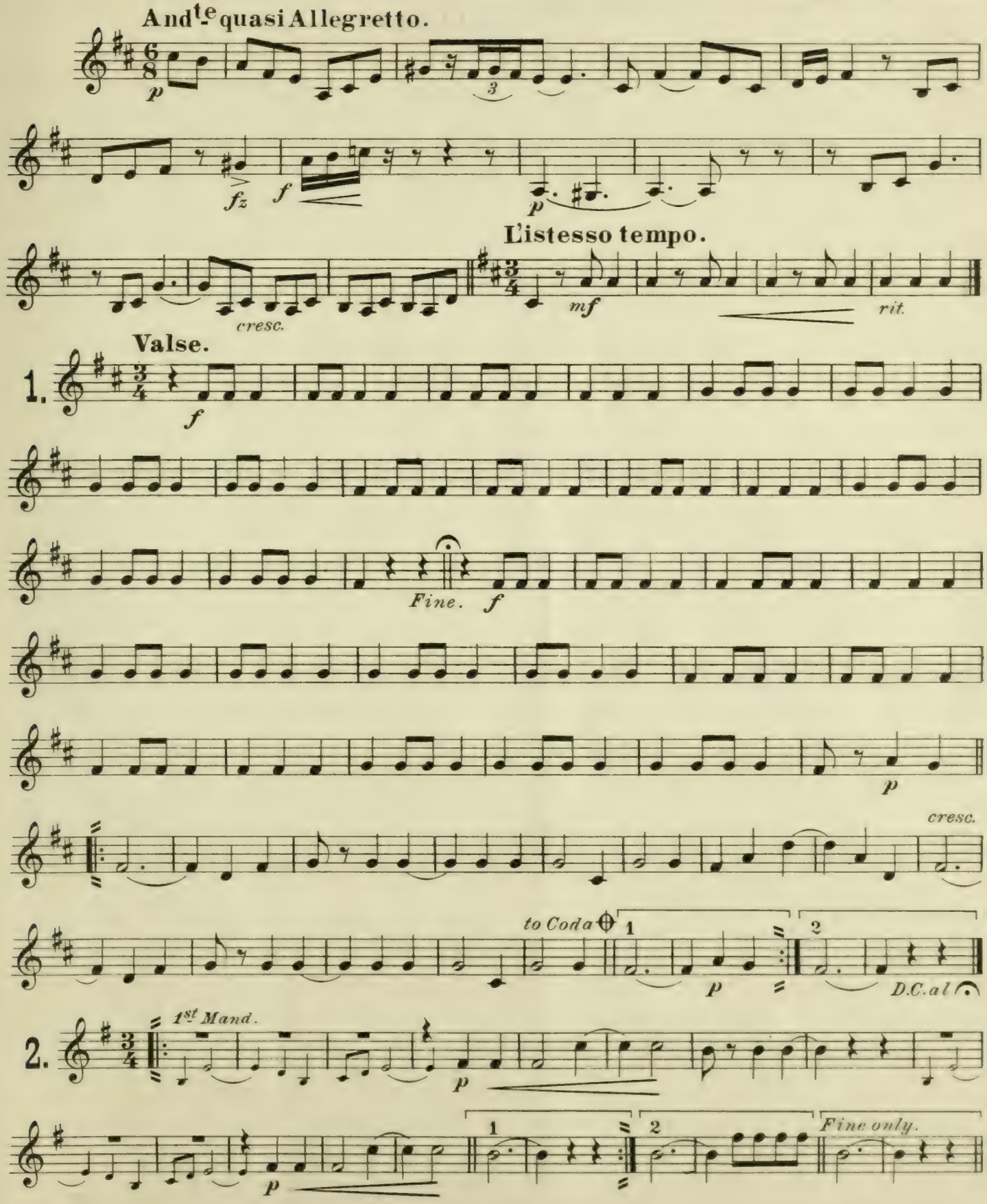


2nd Mandolin.

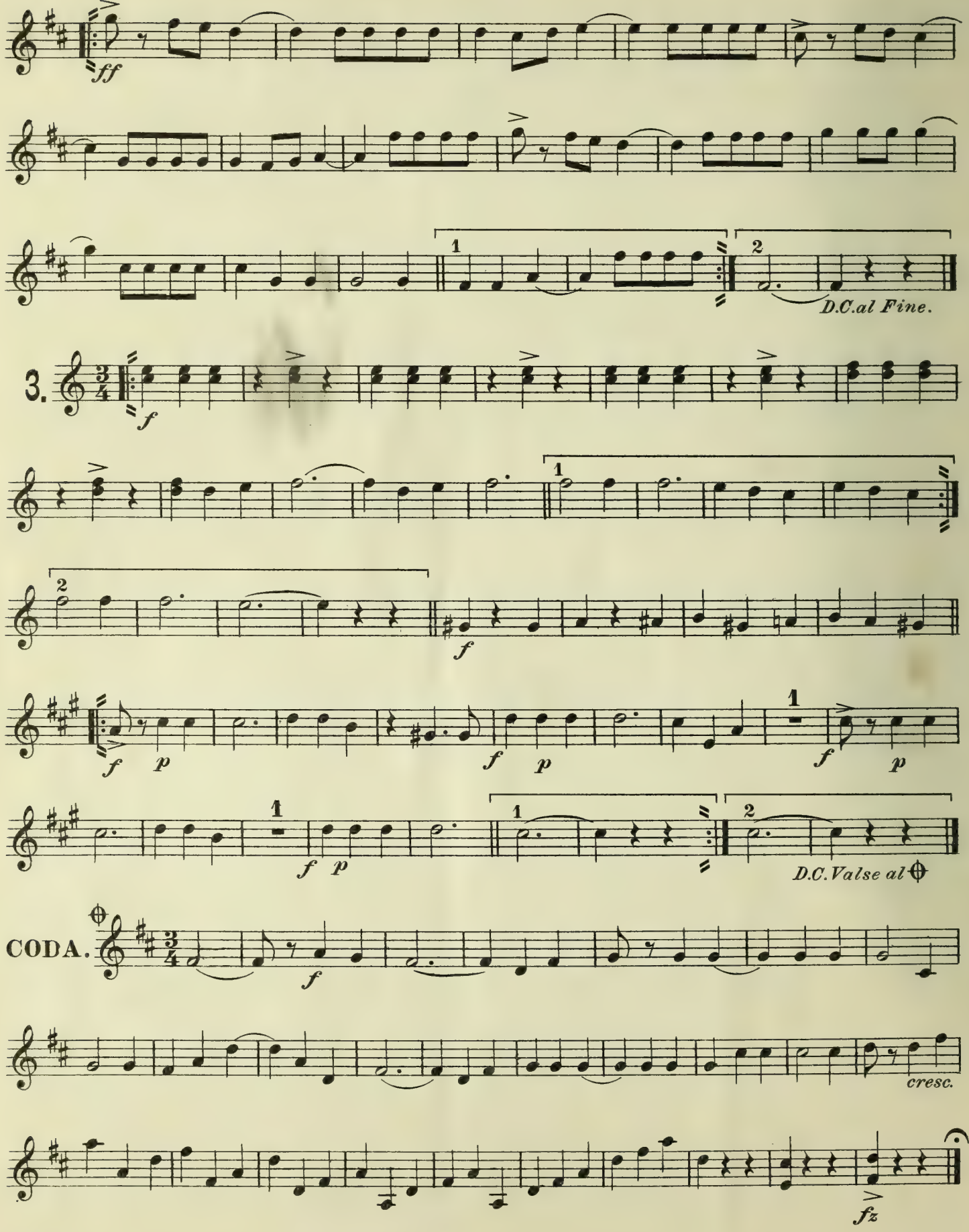
"Espana."

Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.



2nd Mandolin.



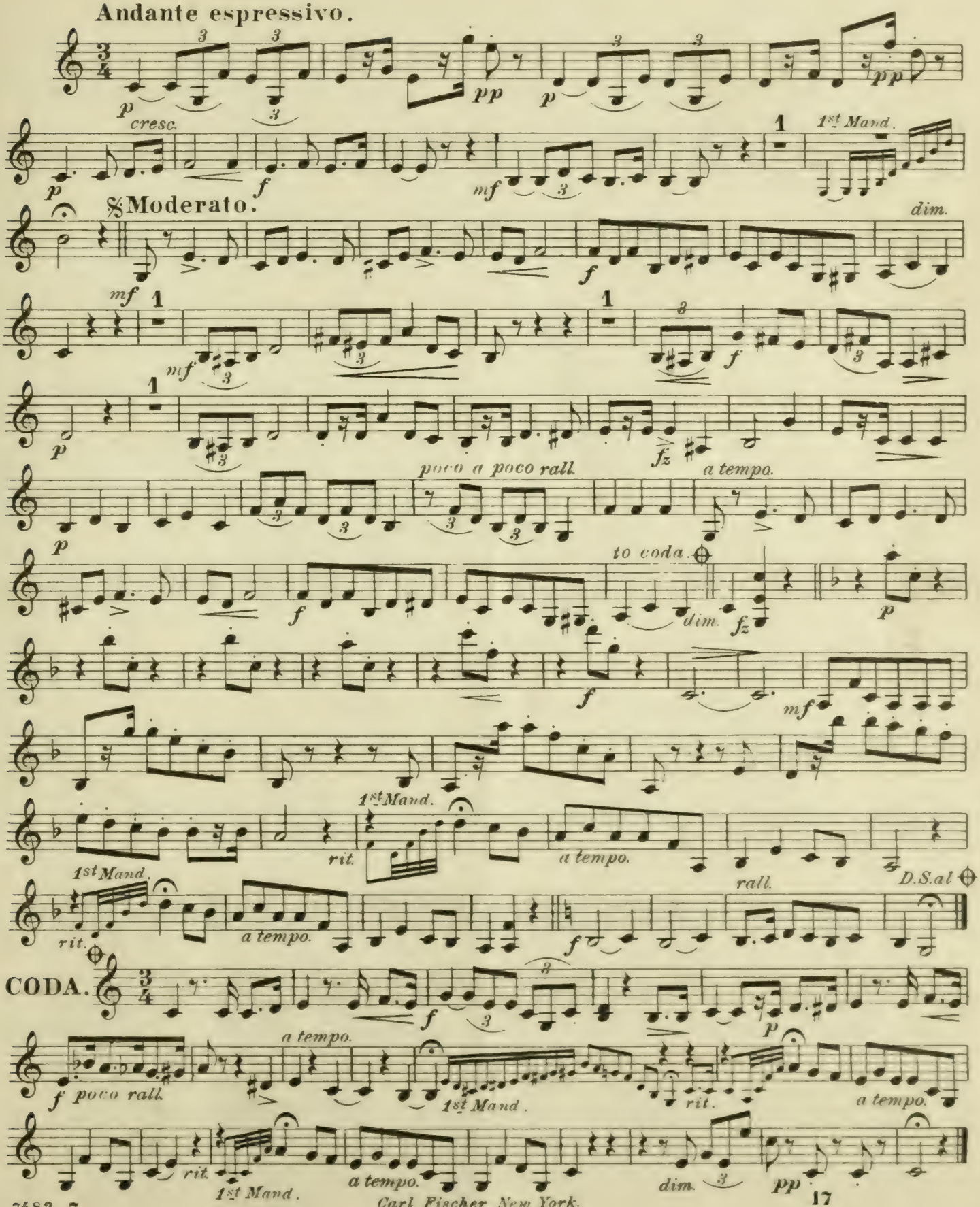
2nd Mandolin.

"Warbler's Farewell."

On Tyrolean Melodies.

THEO. MOSES-TOBANI.
arr. by Louis Tocaben.

Andante espressivo.



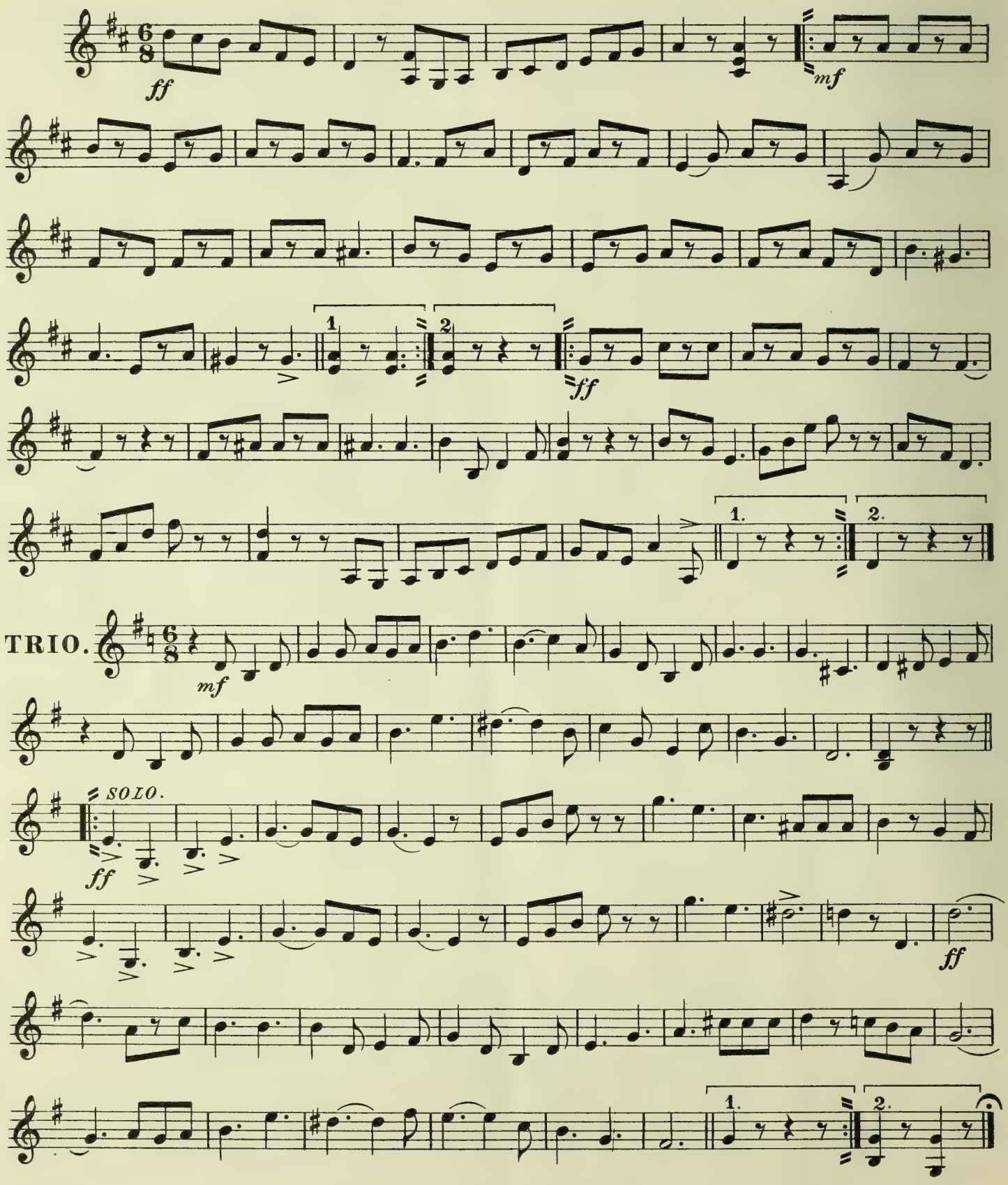
Carl Fischer New York.

"Volcano."

March.

2nd Mandolin.

J.C.HEED.
arr. by E.H.Frey.



Carl Fischer, New York.

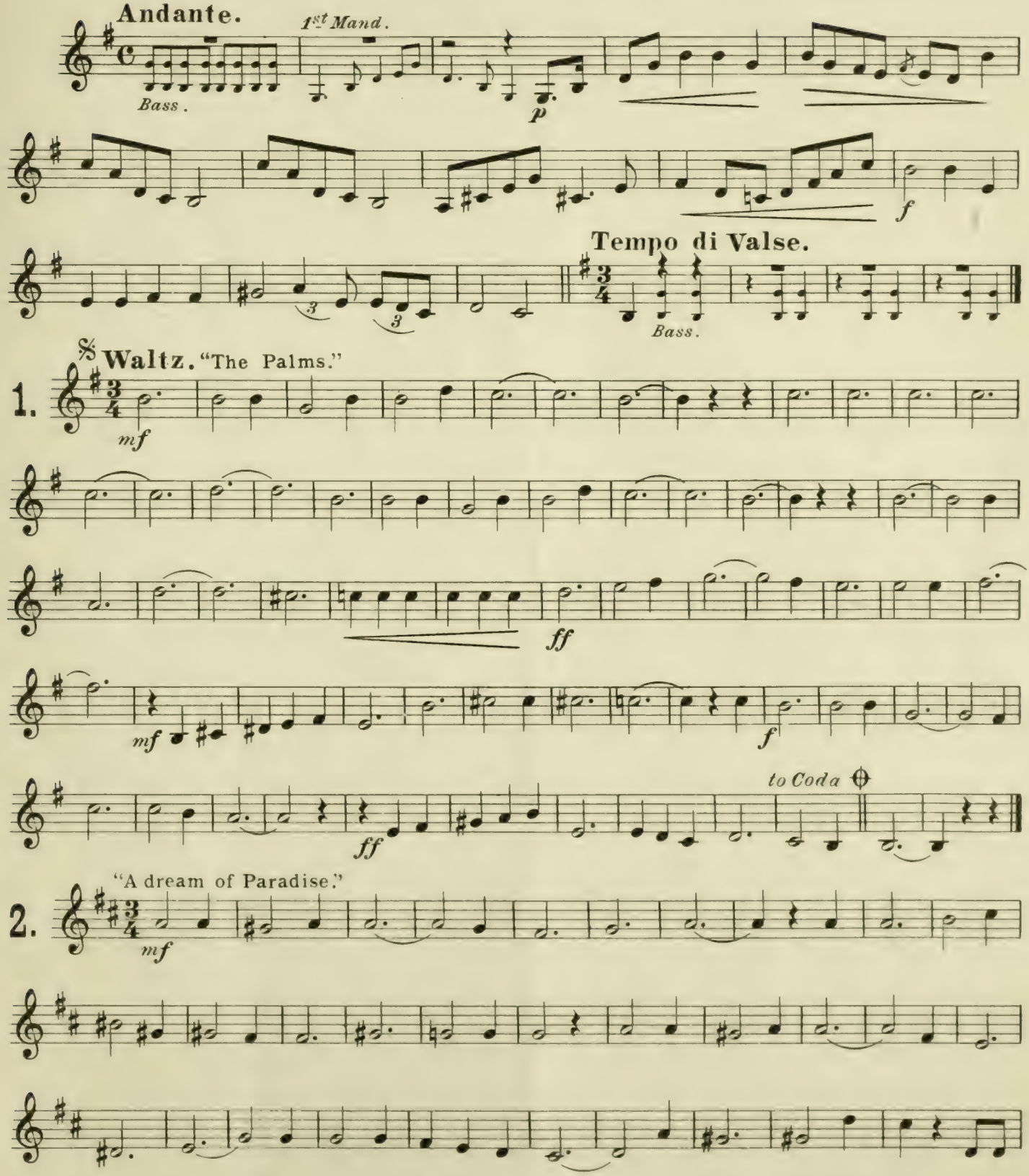
2nd Mandolin.

"Poetica."

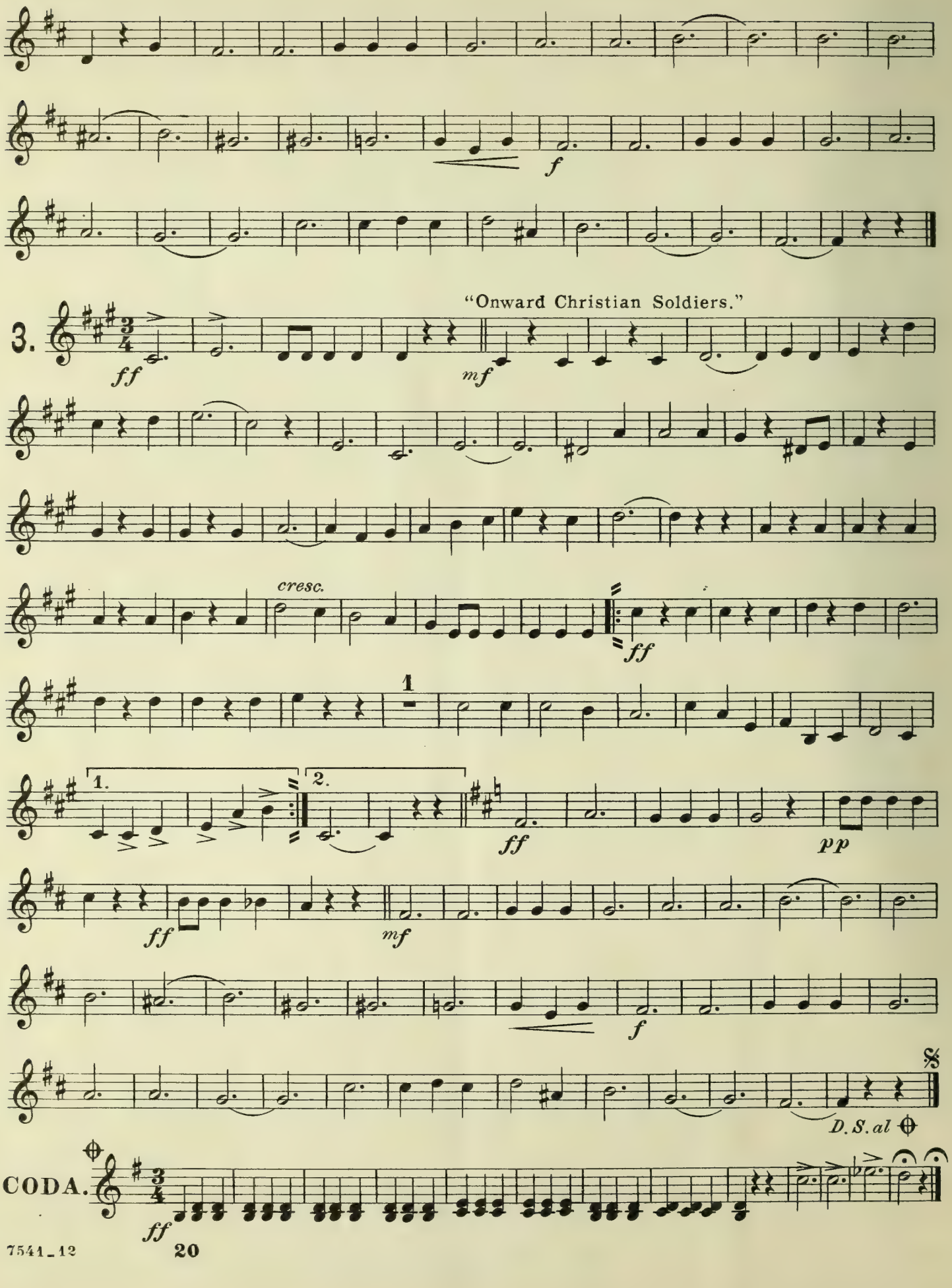
Waltz.

THEO. MOSES-TOBANI.

arr. by Louis Tocaben.



2nd Mandolin.



2nd Mandolin.

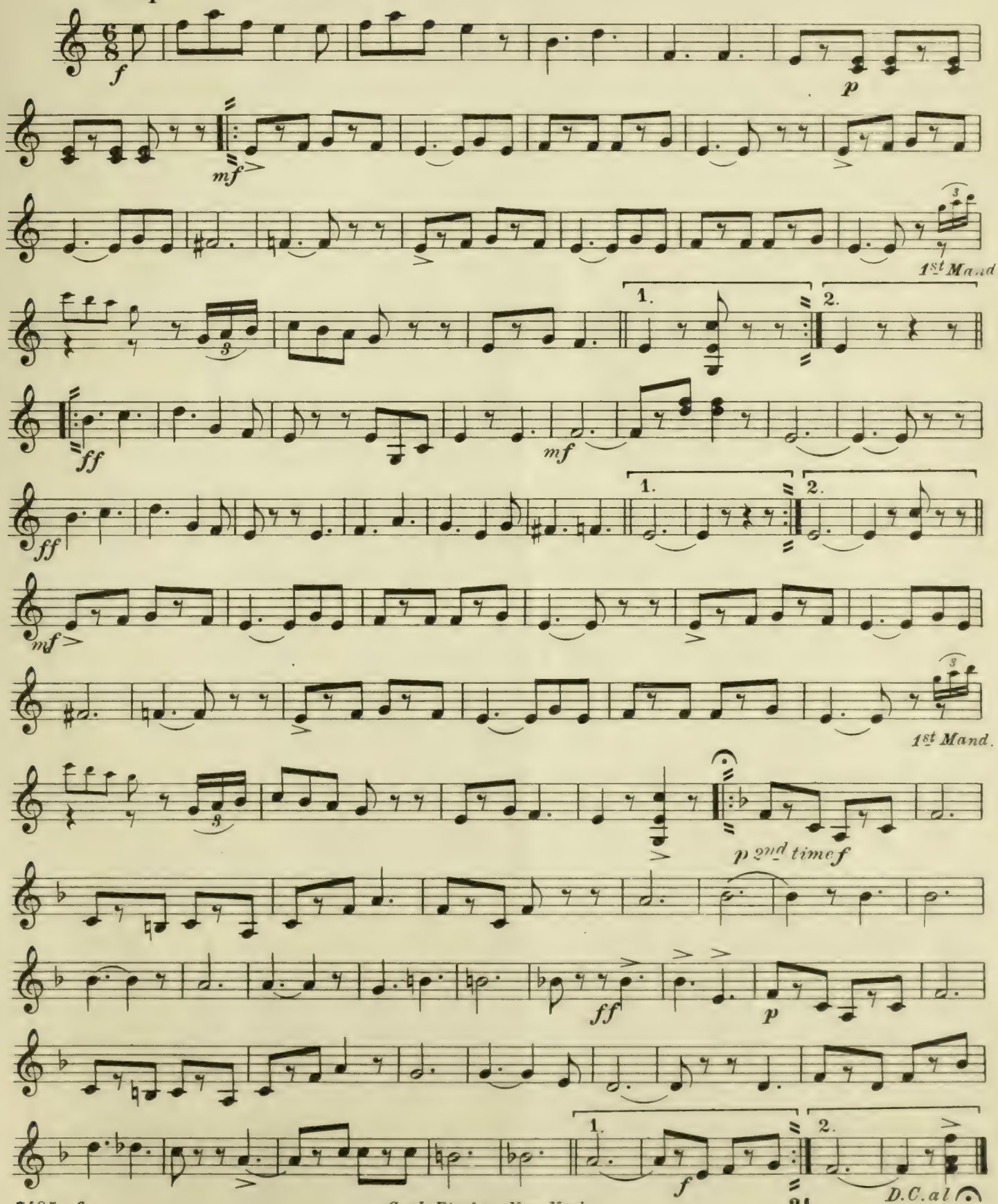
"Waldmere."

MARCH.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.



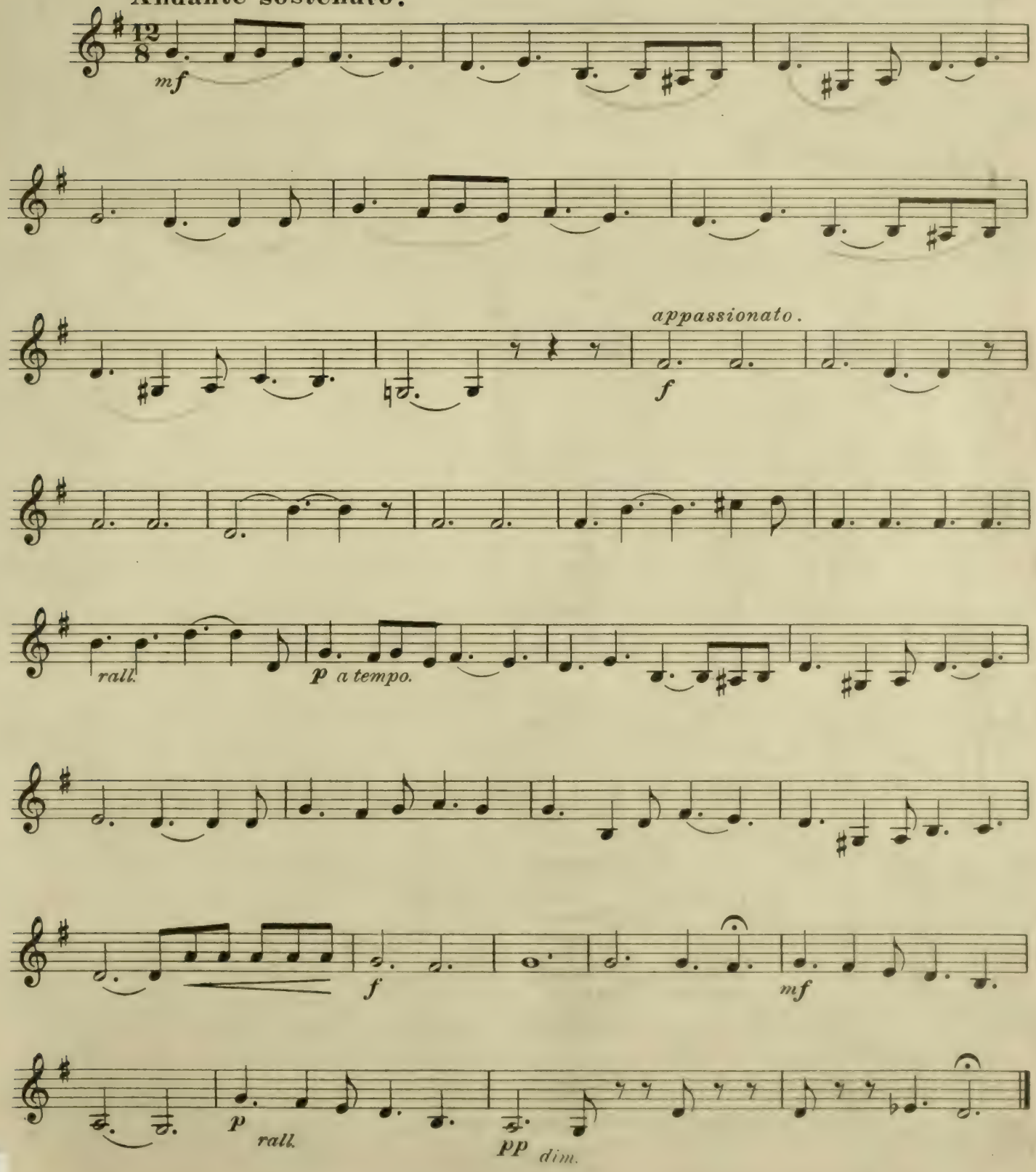
3rd Mandolin
or Mandola.

"By the River."

ROMANCE.

THEO. F. MORSE.
arr. by Louis Tocaben.

Andante sostenuto.

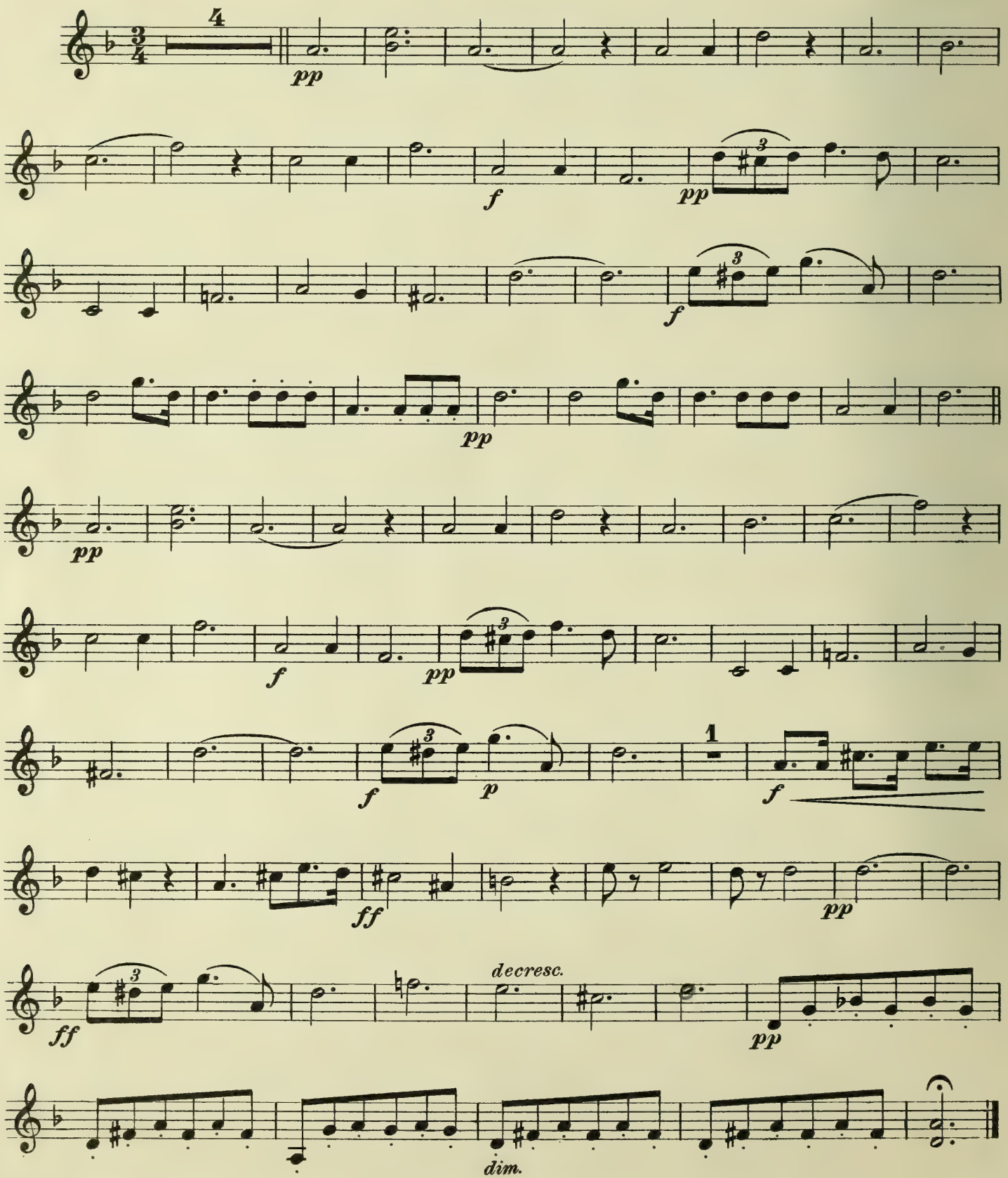


Music
M1
.28
E475
908

Mandòla or
3rd Mandolin.

"SÉRÈNADE."

F. SCHUBERT.
arr. by S. Negri.



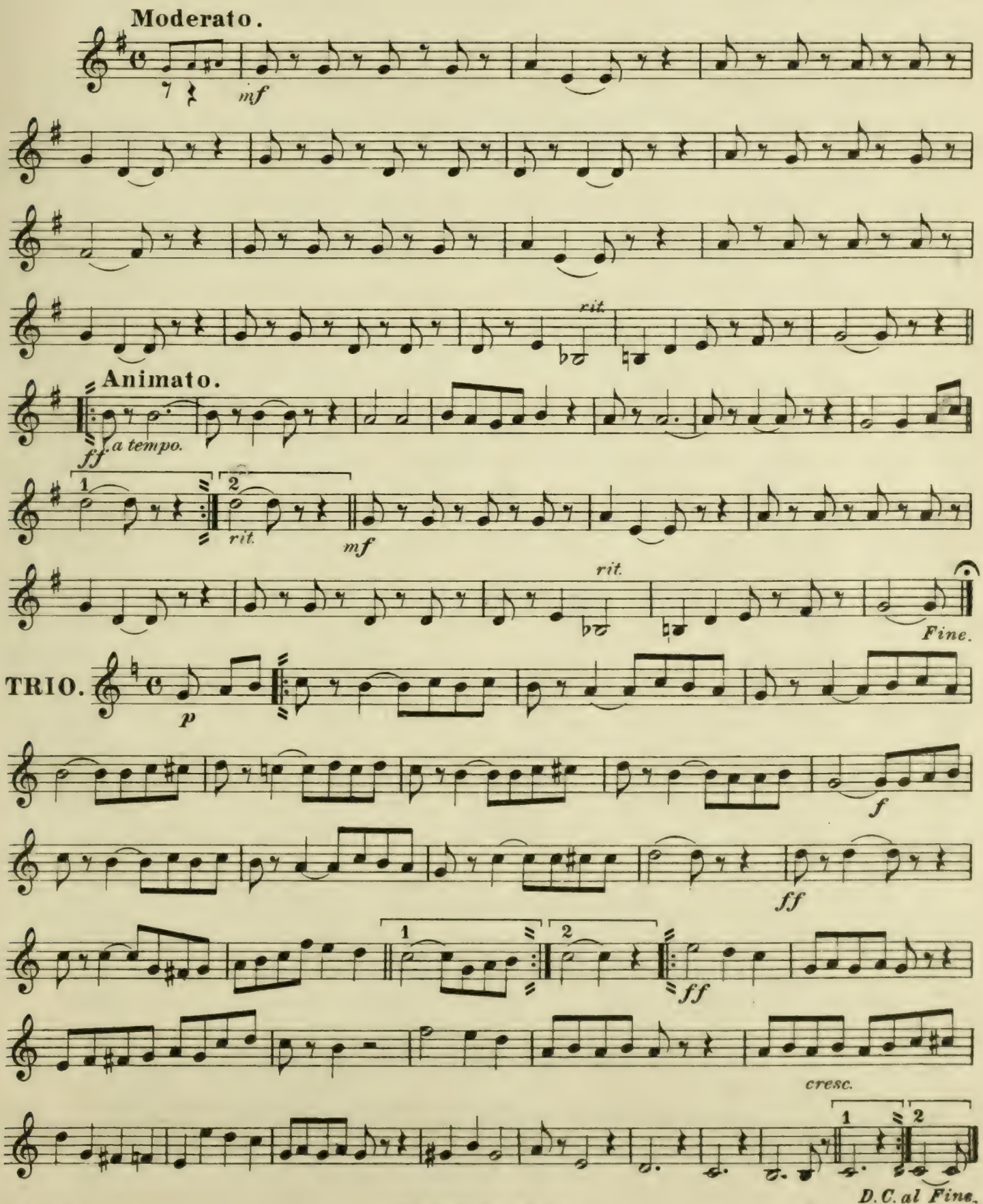
3rd Mandolin,
or Mandola.

"ALITA."

(Wild Flower.)

MORCEAU.

F. H. LOSEY.
arr. by Louis Tocaben.



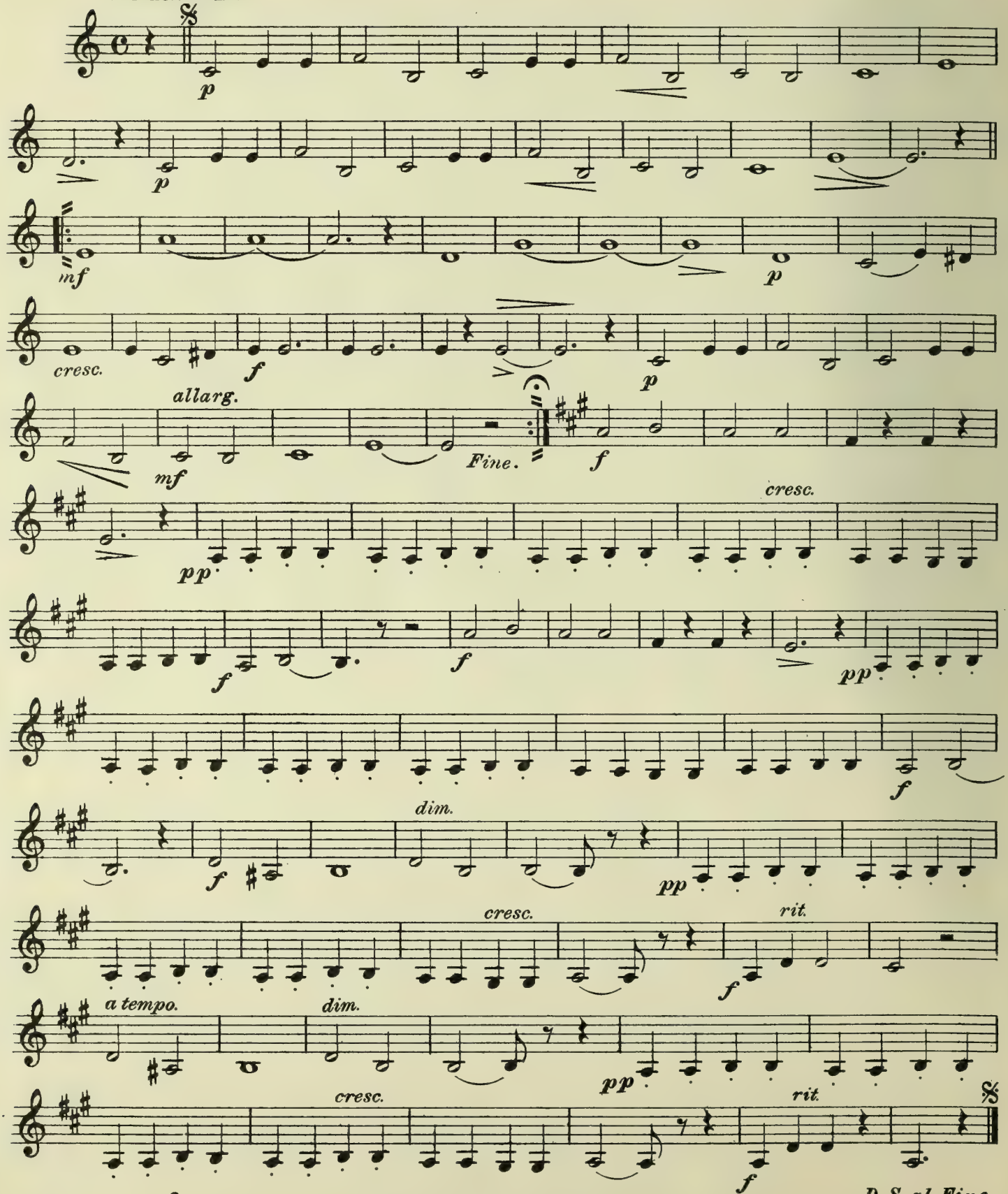
3rd Mandolin
or Mandola.

"La Cinquantaine."

Air in the olden Style.

GABRIEL-MARIE.
arr. by Louis Tocaben.

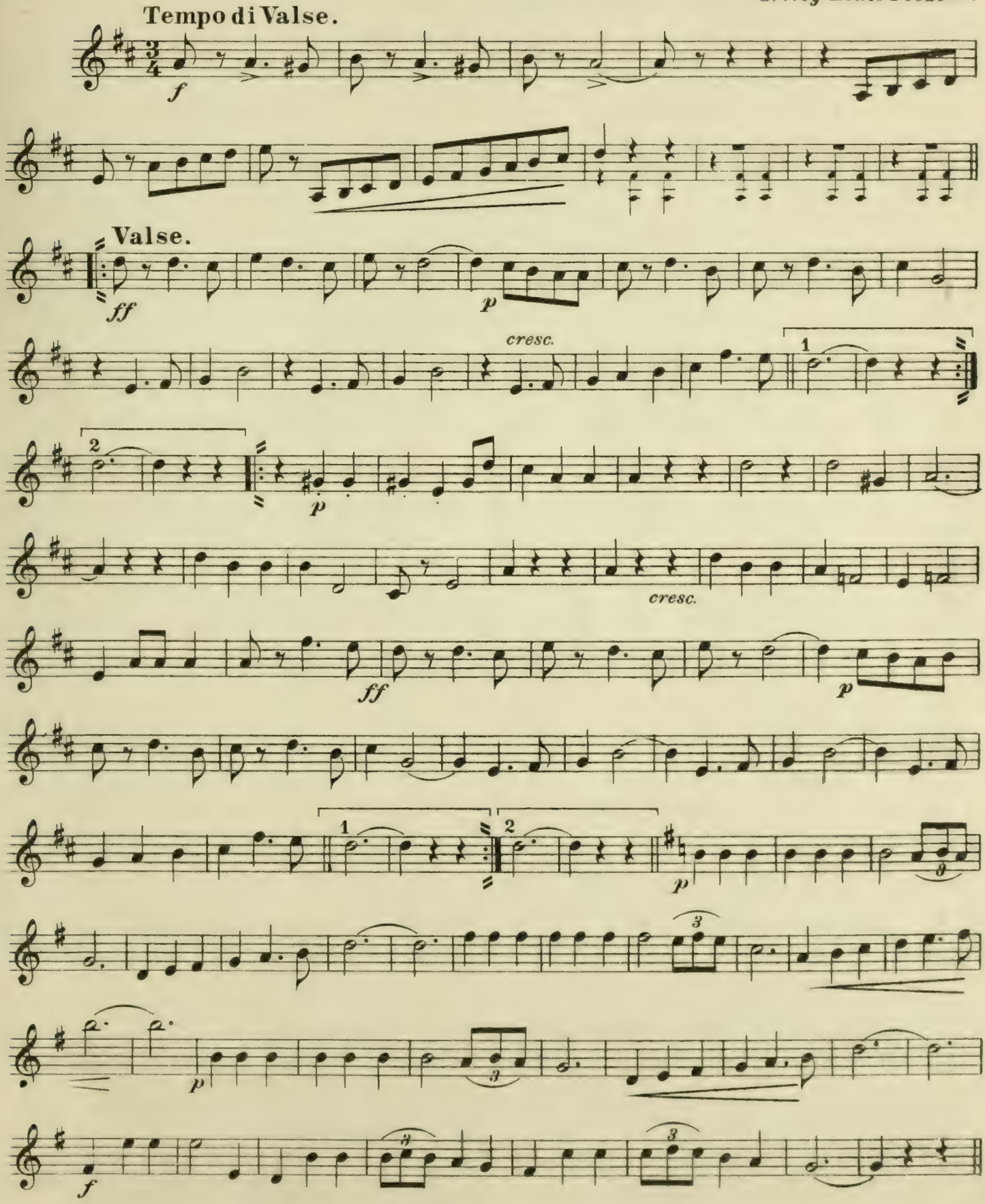
Andantino.



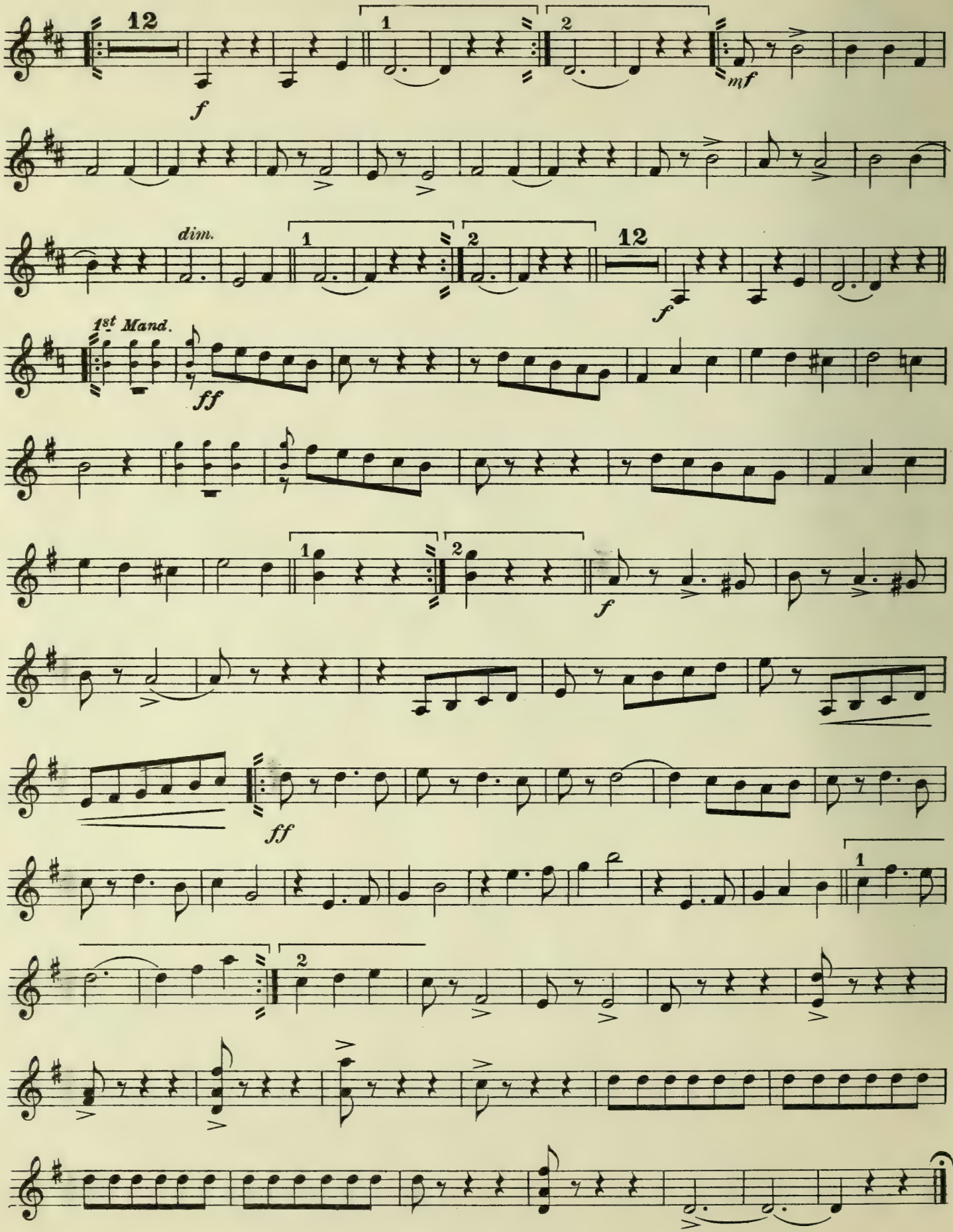
3rd Mandolin
or Mandola.

"Estudiantina."
WALTZ.

E. WALDTEUFEL.
arr. by Louis Tocaben.



3rd Mandolin or Mandola.



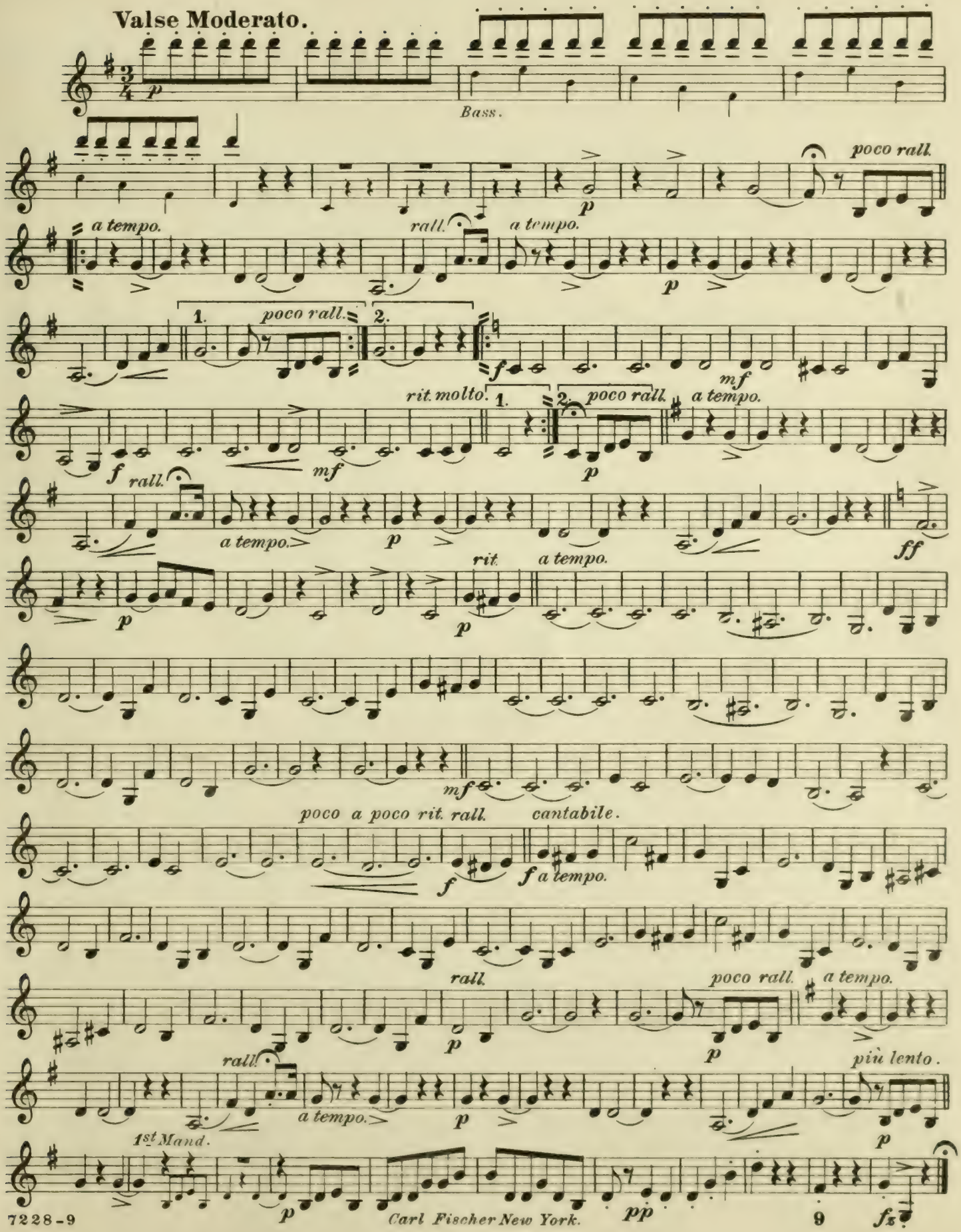
3rd Mandolin
or Mandola.

"Rose-Mousse."

Valse Lente.

AUGUSTE BOSC.
arr. by Louis Tocaben.

Valse Moderato.

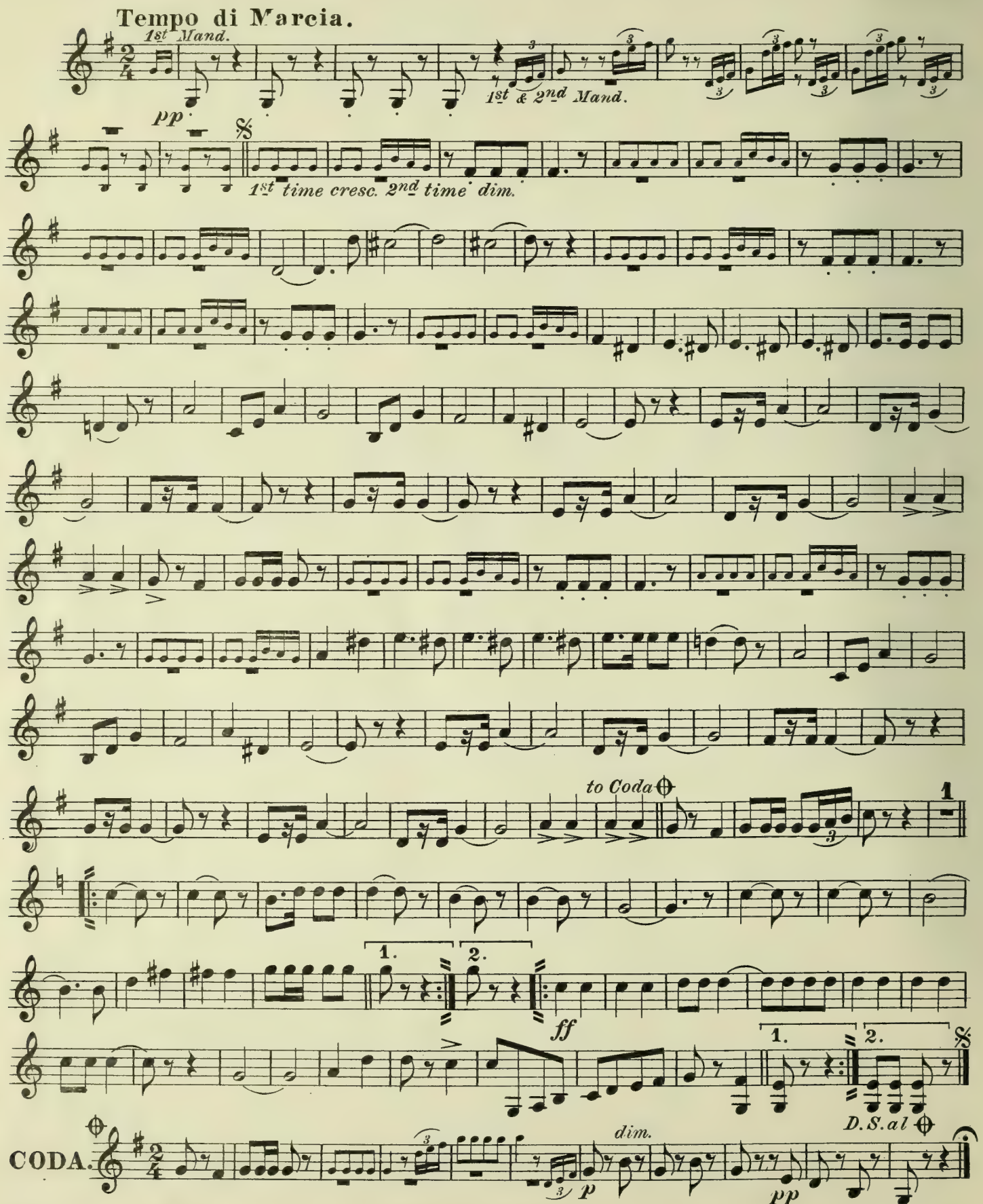


Carl Fischer New York.

3rd Mandolin.
or Mandola.

"Patrol of the Guardsmen."

F. H. LOSEY.
arr. by Louis Tocaben.

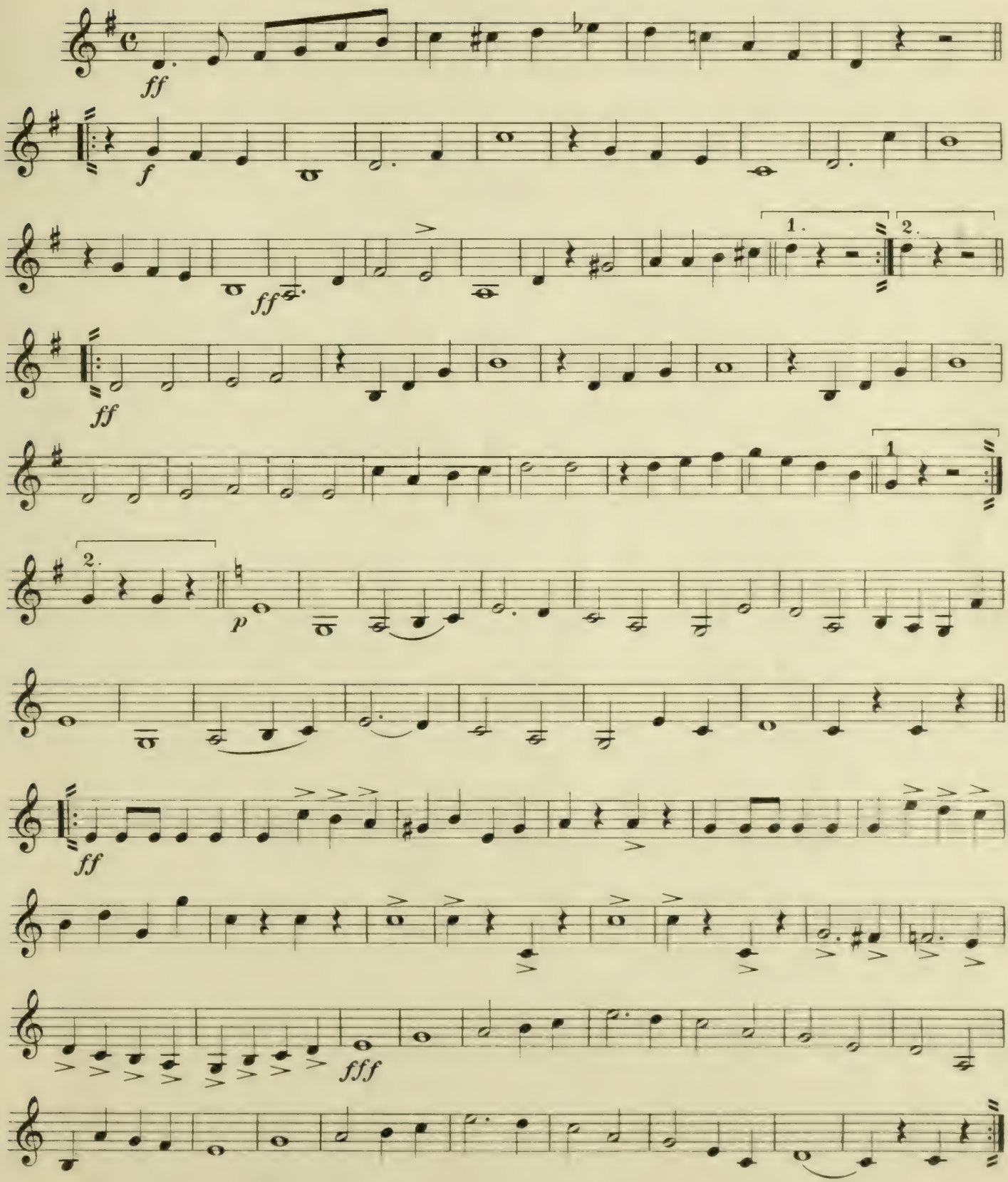


3rd Mandolin
or Mandola.

"Crescent Queen."

MARCH.

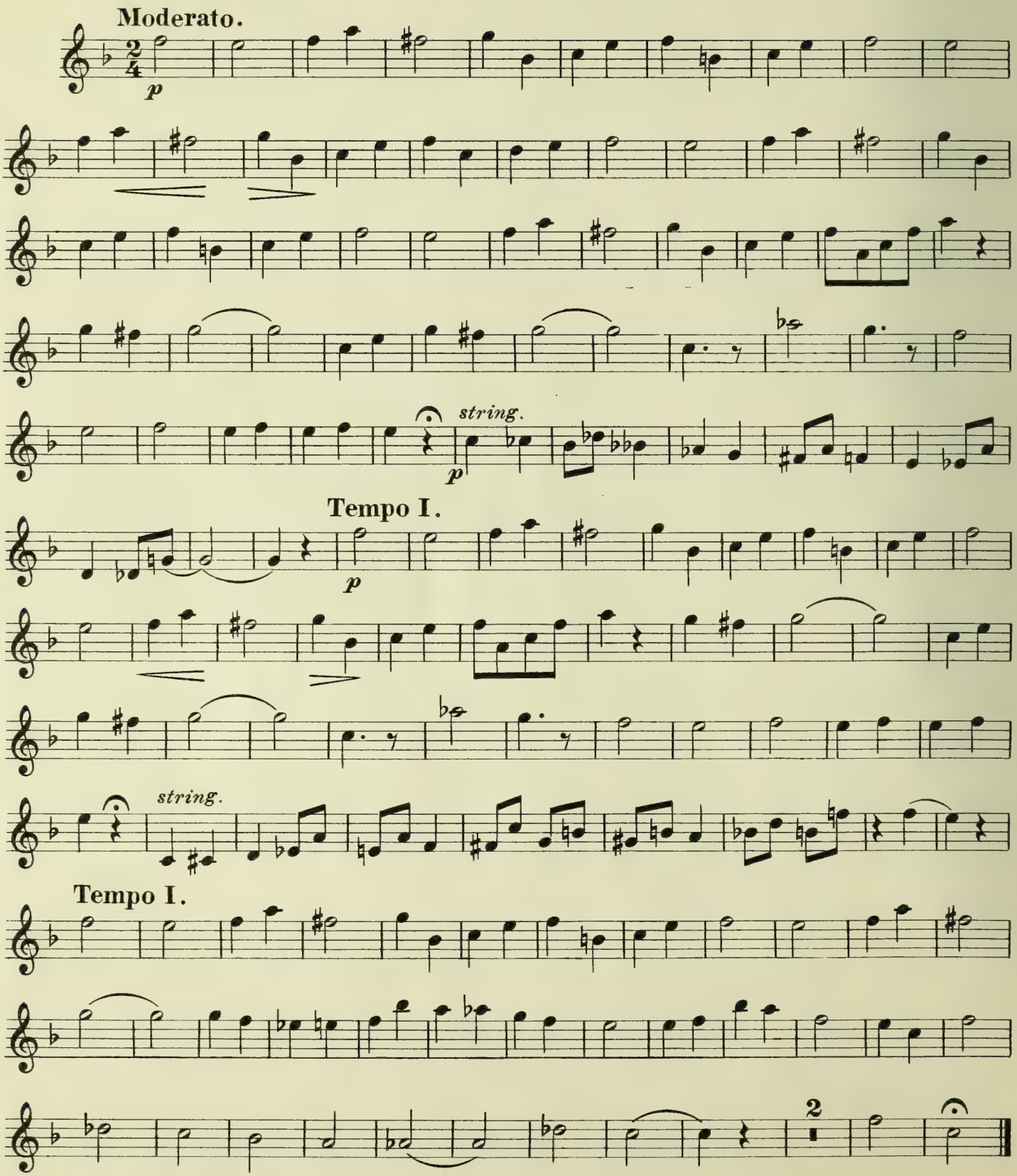
F. H. LOSEY.
arr. by E. H. Frey.



"MELODIE."

3rd Mandolin
or Mandola.

A. RUBINSTEIN.
arr. by O. Schick.

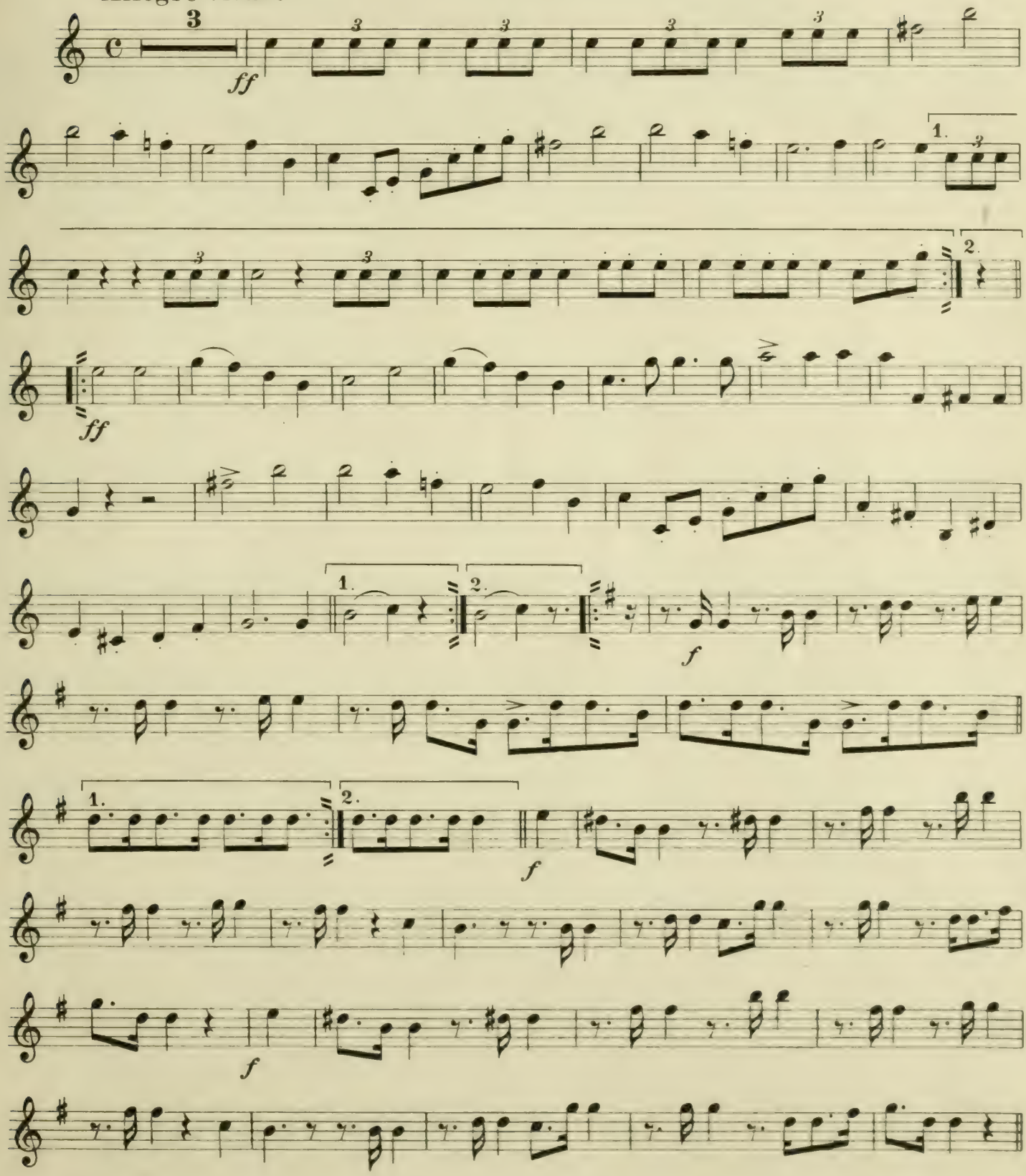


3rd Mandolin
or Mandola.

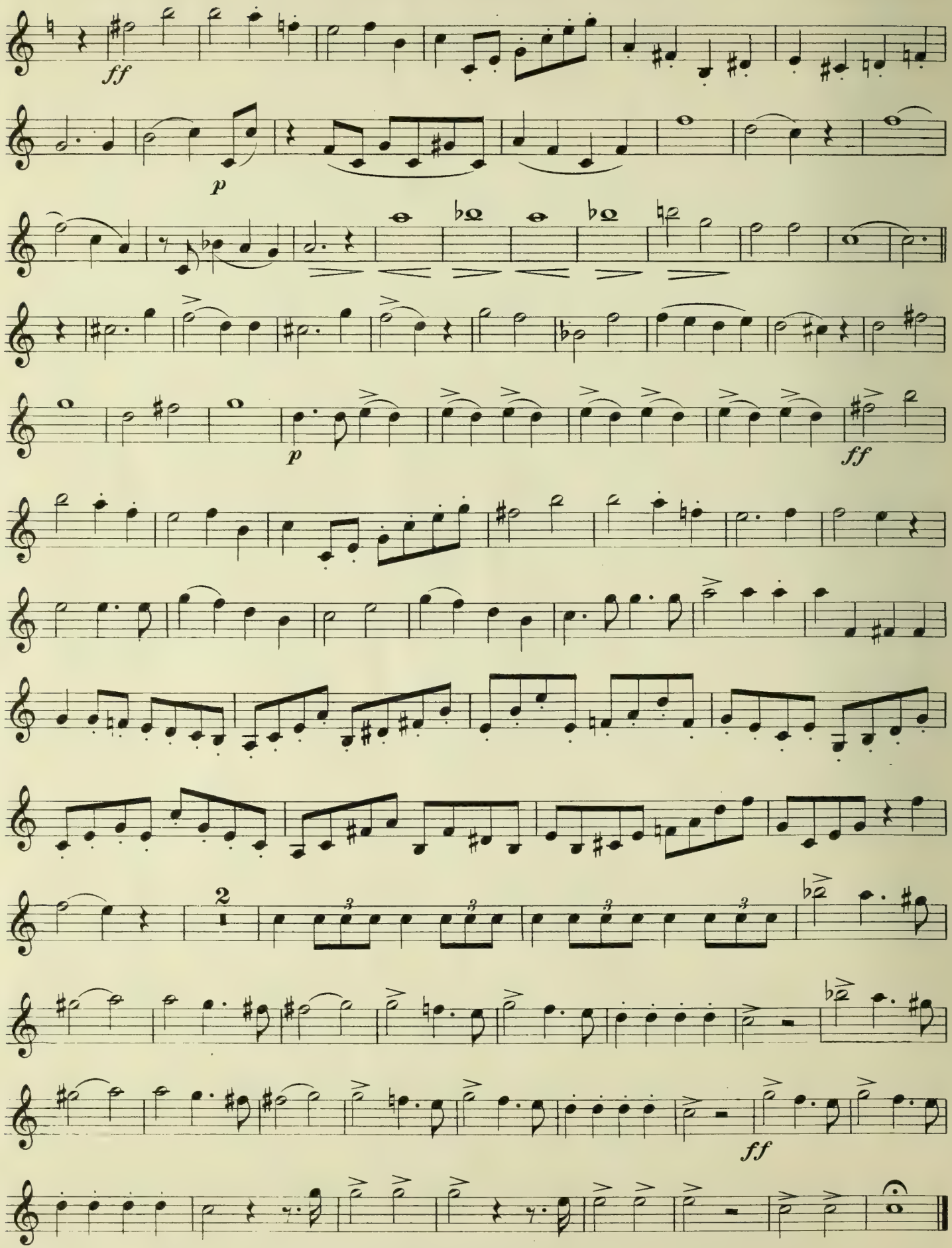
Wedding March
from Mendelssohn's
"Midsummernight's Dream."

arr. by O. Schick.

Allegro vivace.



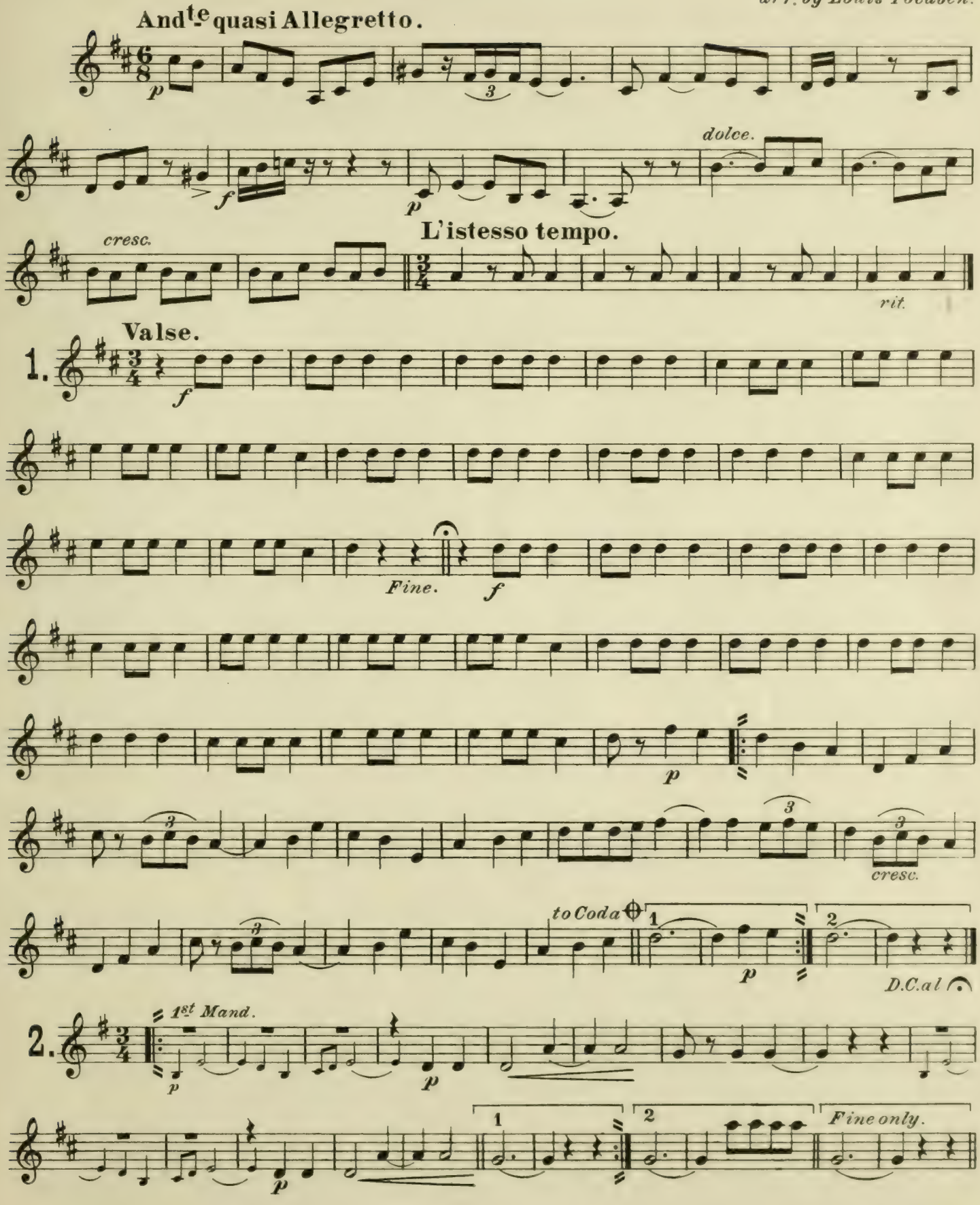
3rd Mandolin or Mandola.



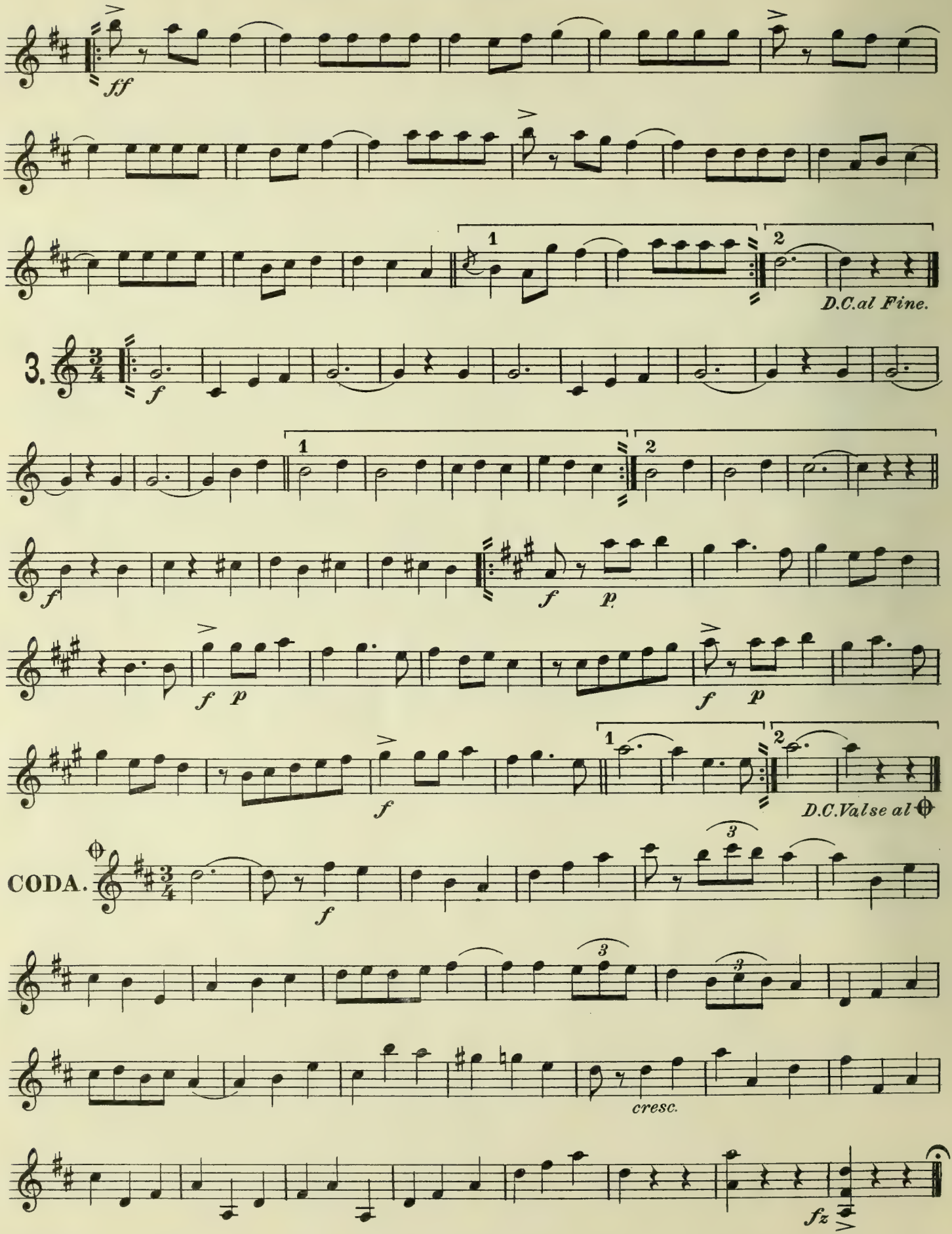
3rd Mandolin
or Mandola.

"Espana."
Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.



3rd Mandolin or Mandola.



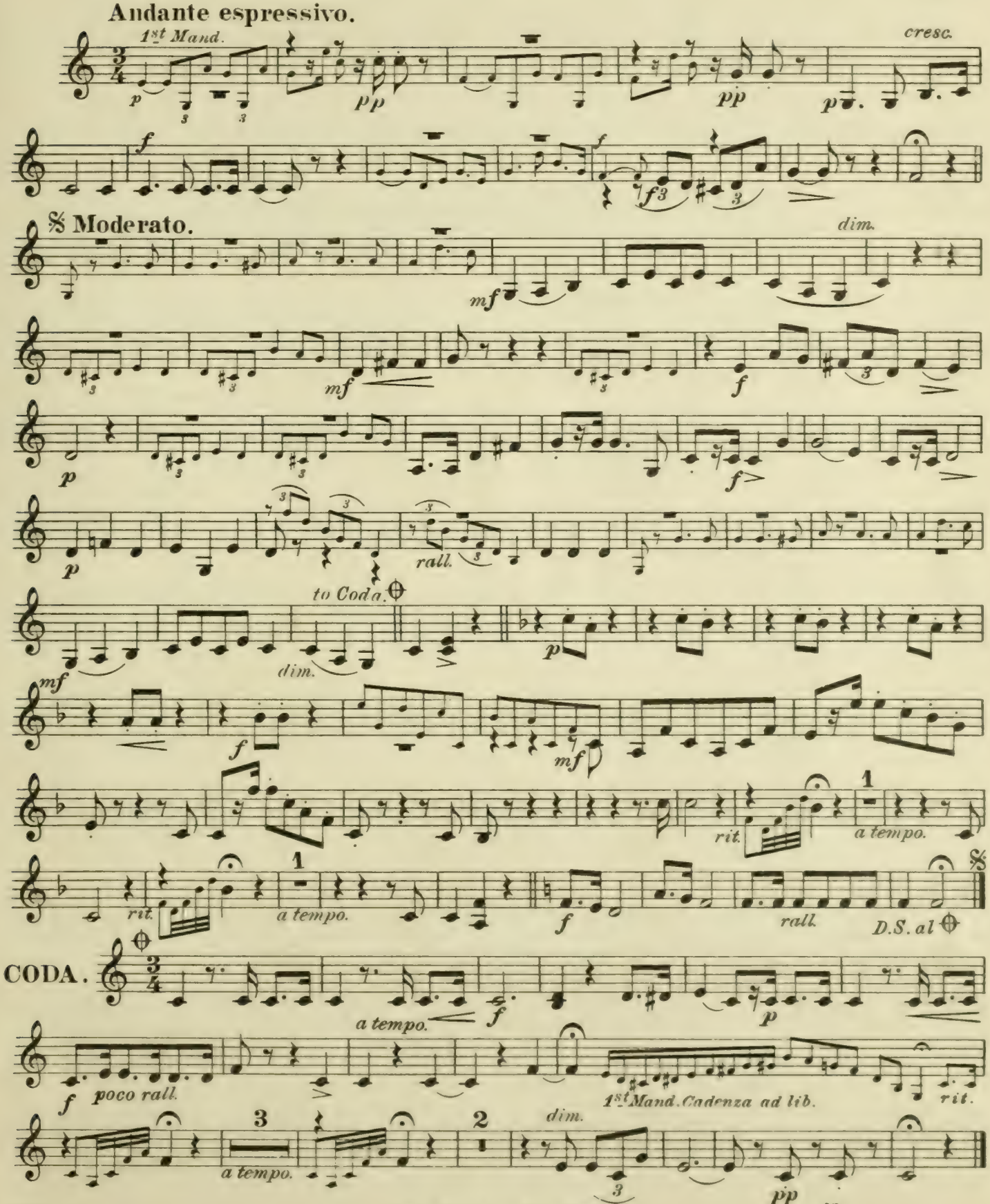
3rd Mandolin
or Mandola.

"Warbler's Farewell."

On Tyrolean Melodies.

THEO. MOSES - TOBANI.

arr. by Louis Tocaben.

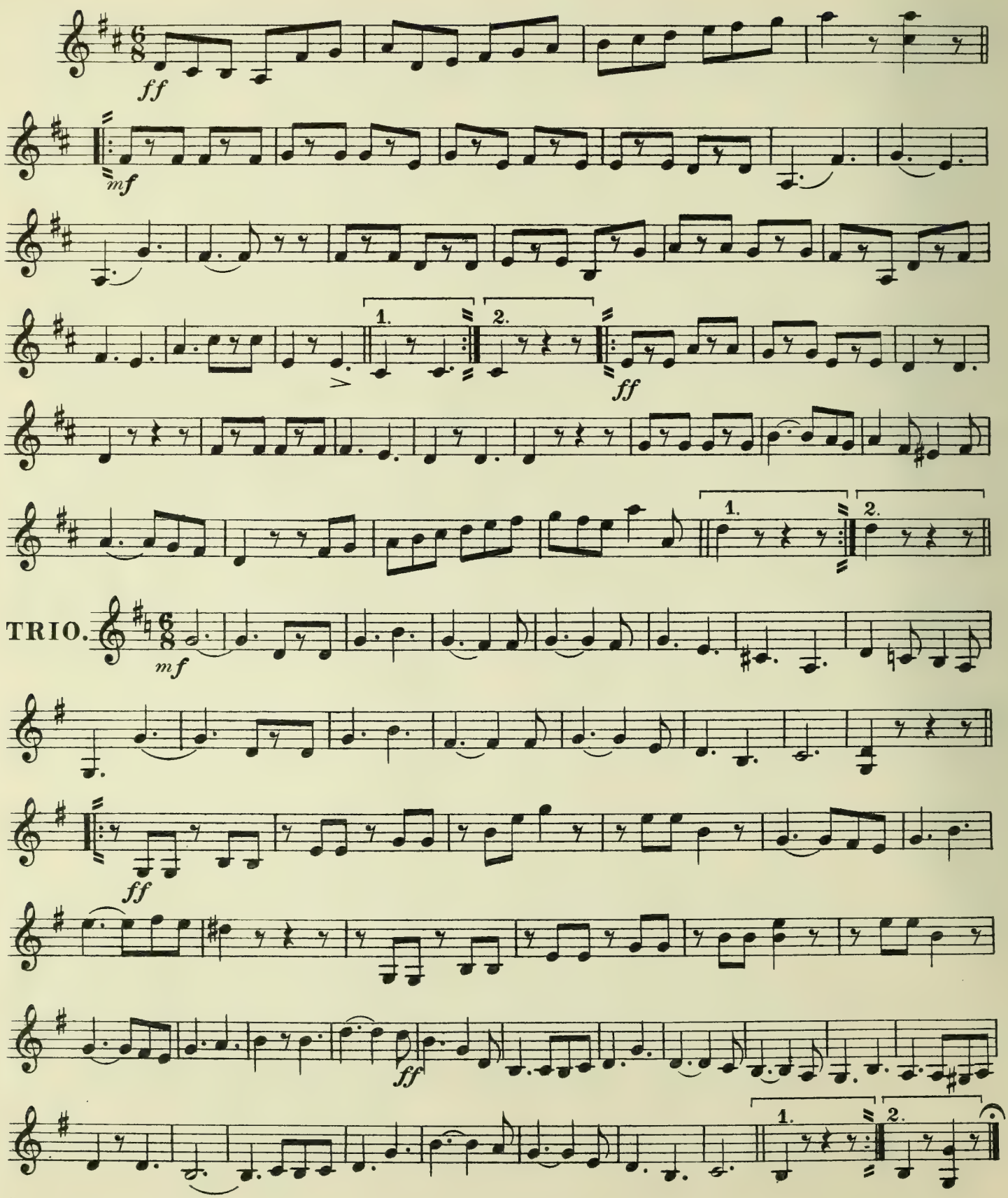


"Volcano."

March.

3rd Mandolin
or Mandola.

J. C. HEED.
arr. by E. H. Frey.



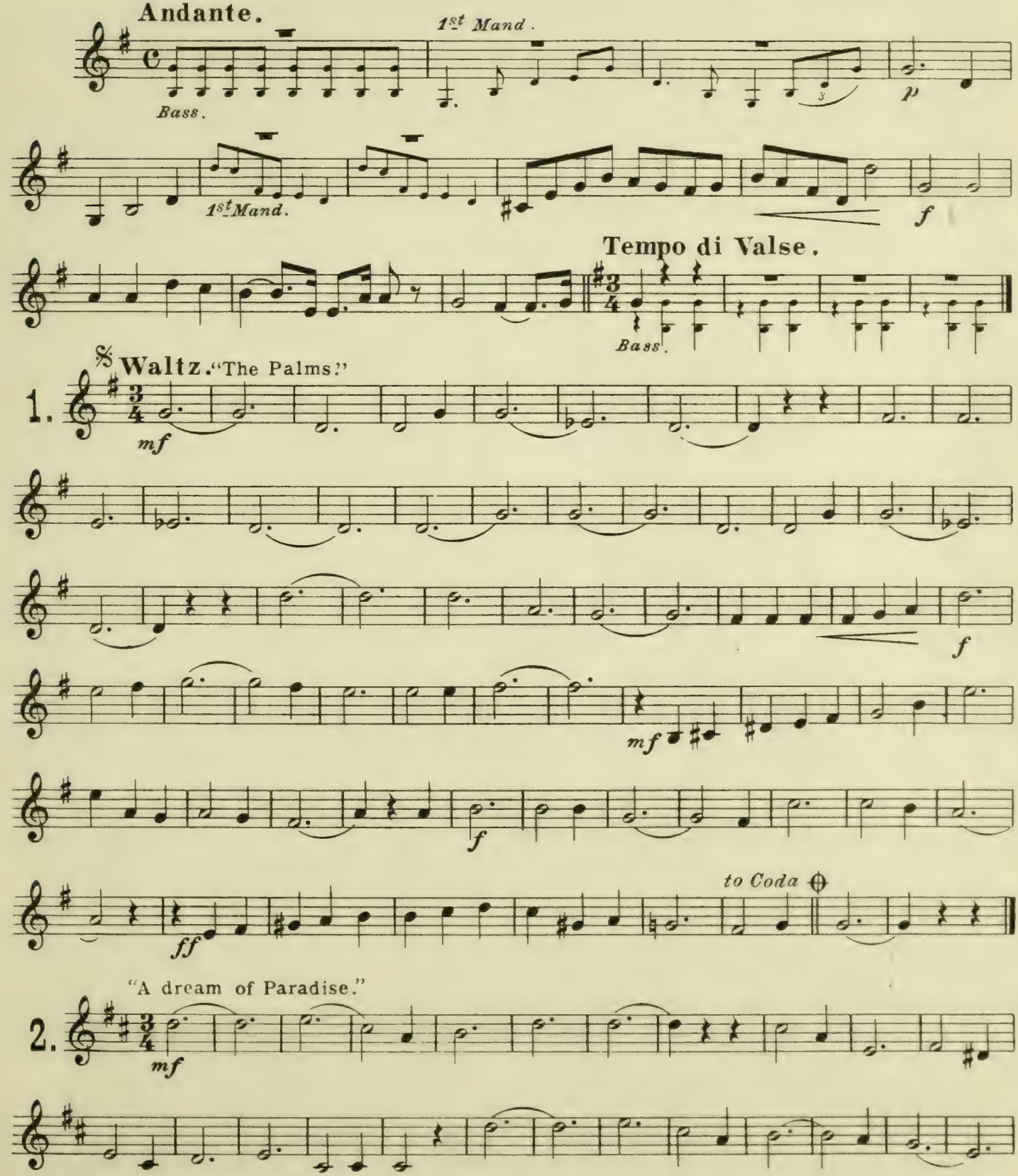
Carl Fischer New York.

3rd Mandolin
or Mandola.

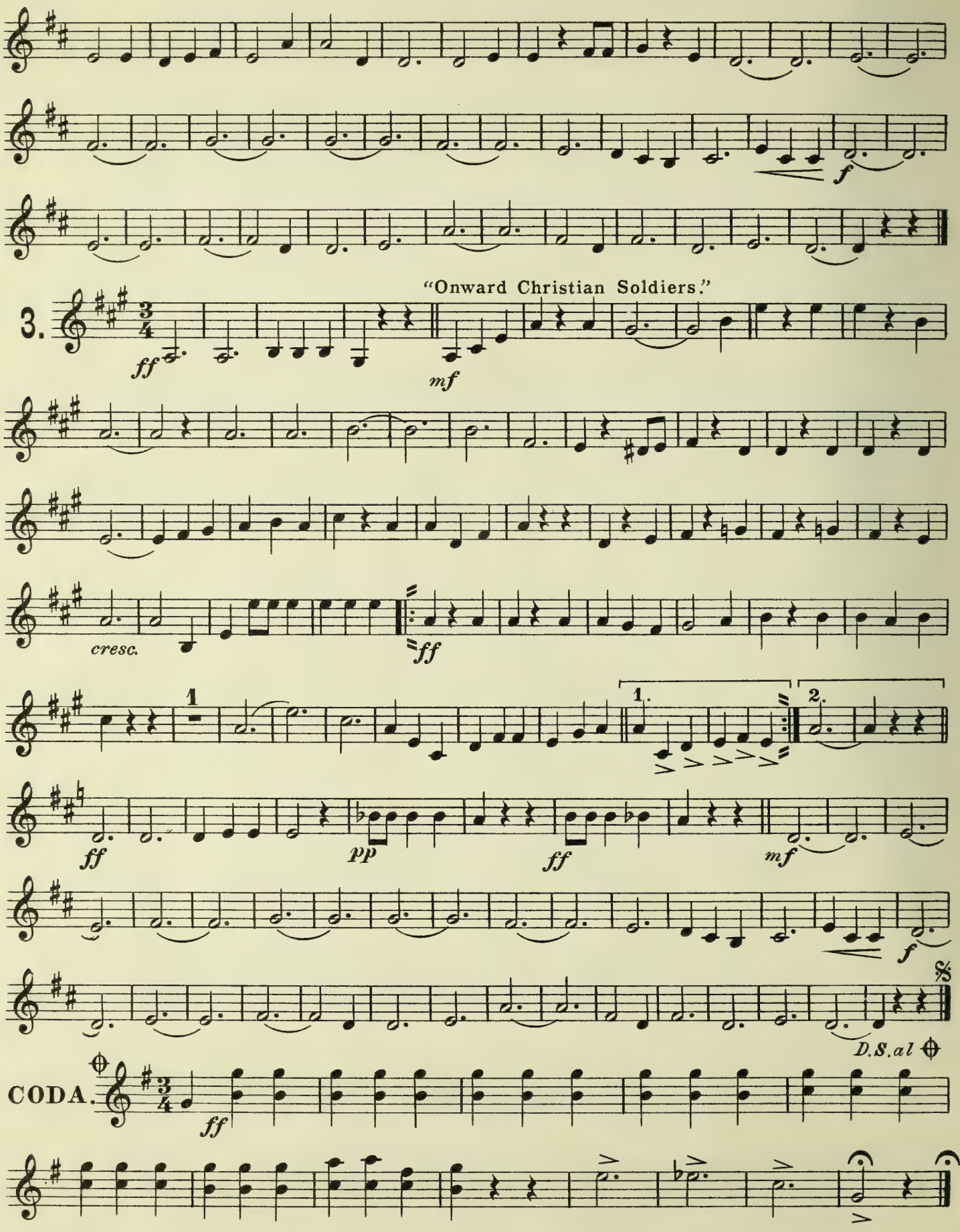
"Poetica."

Waltz.

THEO. MOSES-TOBANI.
arr. by Louis Tocaben.



3rd Mandolin or Mandola.



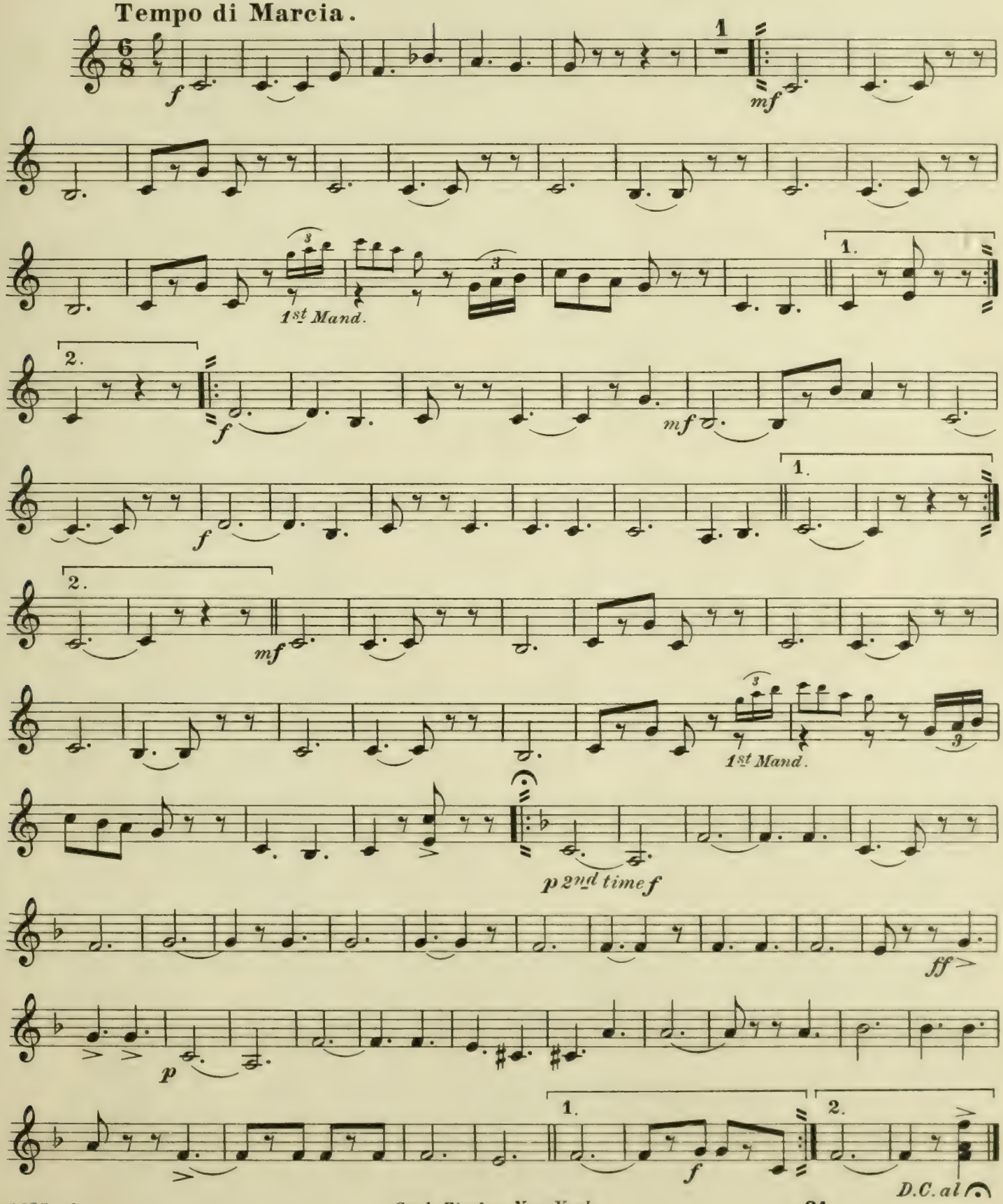
3rd Mandolin
or Mandola.

"Waldmere."

MARCH.

F. H. LOSEY.

arr. by Louis Tocaben.



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15 Choice Melodic Compositions

by

Various Authors.

Arranged and Compiled

by

Louis Tocaben

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Guitar accomp. Part	50	Guitar accomp. Part	50

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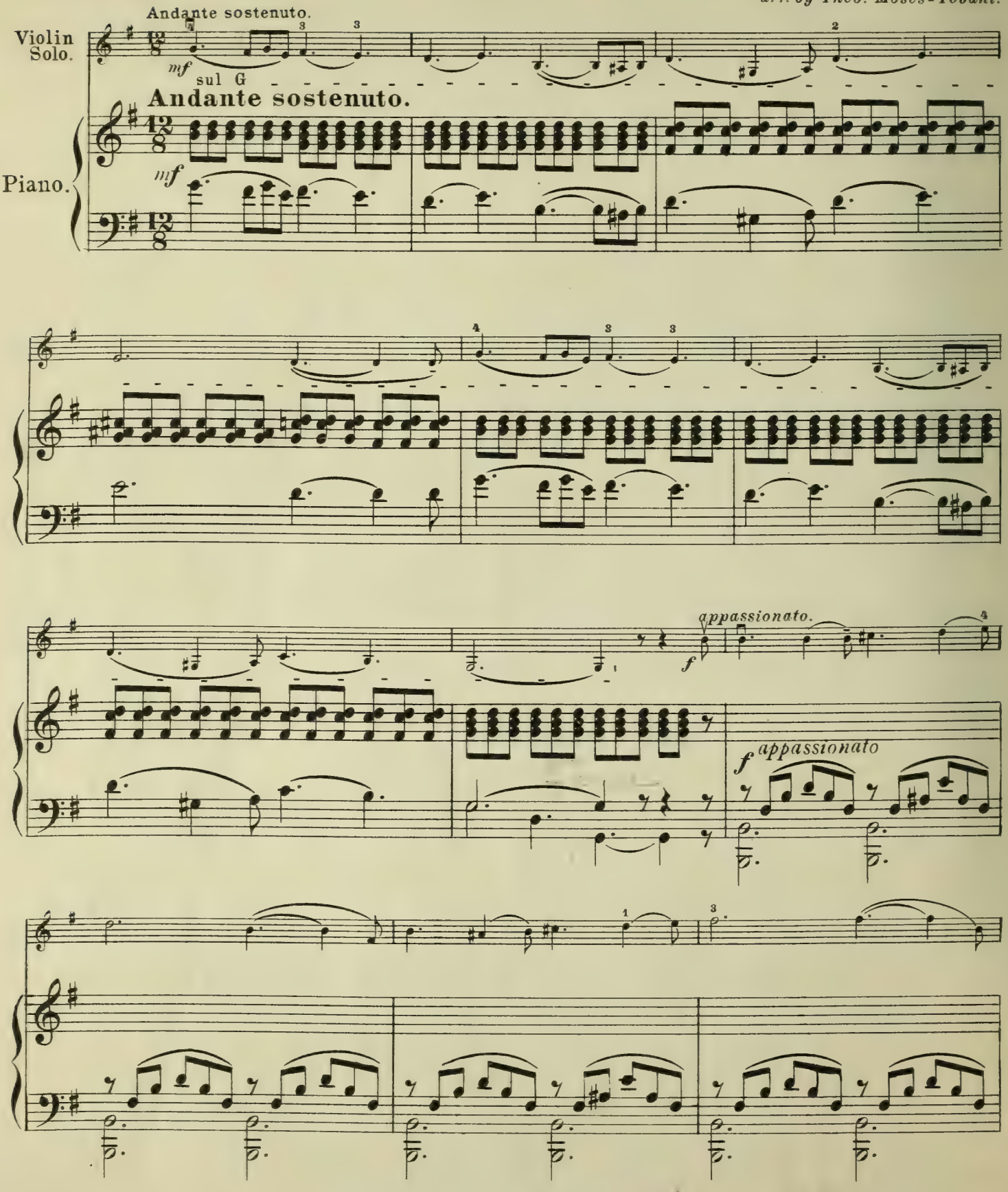
"By the River."

Romance.

Edited by Gustav Saenger.

THEO. F. MORSE.

arr. by Theo. Moses-Tobani.



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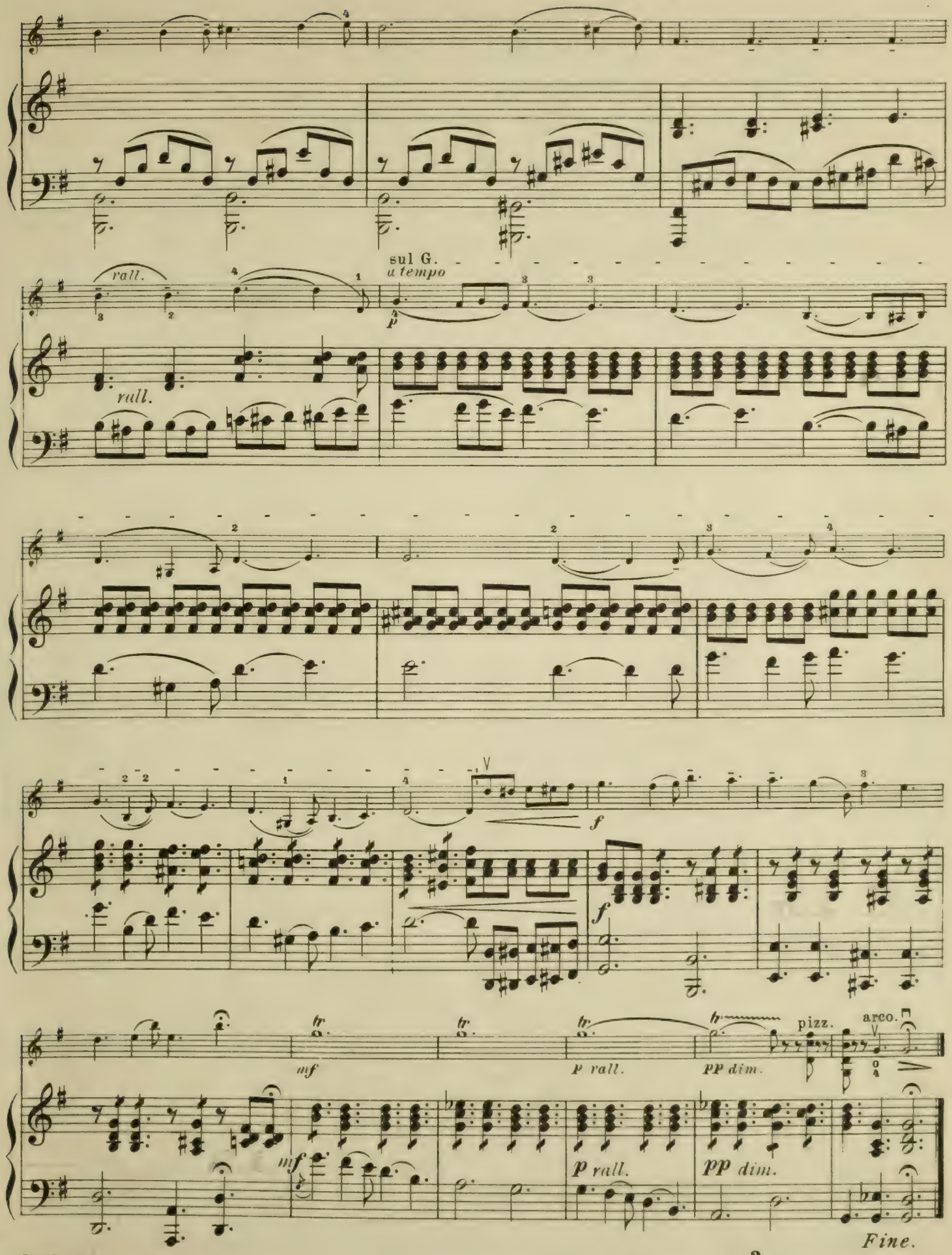
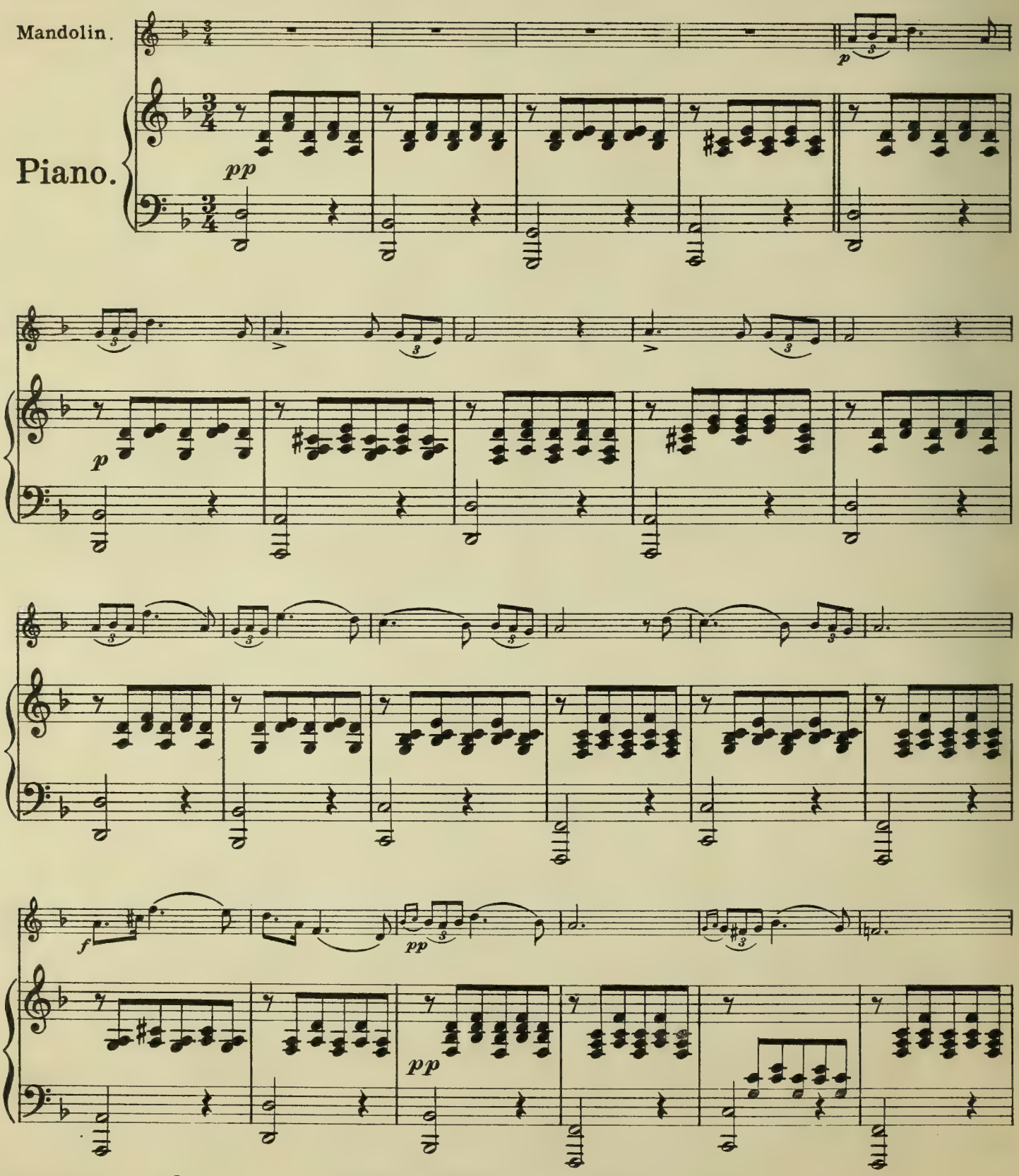

sul G.
a tempo
rall.
rall.
p
f
f
mf
p rall.
pp dim.
pizz.
arco.
mf
p rall.
pp dim.
Fine.

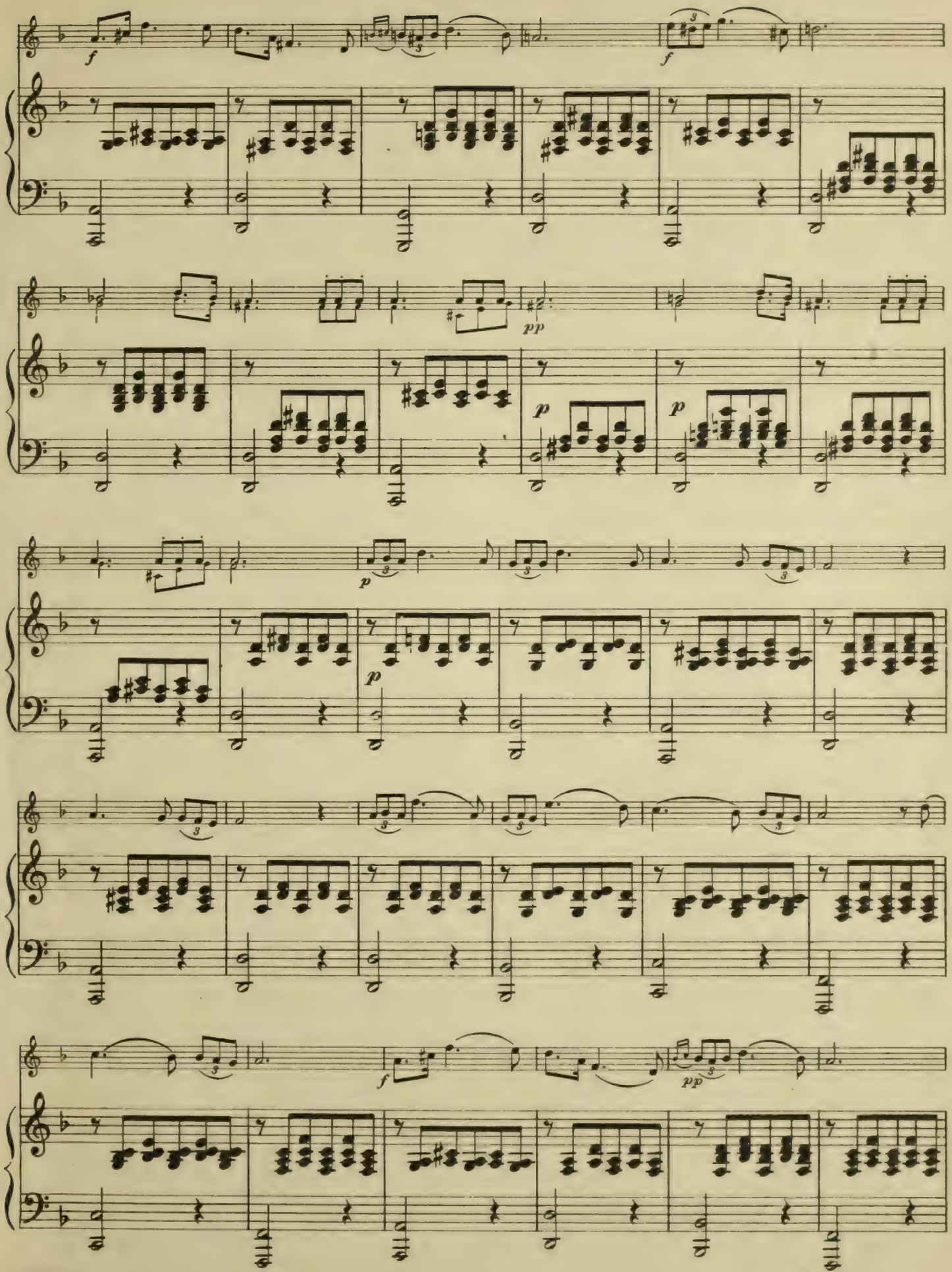
"SÉRÈNADE."

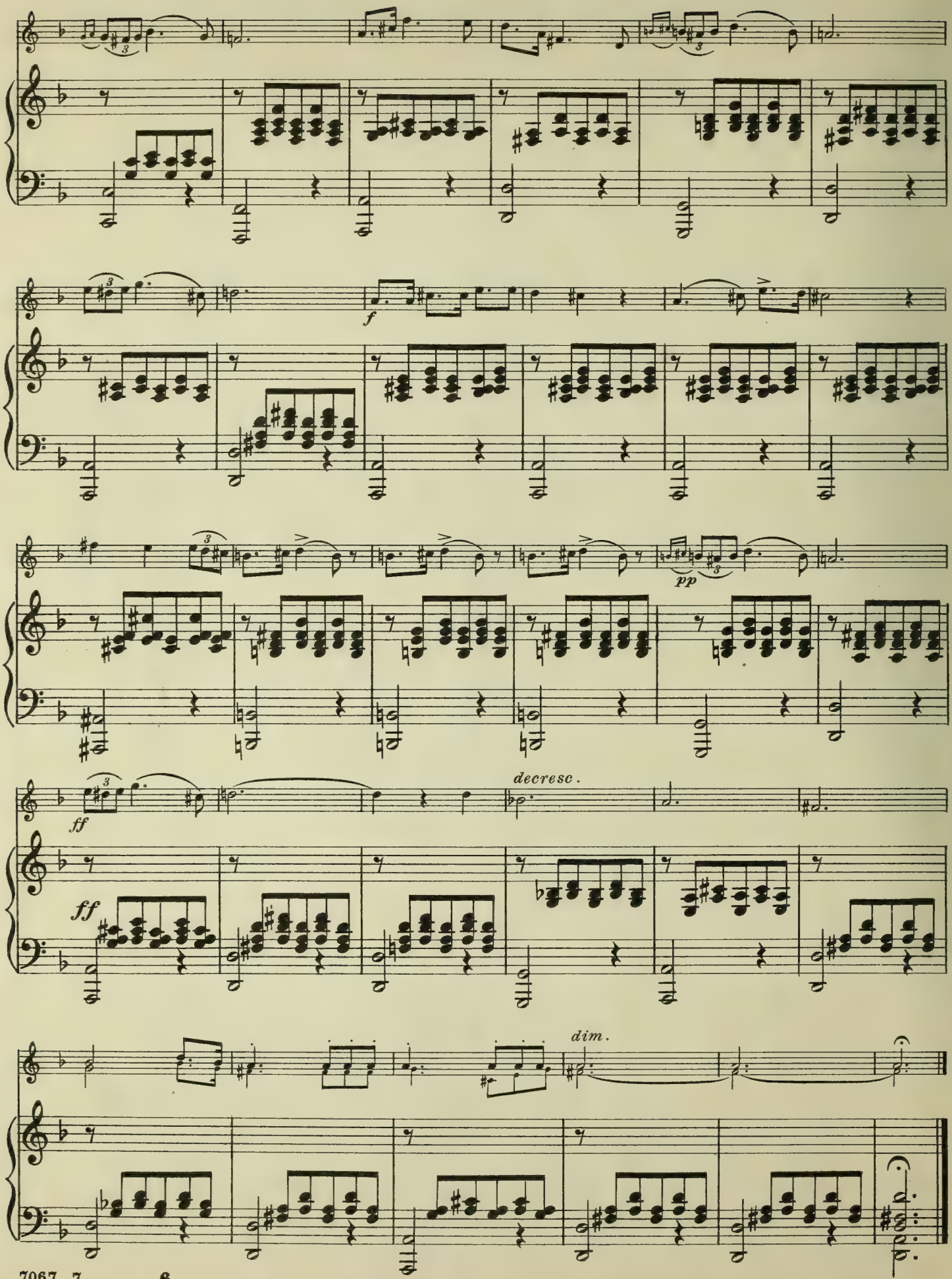
C. Fischer's Edition.

F. SCHUBERT.
arr. by S. Negri.



Published 1902 by Carl Fischer New York.


f
f
pp
p
p
p
f
pp

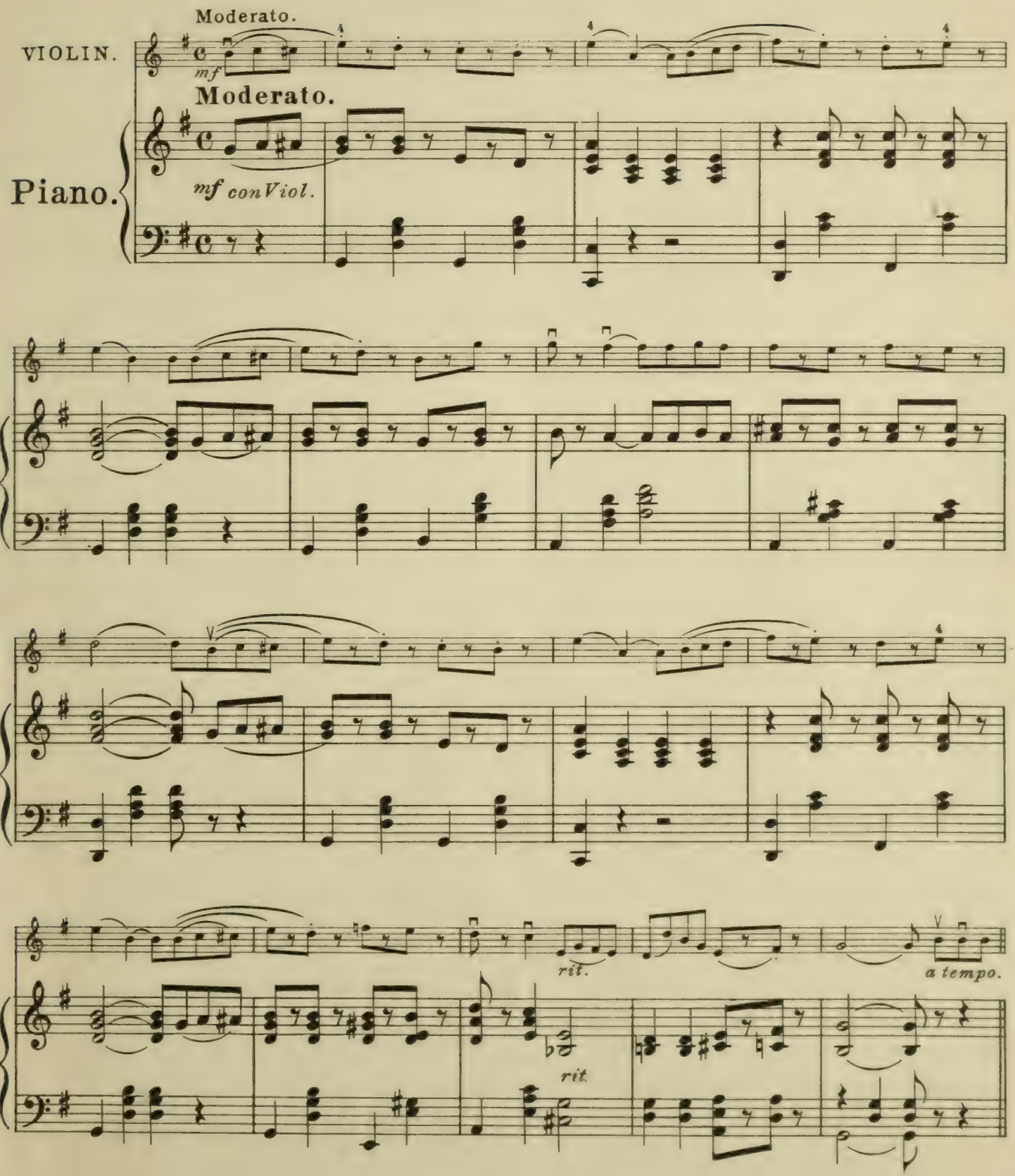

f
pp
decresc.
ff
ff
dim.

"ALITA."

(Wild Flower.)

C. Fischer's Edition. MORCEAU. F. H. LOSEY.

arr. by Gustav Saenger.



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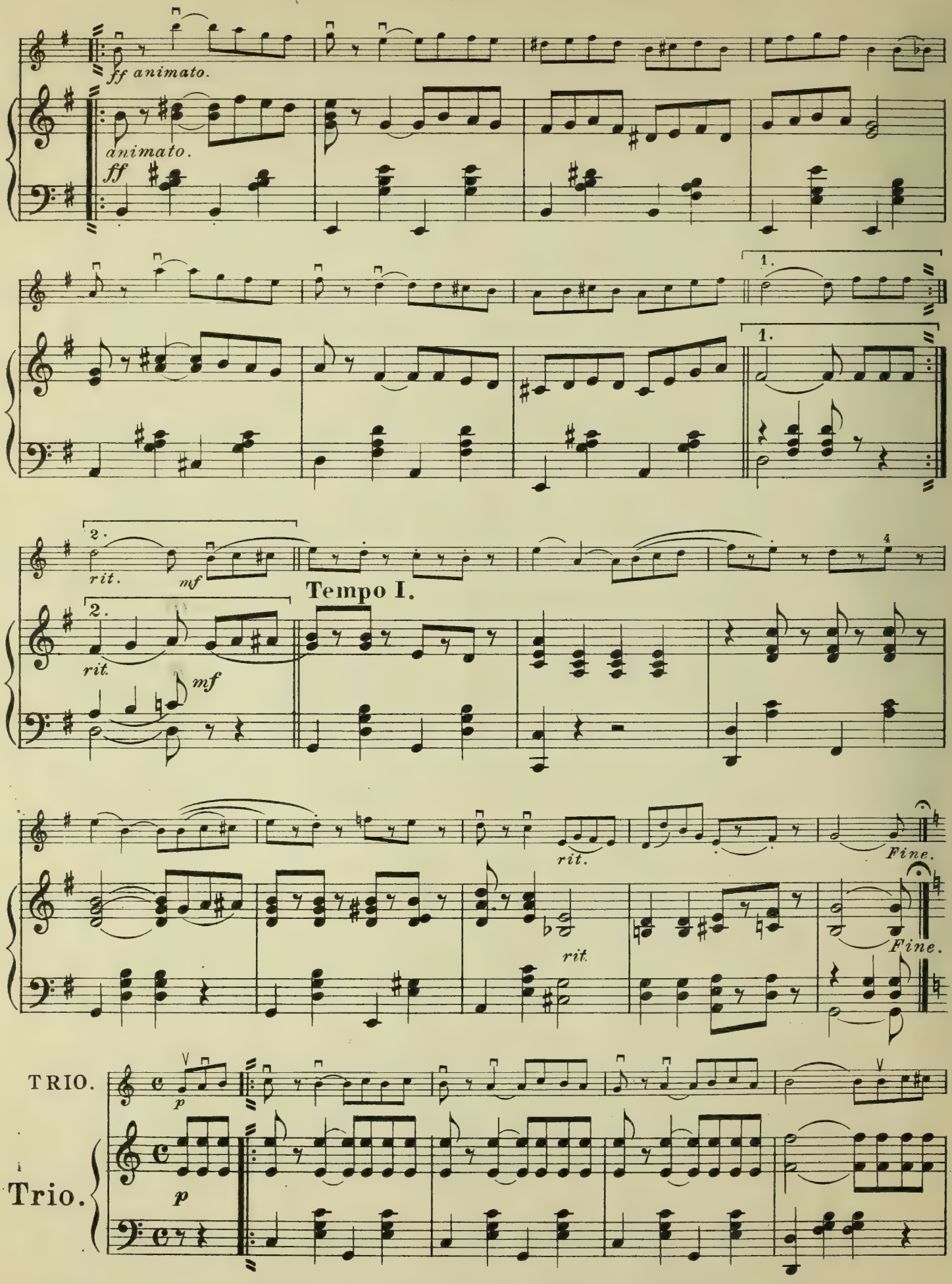
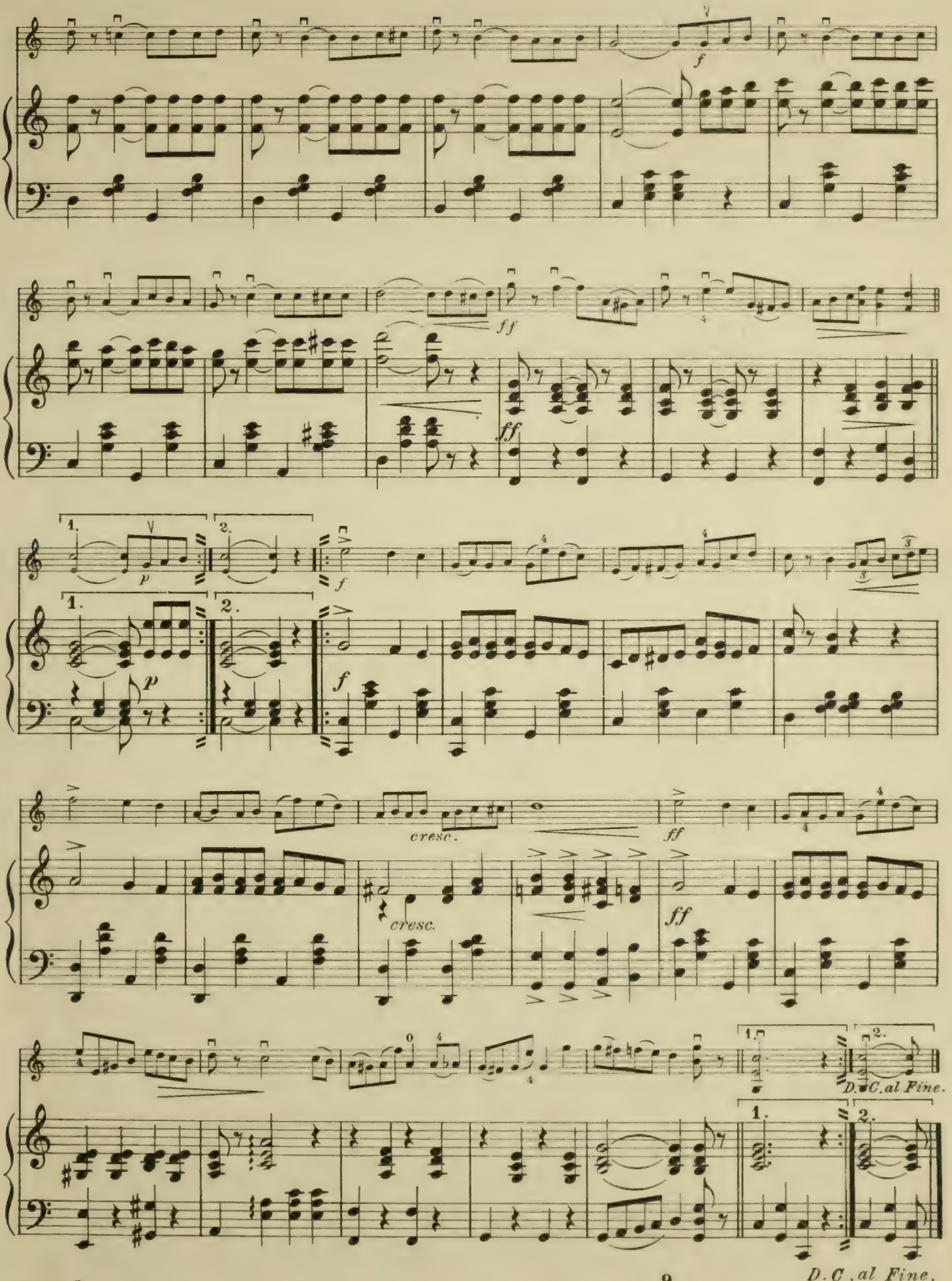

ff animato.
animato.
ff
1.
1.
2.
rit.
mf
Tempo I.
2.
rit.
mf
rit.
Fine.
rit.
Fine.
TRIO.
p
Trio.
p


f
ff
ff
1.
2.
p
f
1.
2.
p
f
cresc.
ff
cresc.
ff
1.
2.
D.C.al Fine.
1.
2.
D.C.al Fine.

La Cinquantaine.

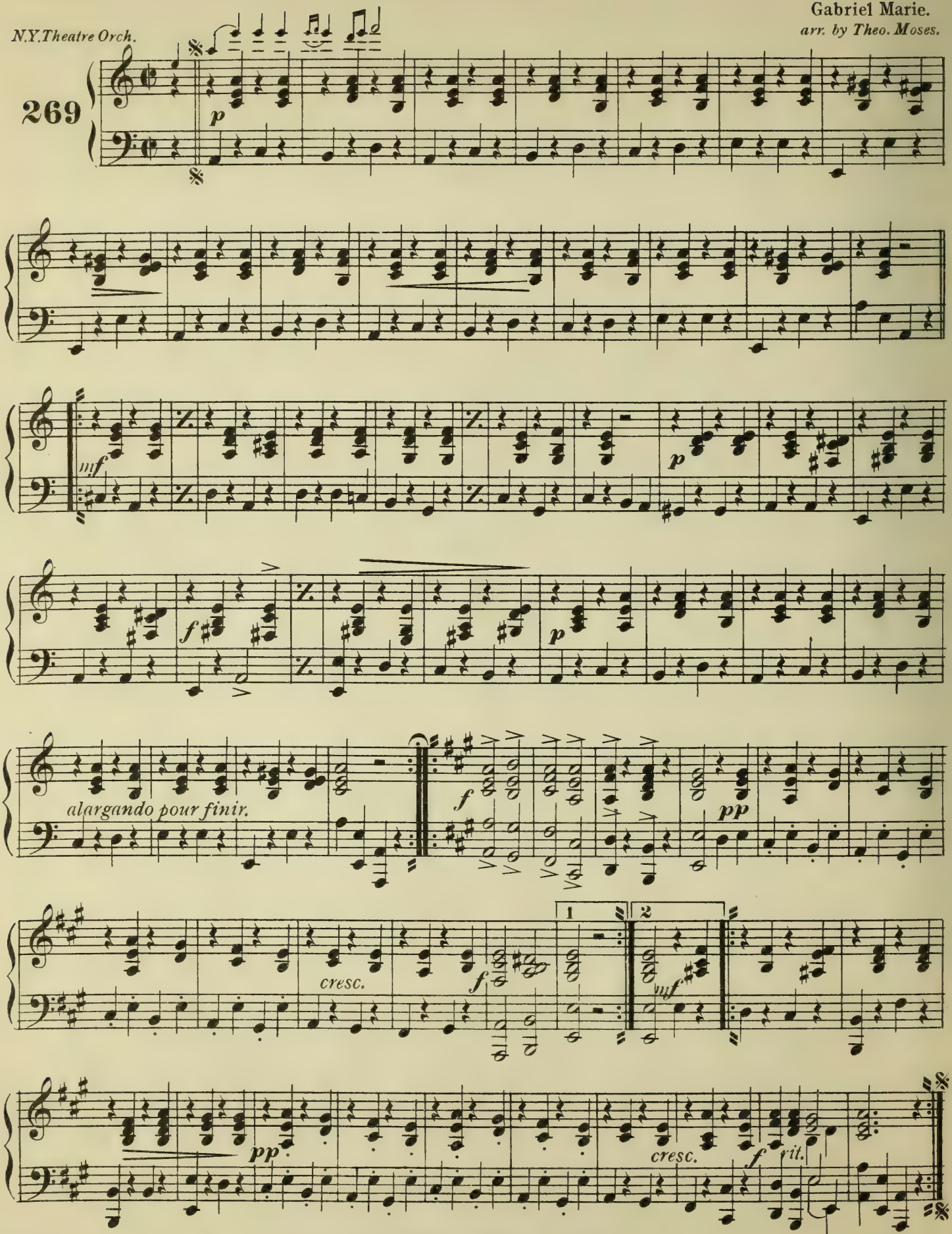
Piano.

Air in olden Style.

Gabriel Marie.
arr. by Theo. Moses.

N.Y.Theatre Orch.

269



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D.S.al

Piano Acc.

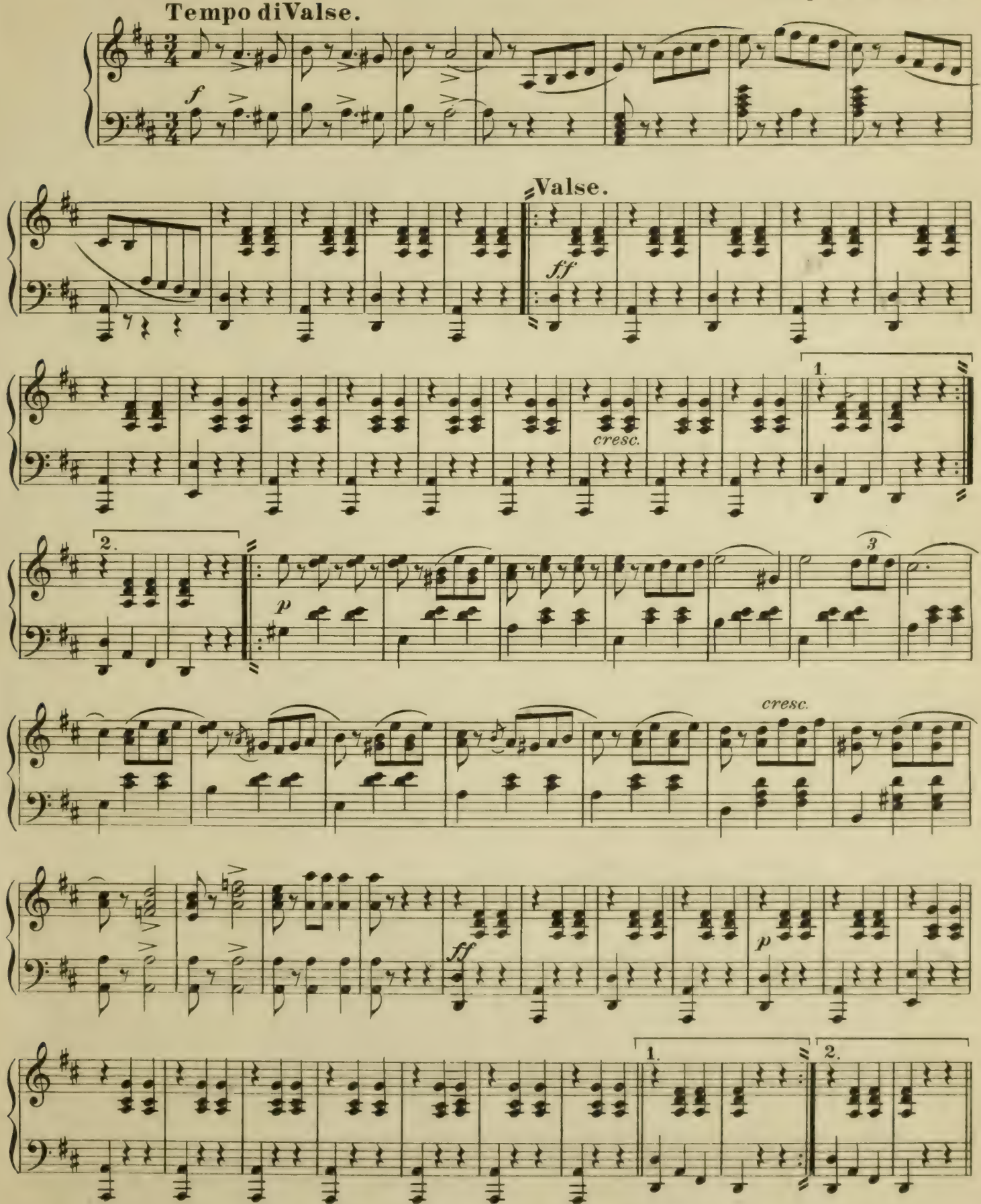
C. Fischer's Edition.

Nº 141.

"Estudiantina."

WALTZ.

E. WALDTEUFEL.
arr. by Louis Tocaben.



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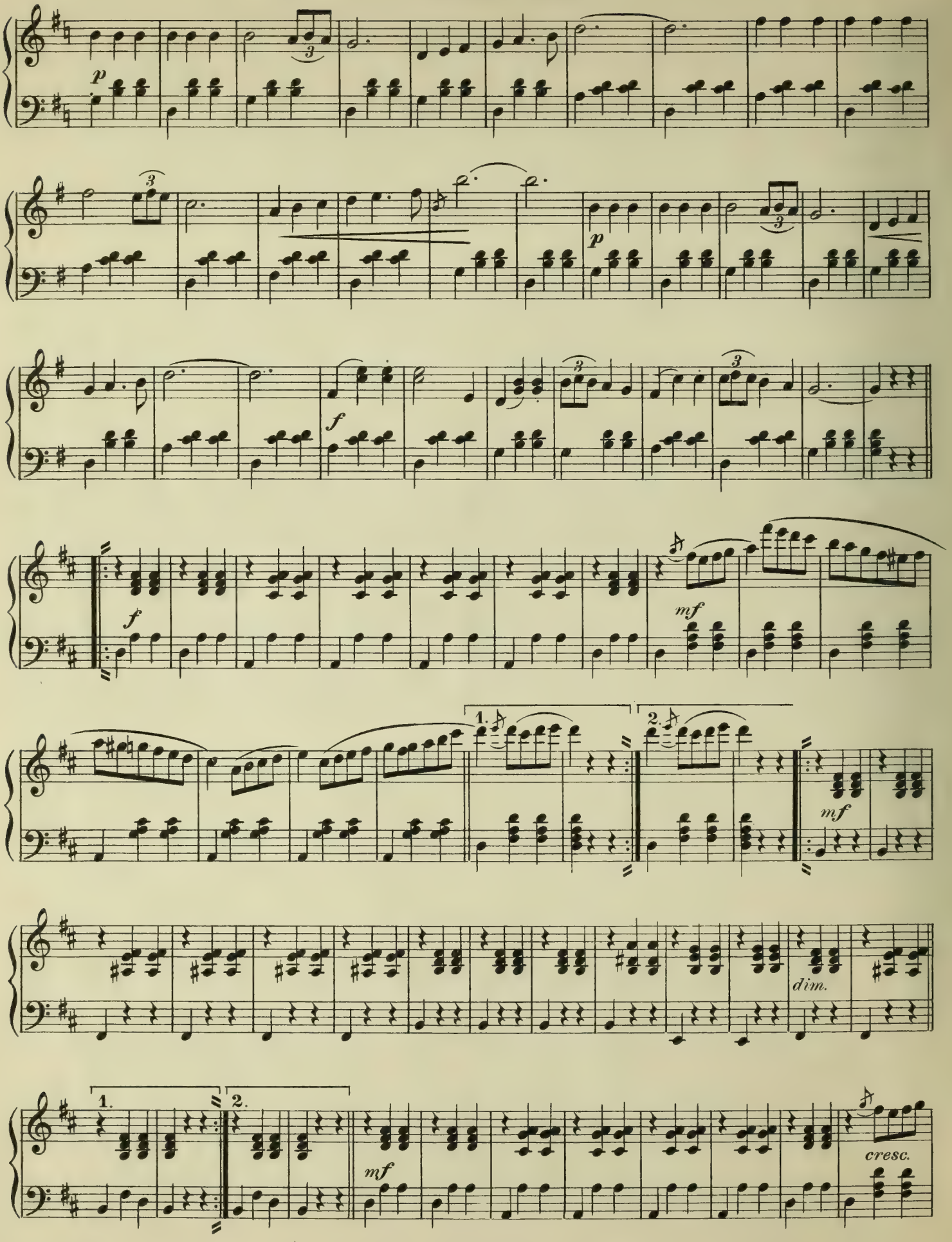
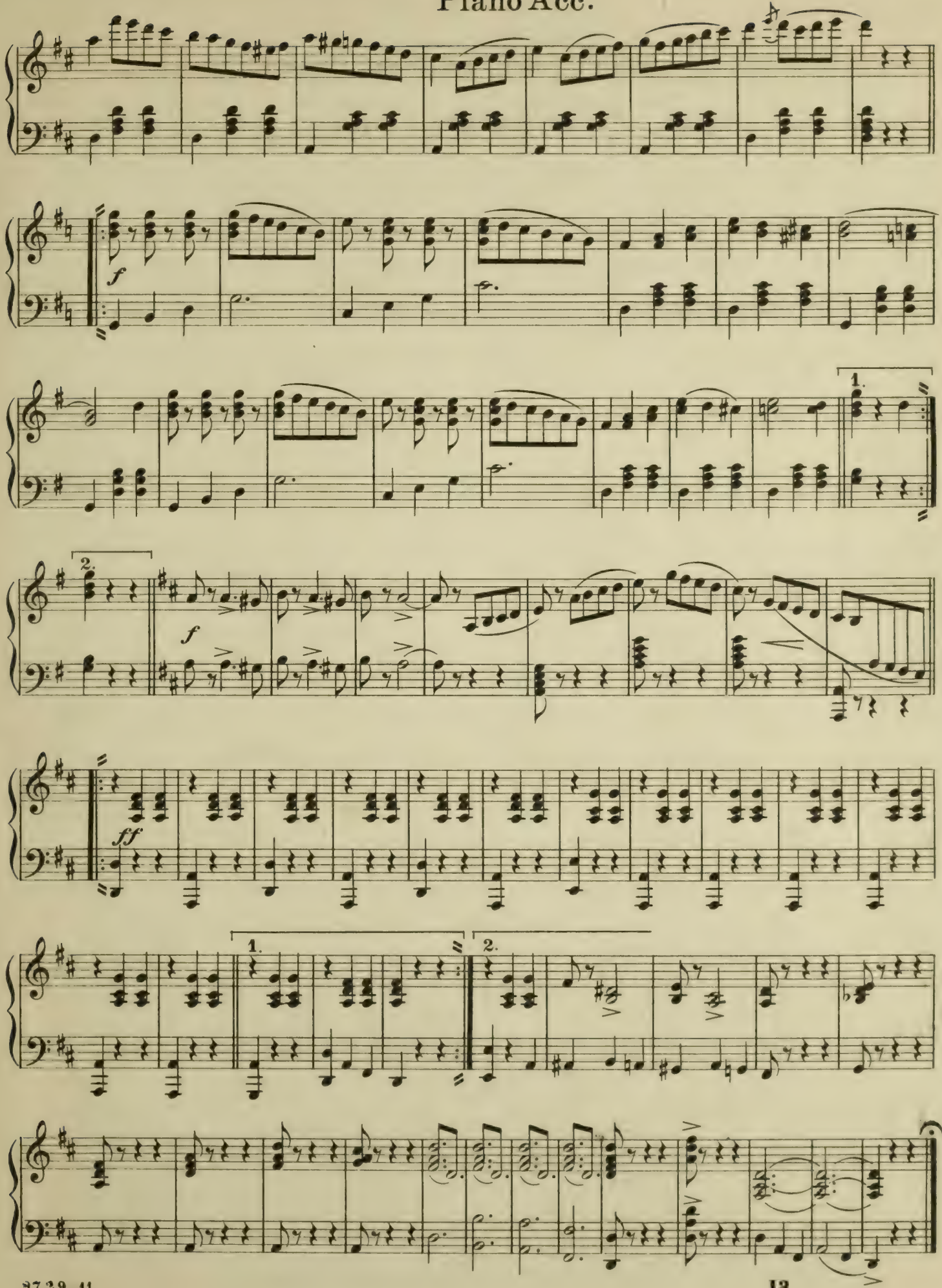

p
3
p
f
f
mf
1.
2.
mf
dim.
1.
2.
mf
cresc.


f
1.
2.
f
ff
1.
2.

Piano acc.

"Rose - Mousse."

Valse Lente.

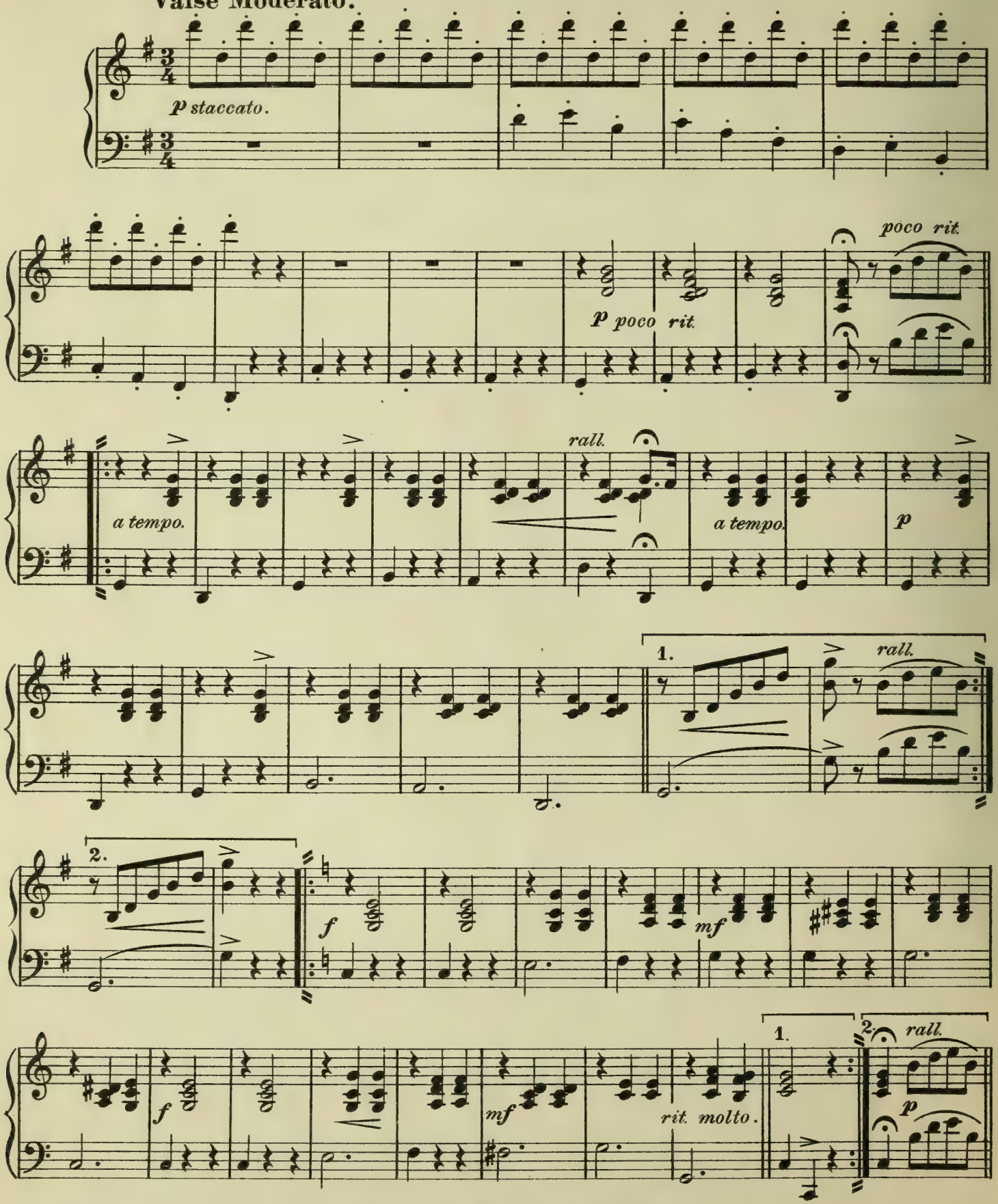
C. Fischer's Edition.

AUGUSTE BOSC.

arr. by Louis Tocaben.

No 118.

Valse Moderato.



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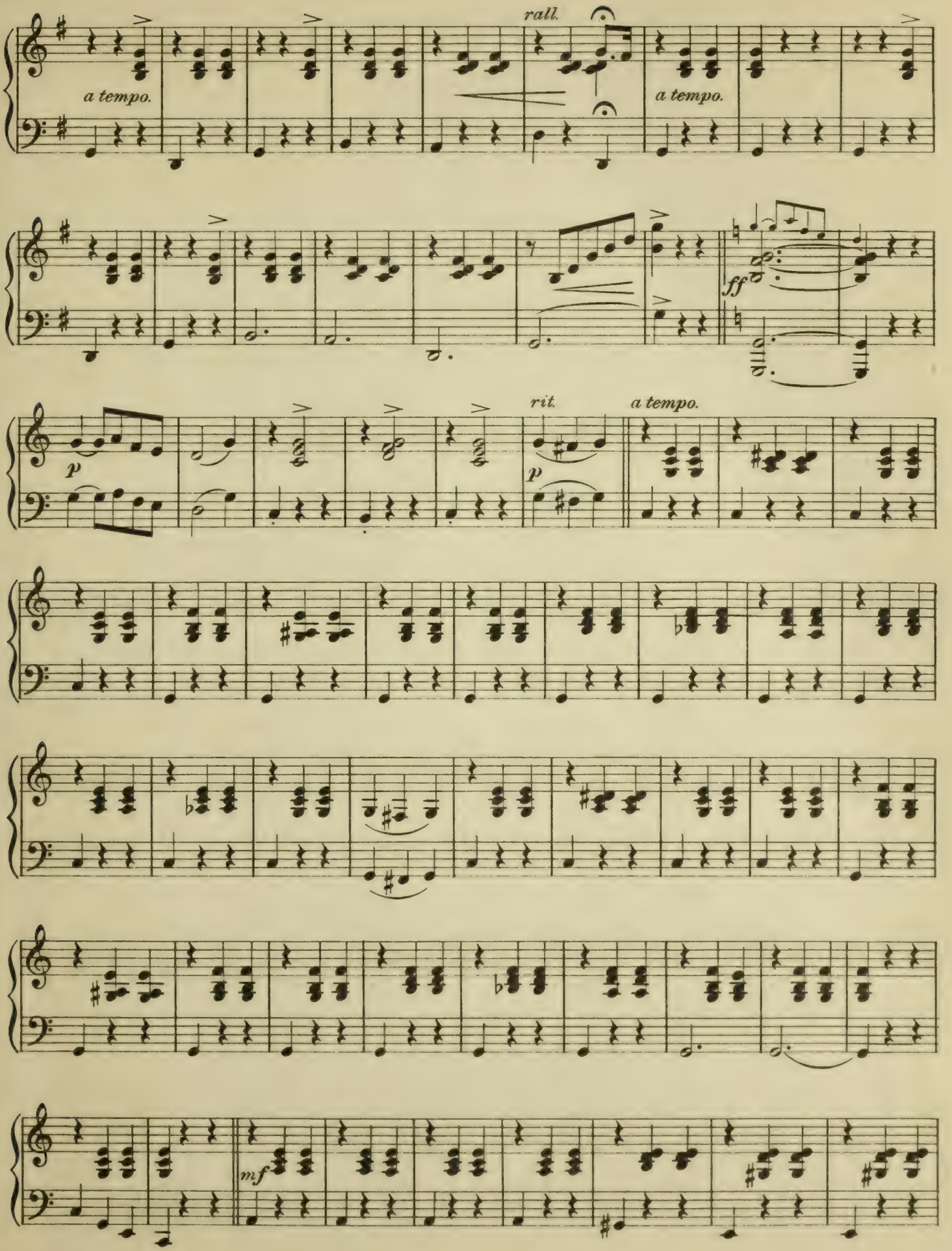
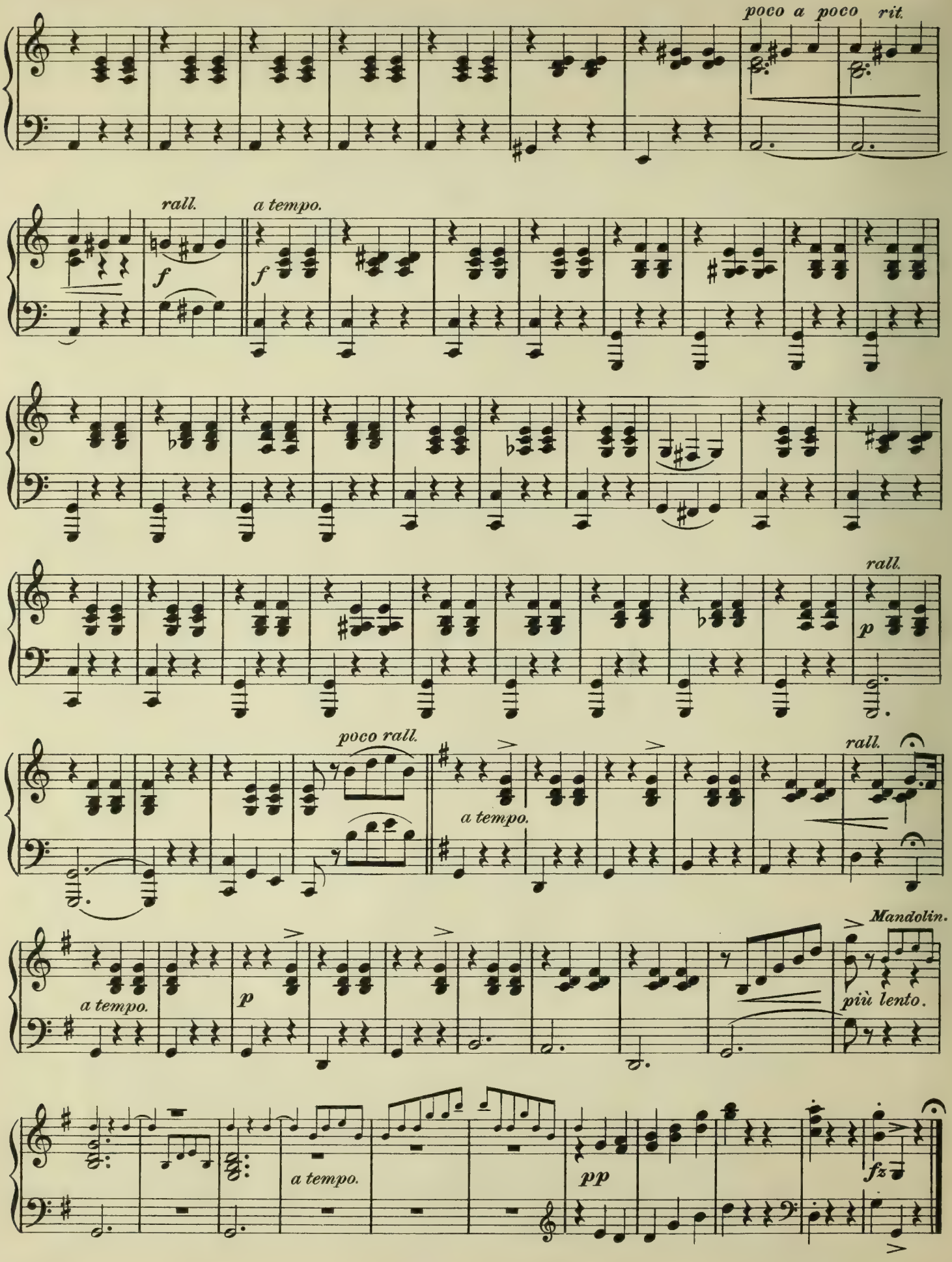

rall.
a tempo.
a tempo.
ff
p
rit.
a tempo.
p
mf


poco a poco rit.
rall.
a tempo.
f
f
rall.
p
poco rall.
a tempo.
rall.
a tempo.
p
Mandolin.
più lento.
a tempo.
pp
fz

Piano.

"Patrol of the Guardsmen."

C. Fischer's Edition.

No. 122.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.

dolce.

pp

Mandolin.

(1st time cresc. 2nd time dim.)

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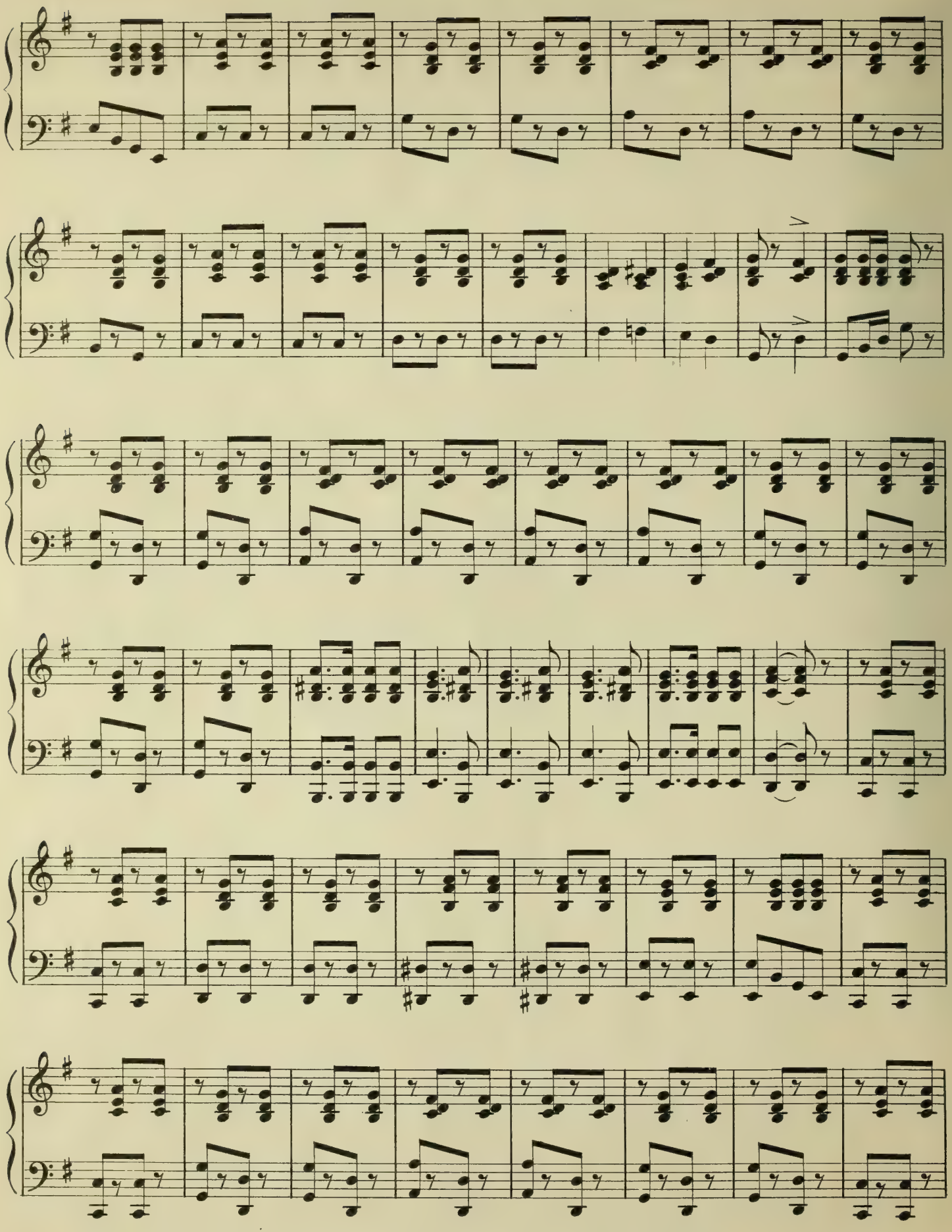
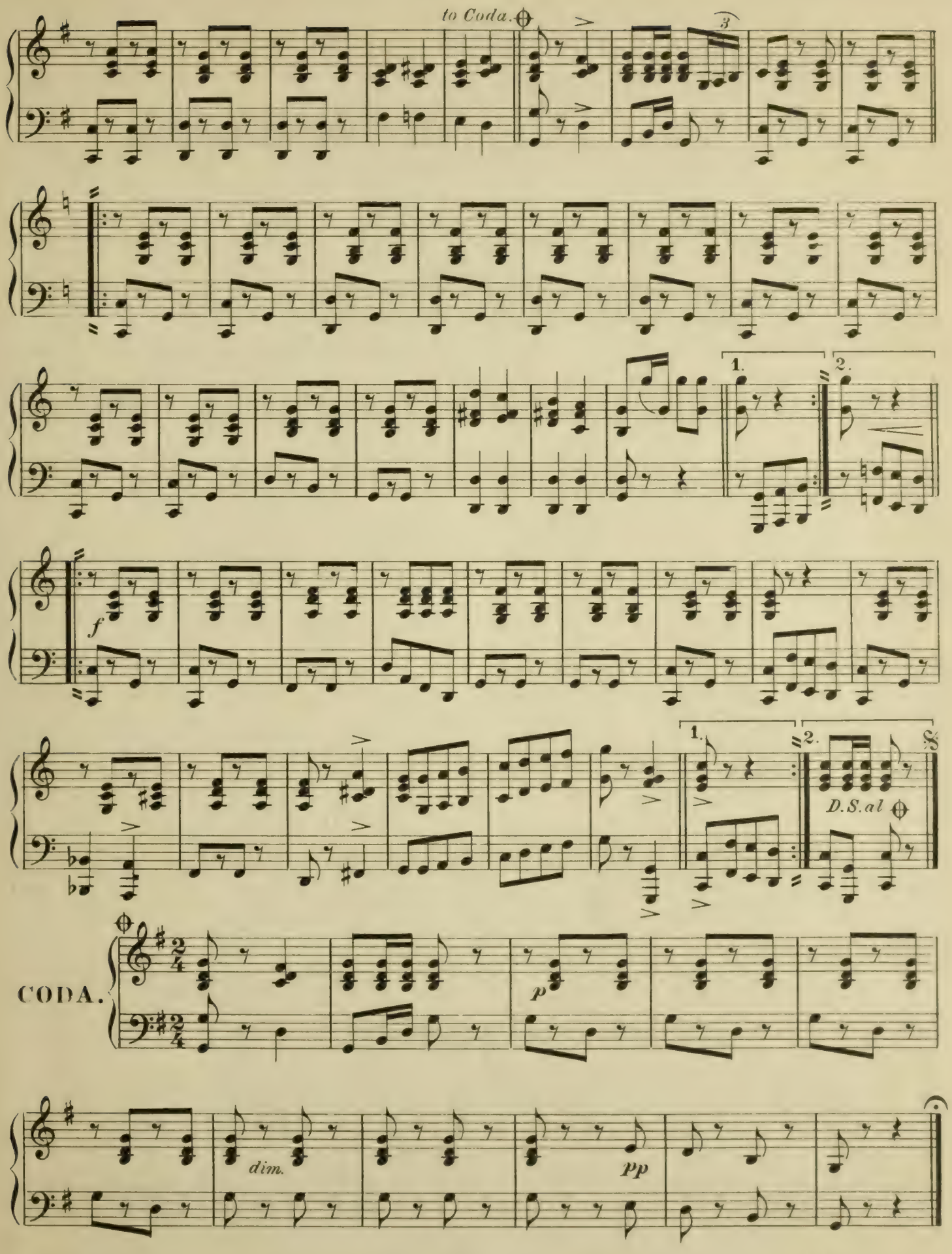



to Coda.
3
1.
2.
f
1.
2.
D.S.al
CODA.
p
dim.
pp

Piano.

"Crescent Queen."

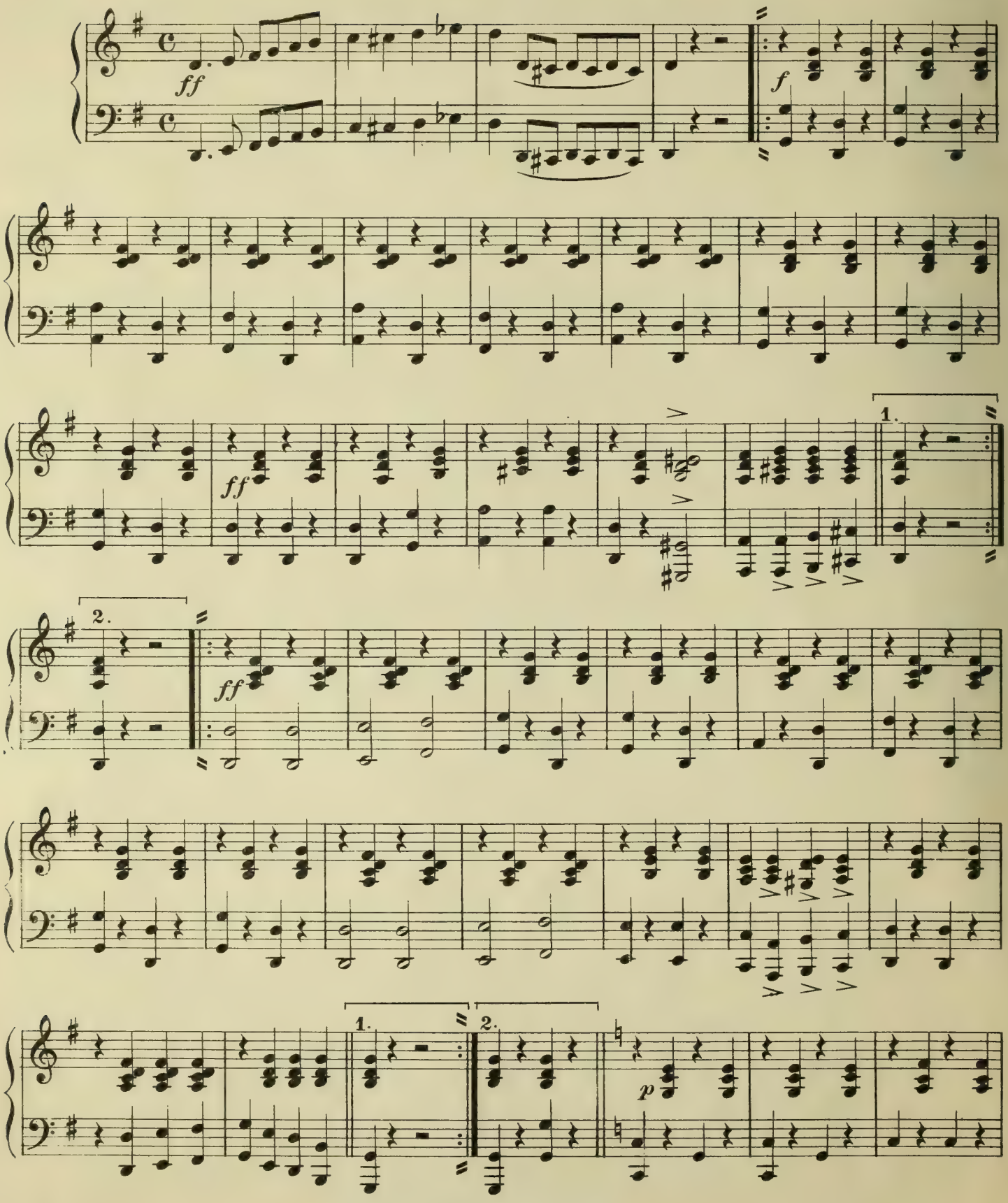
MARCH.

C. Fischer's Edition.

No 124.

F. H. LOSEY.

arr. by E. H. Frey.



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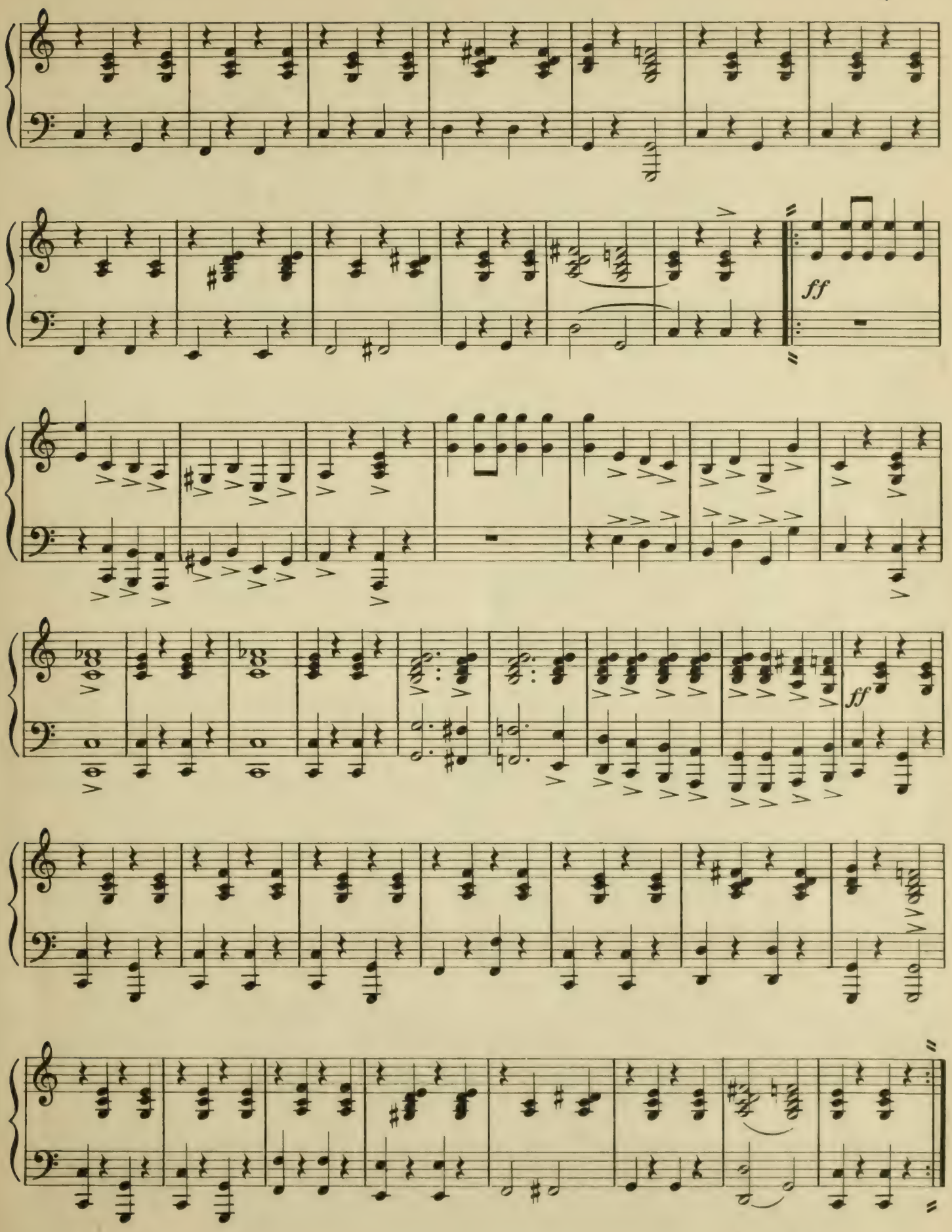
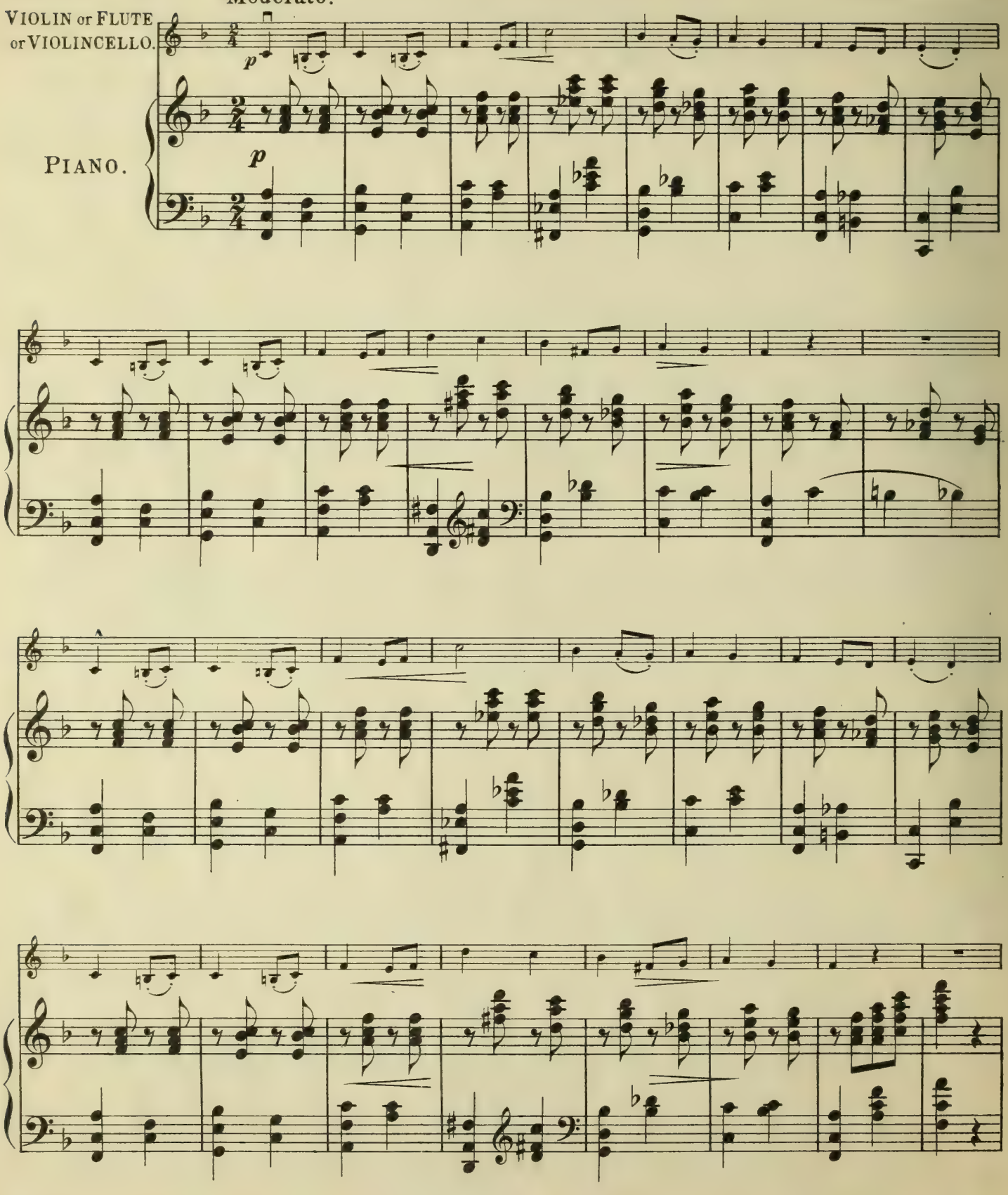
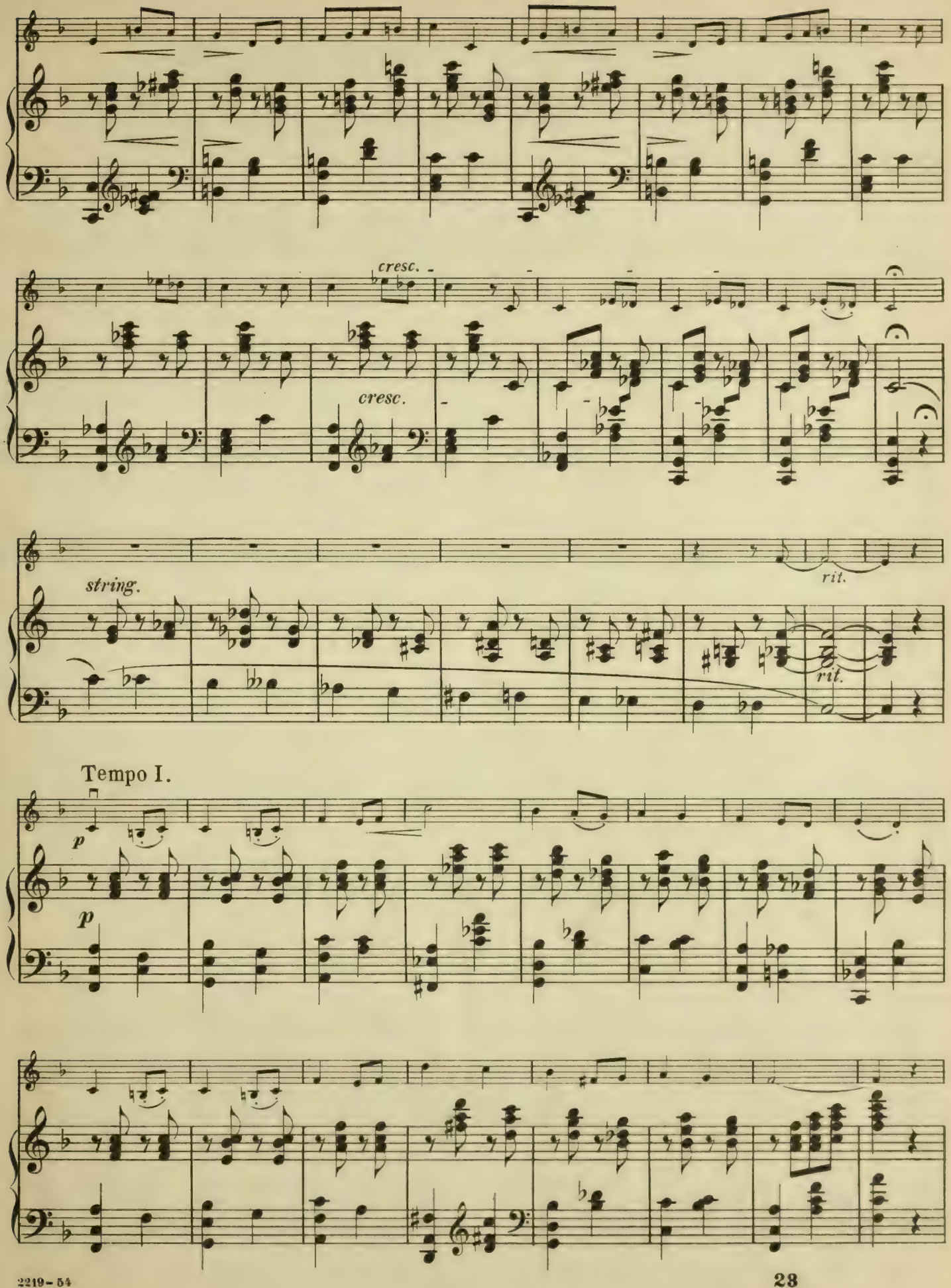

ff
ff

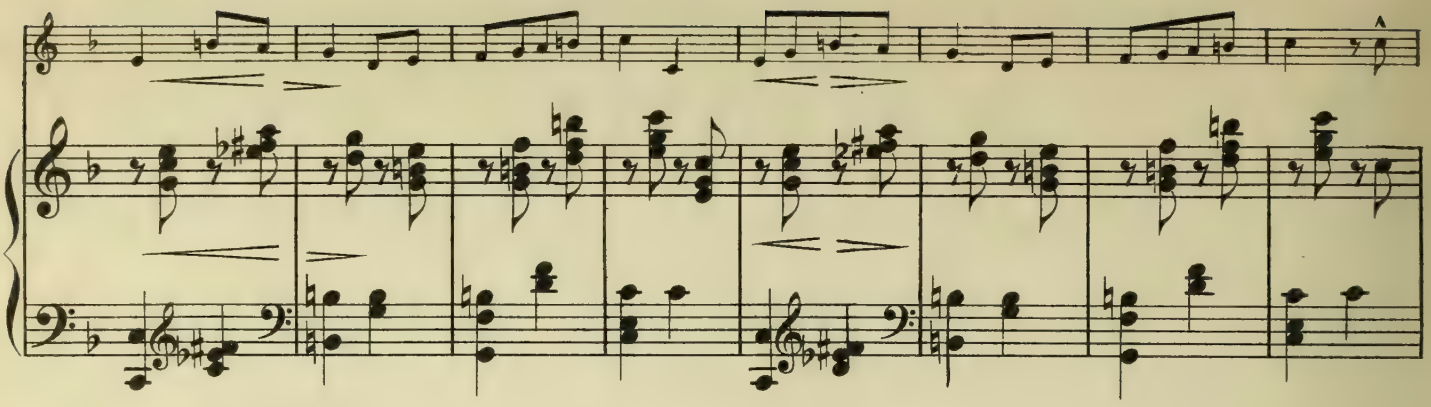
MELODIE.

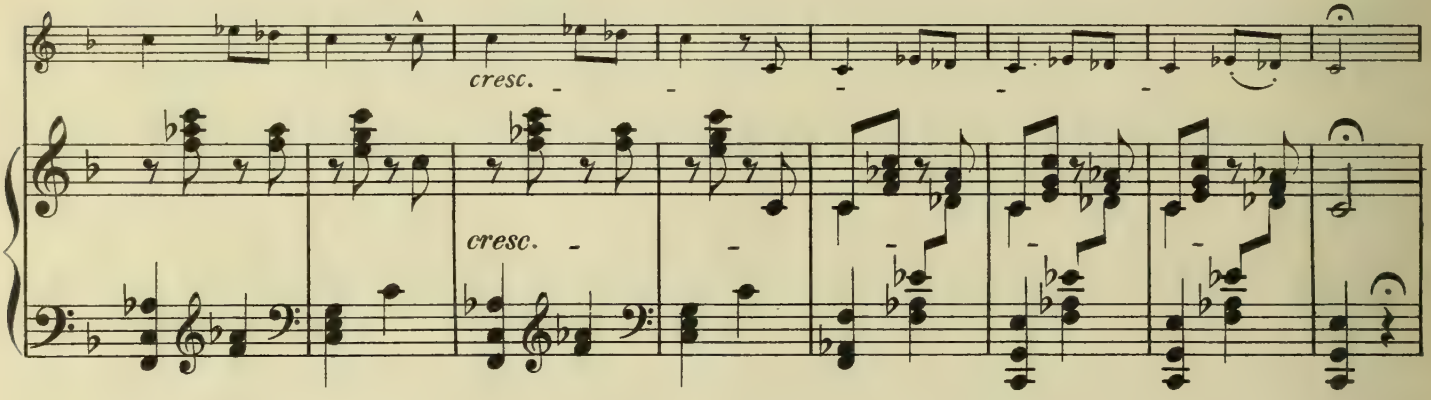
A. RUBINSTEIN.

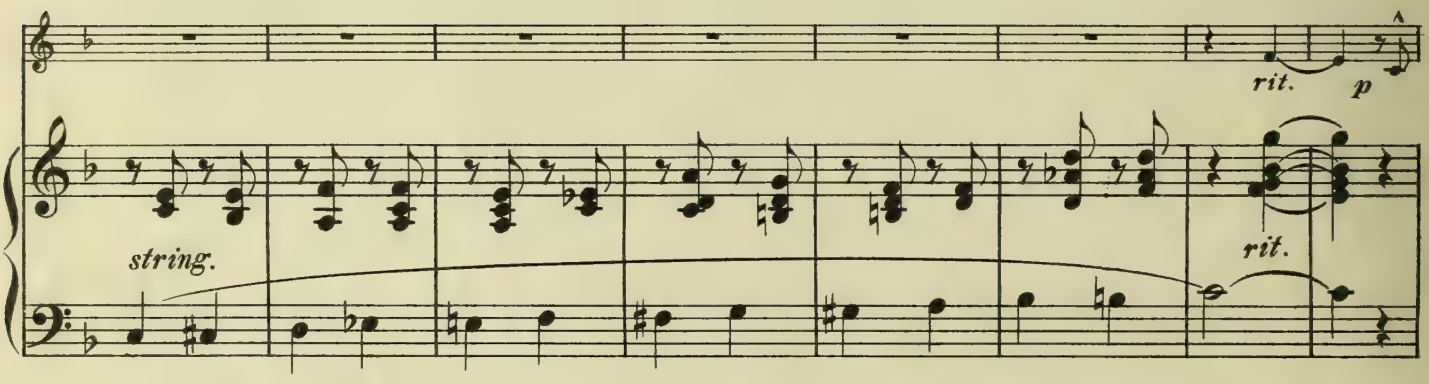
Moderato.



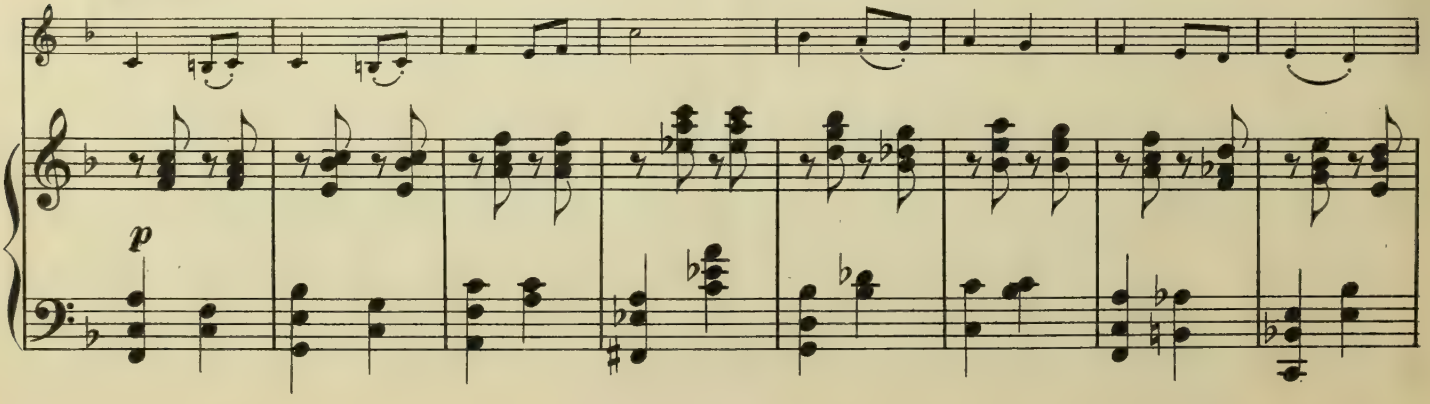

cresc.
cresc.
string.
rit.
rit.
Tempo I.
p
p

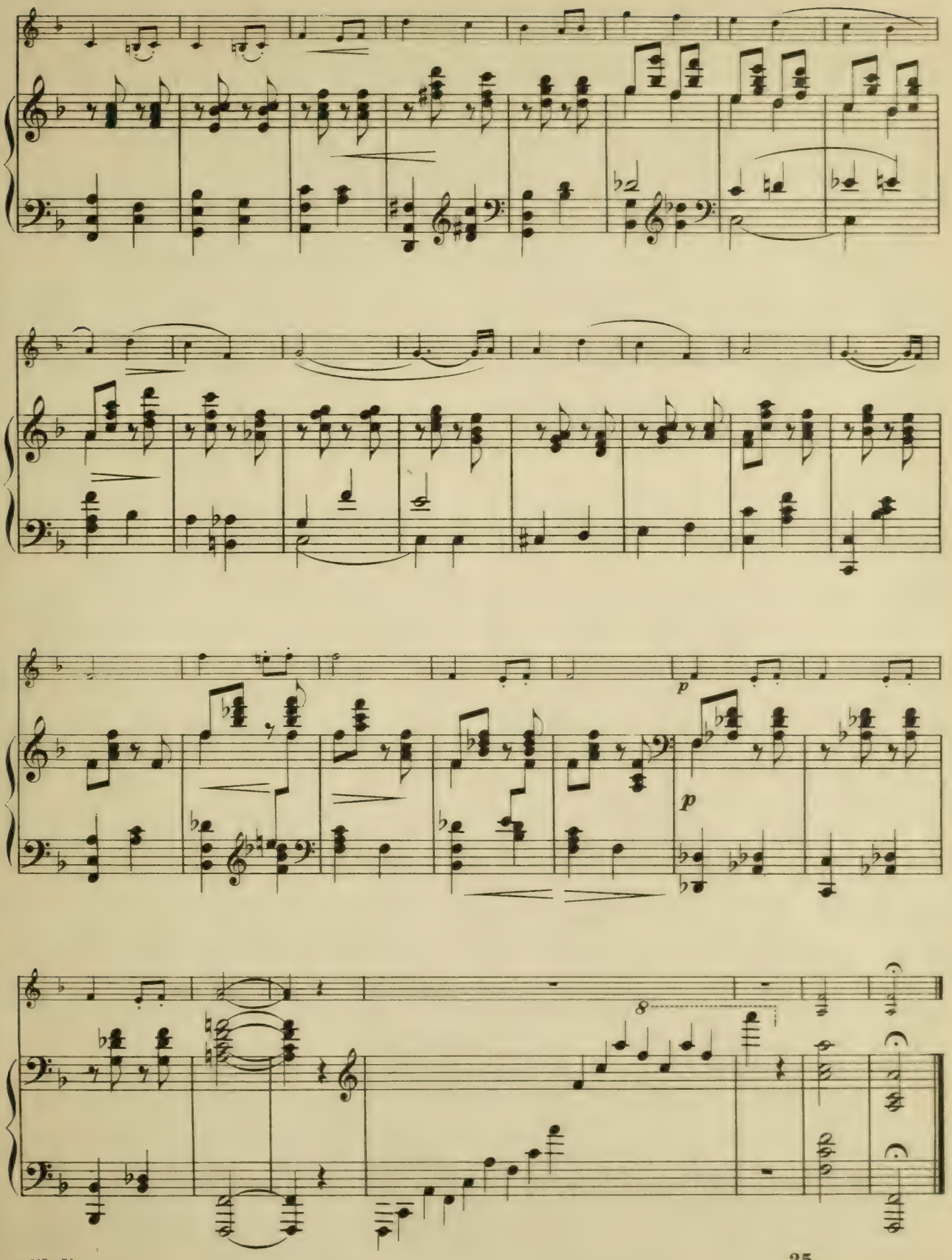






Tempo I.




p
p
8

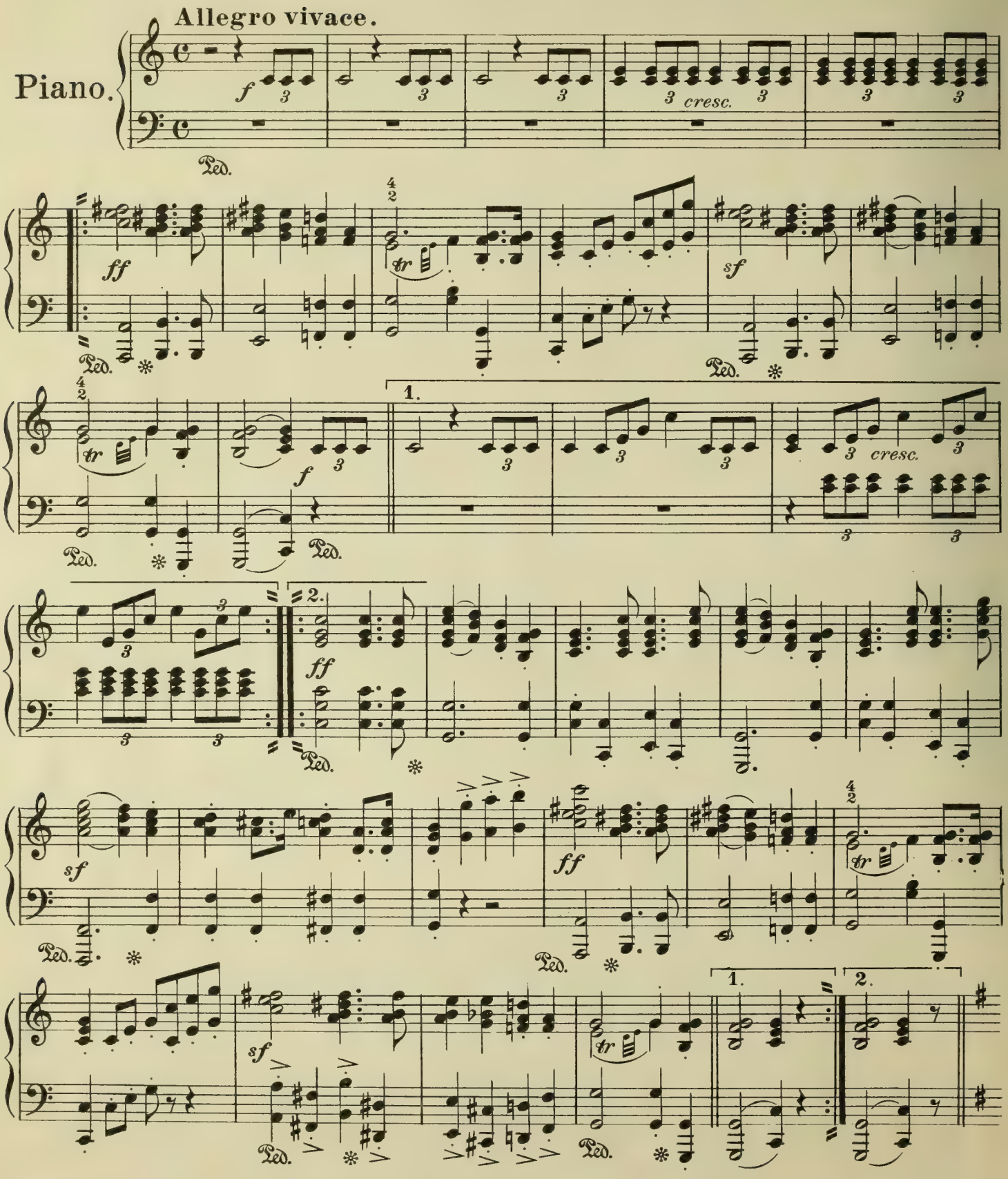
"WEDDING MARCH."

from F. Mendelssohn's:

"Midsummernight's Dream."

C. Fischer's Edition.

arr. by JUL. WEISS.



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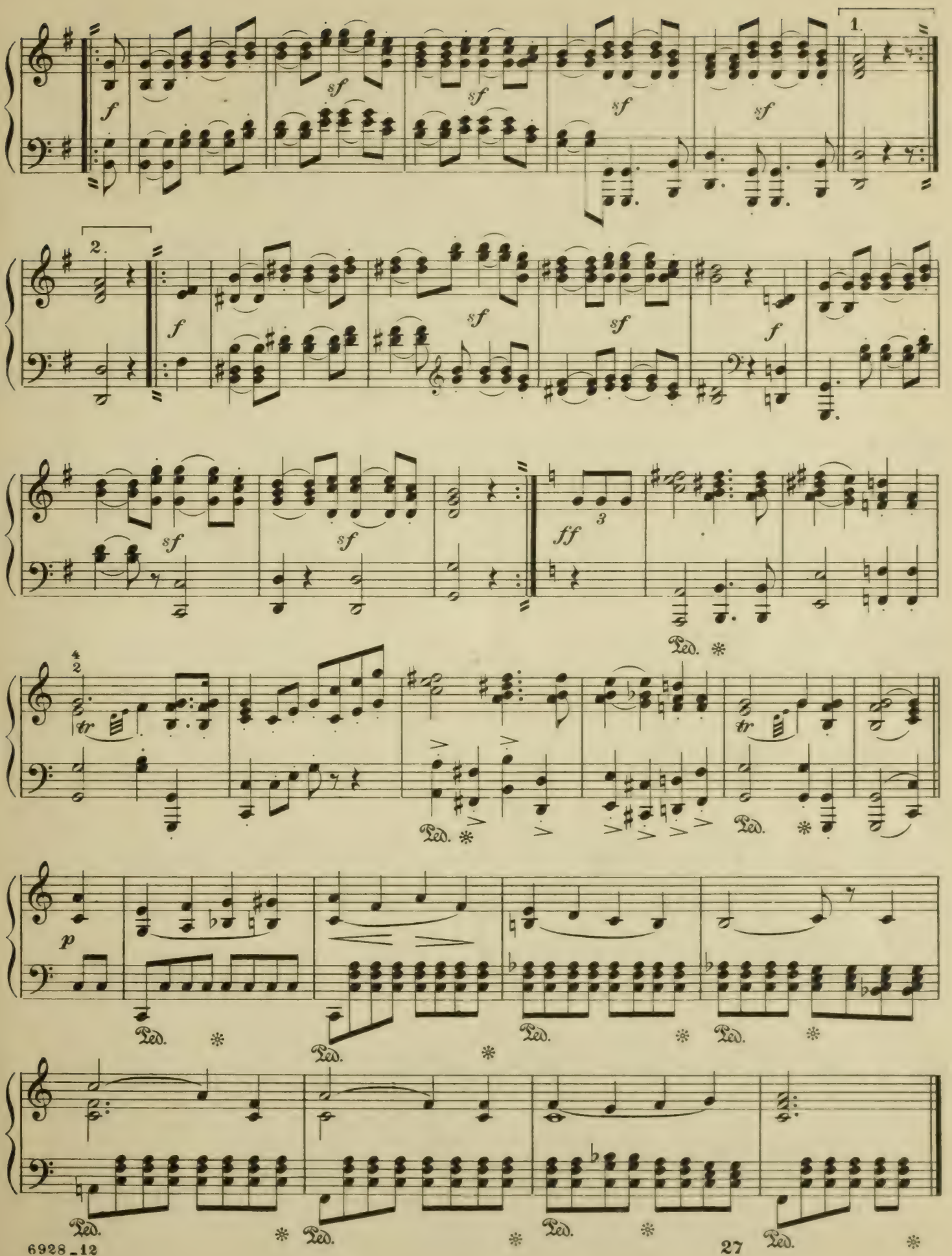
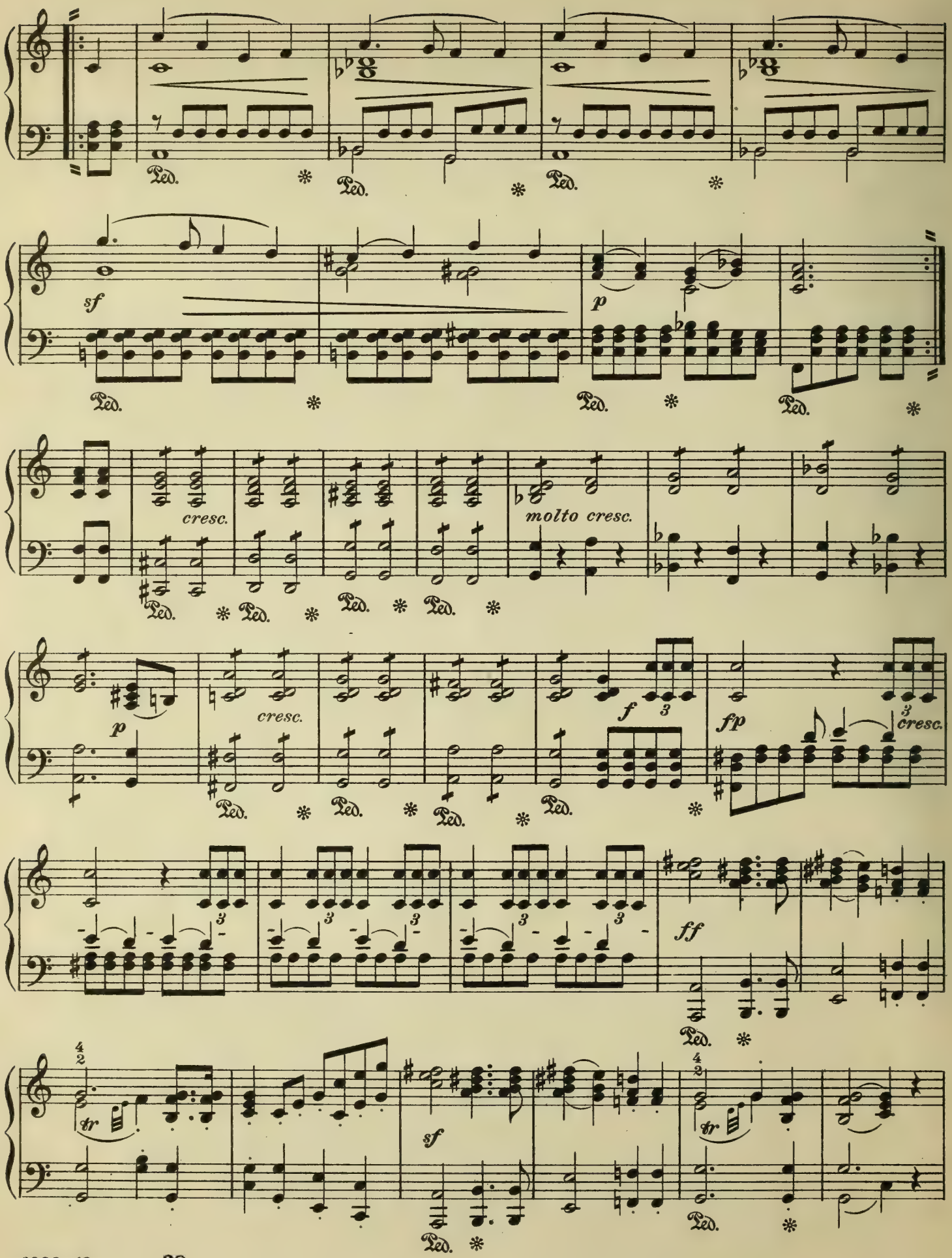
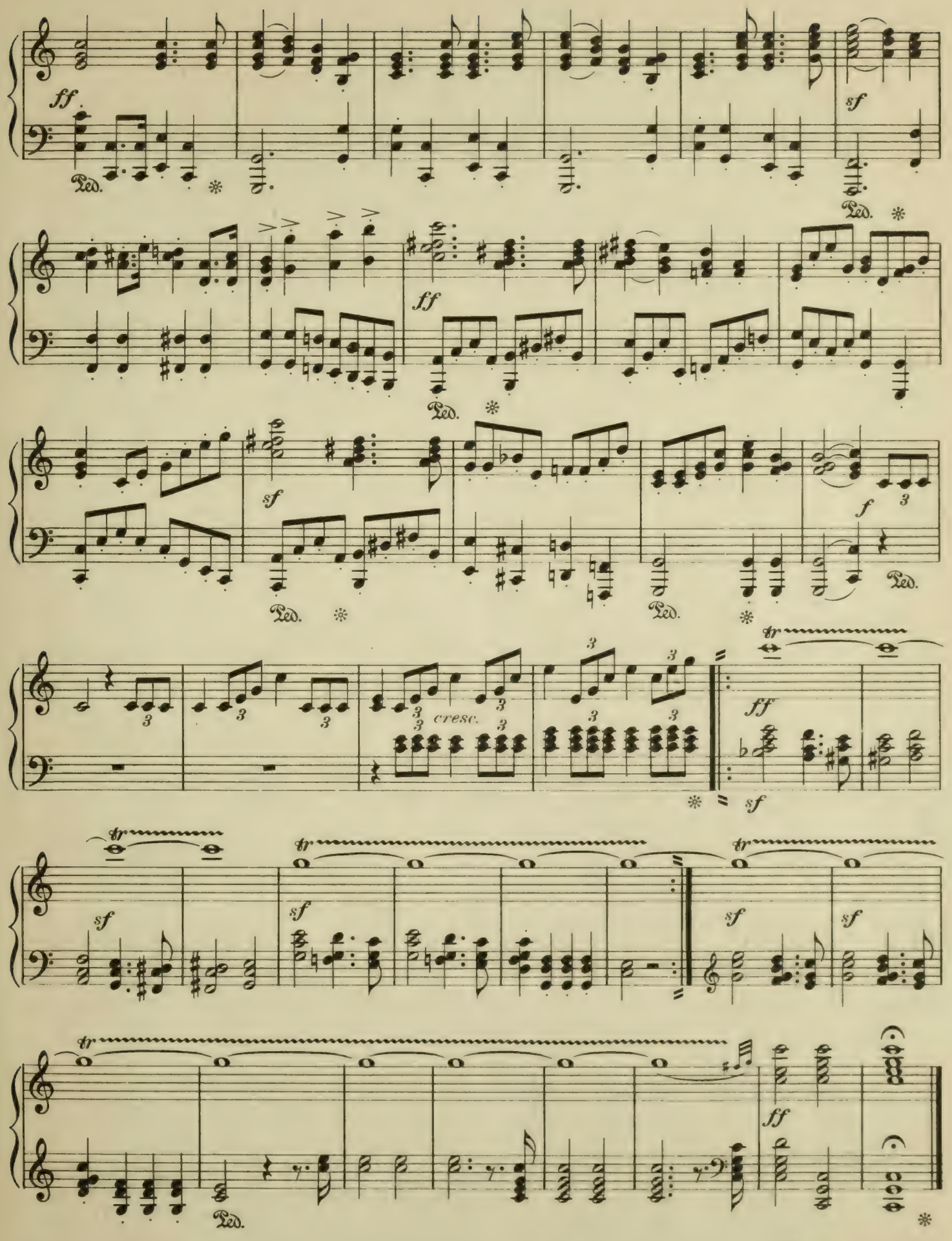

1.
2.
sf
f
ff
3
tr
Ped.
*
p


Ped.
sf
p
cresc.
molto cresc.
f
fp
ff
tr


ff
Ped.
sf
ff
sf
f
cresc.
ff
sf
tr

Piano Acc.

C. Fischer's Edition.

No. 142.

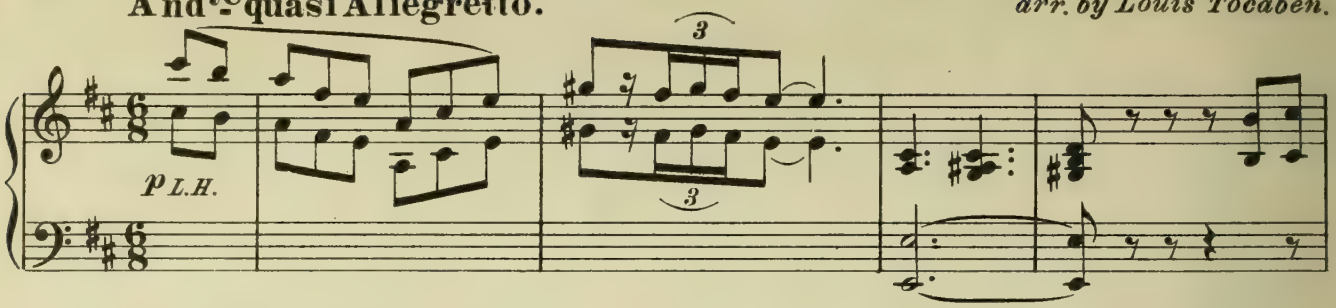
"Espana."

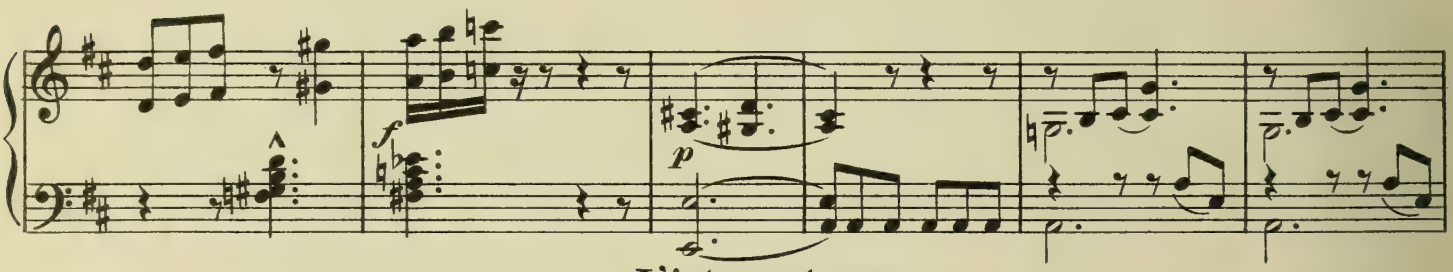
Waltz.

E. WALDTEUFEL.

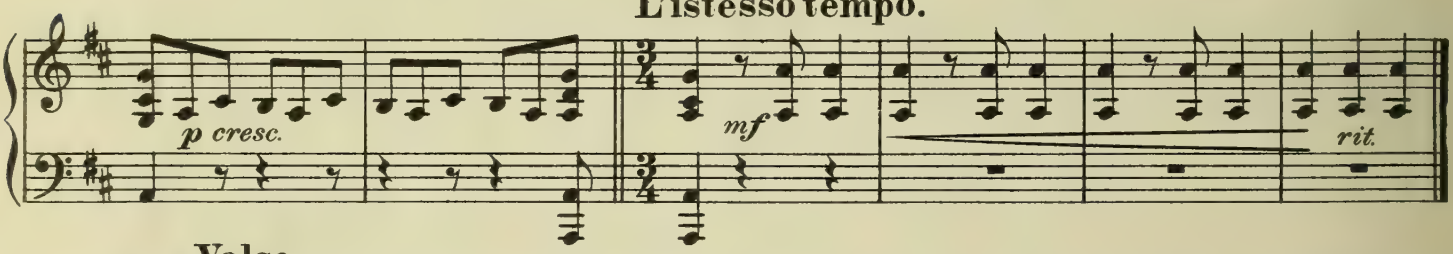
arr. by Louis Tocaben.

And^te quasi Allegretto.

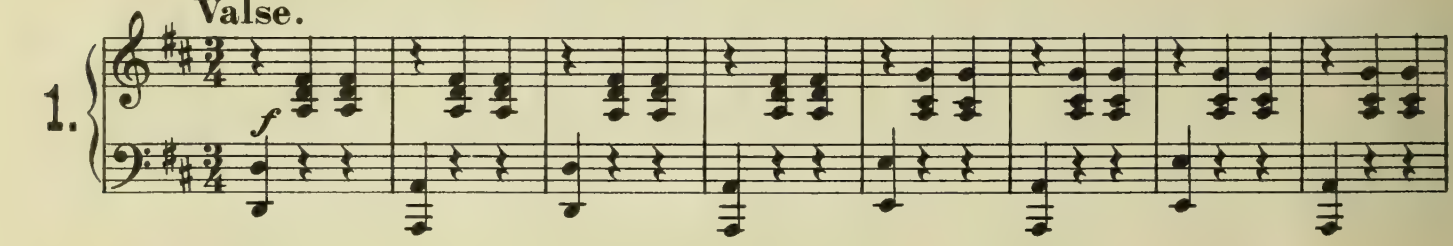


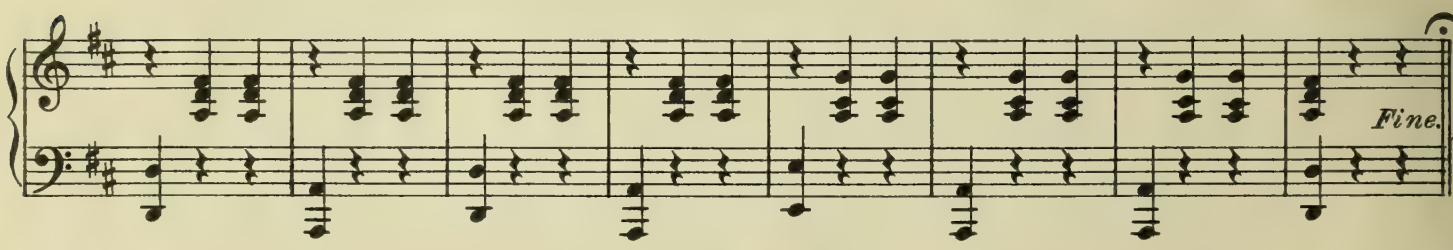


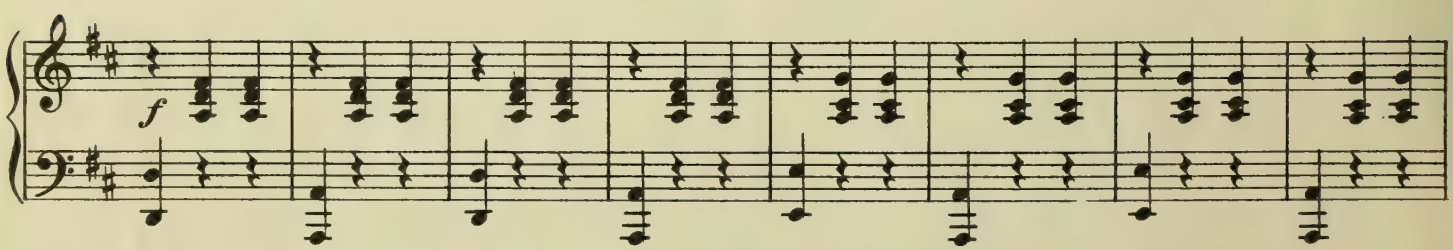
L'istesso tempo.

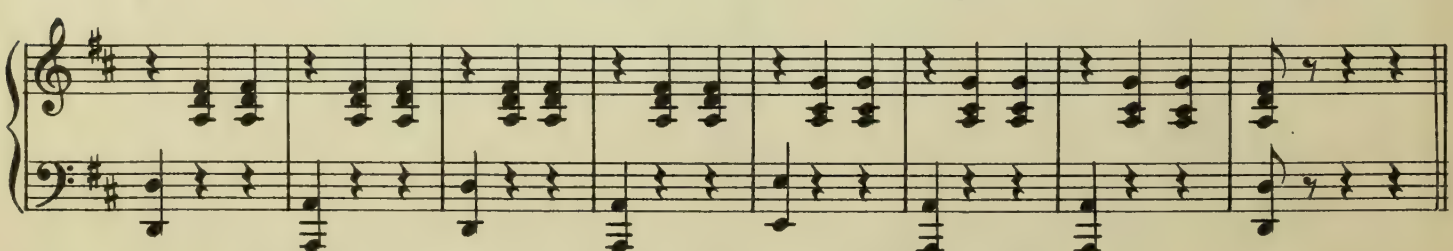


Valse.









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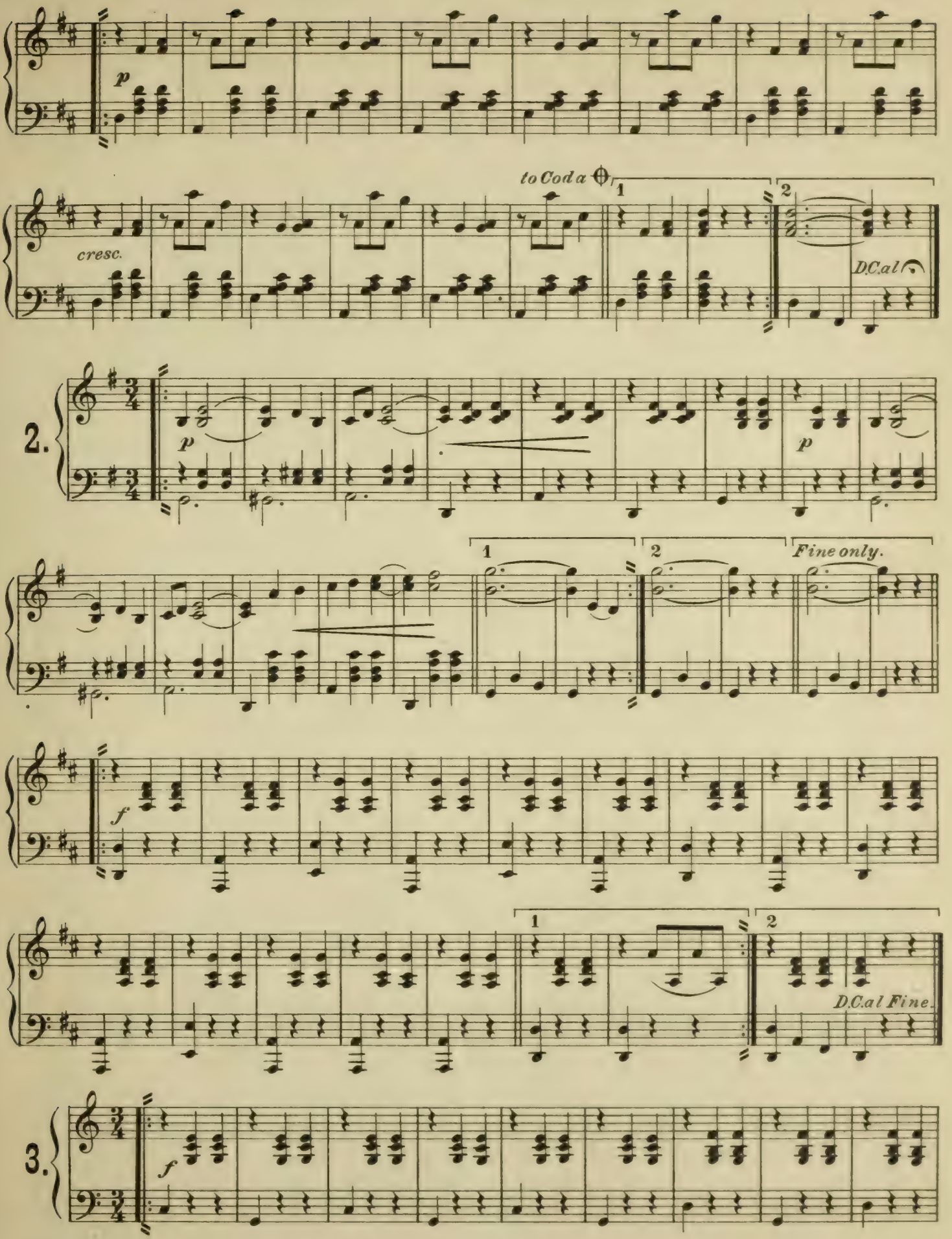
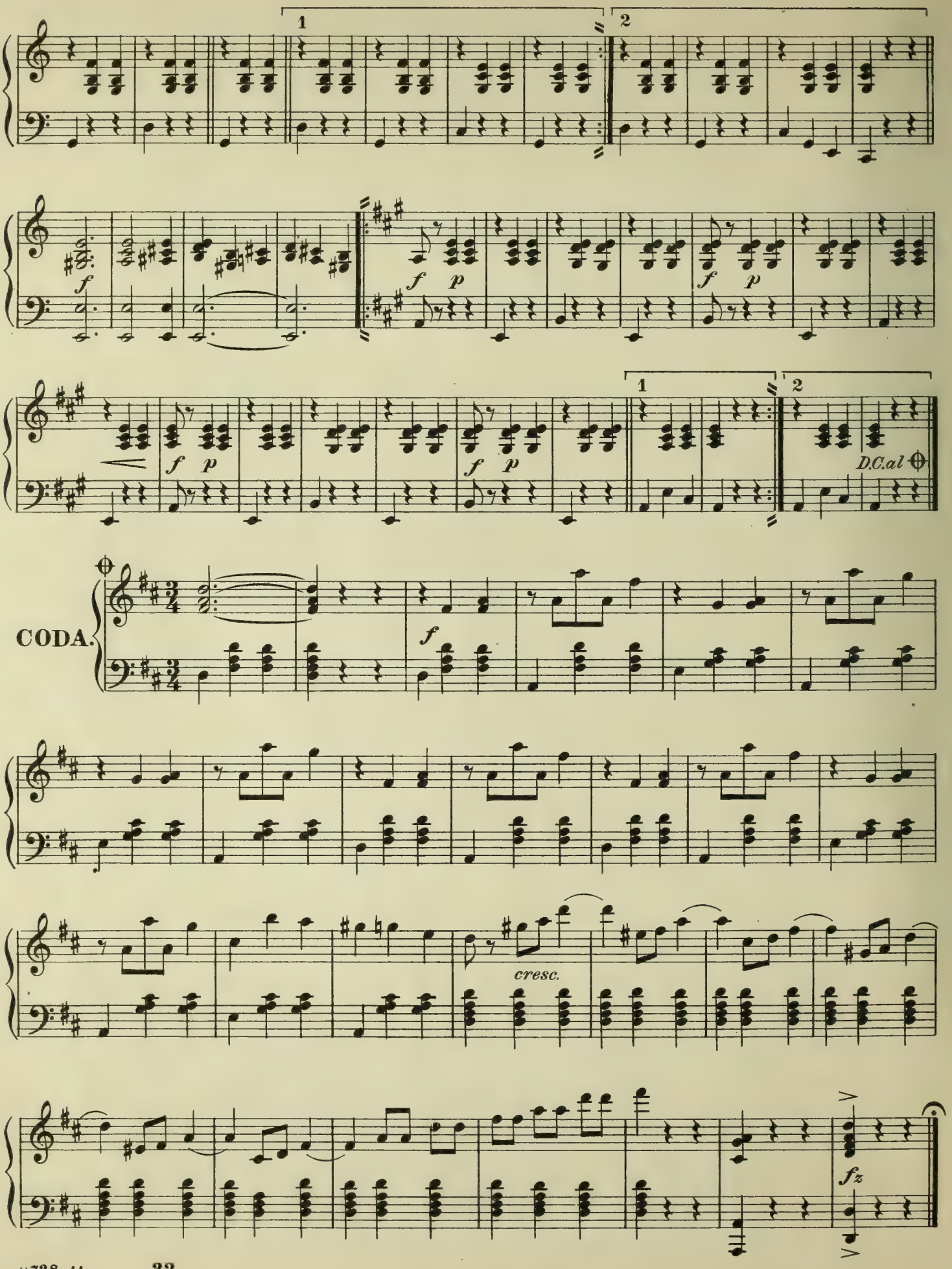

p
to Coda
1
2
cresc.
D.C.al
2.
p
p
1
2
Fine only.
f
1
2
D.C.al Fine.
3.
f


1
2
f
p
D.C.al
CODA.
cresc.
fz

Piano acc.

C. Fischer's Edition.

№ 121.

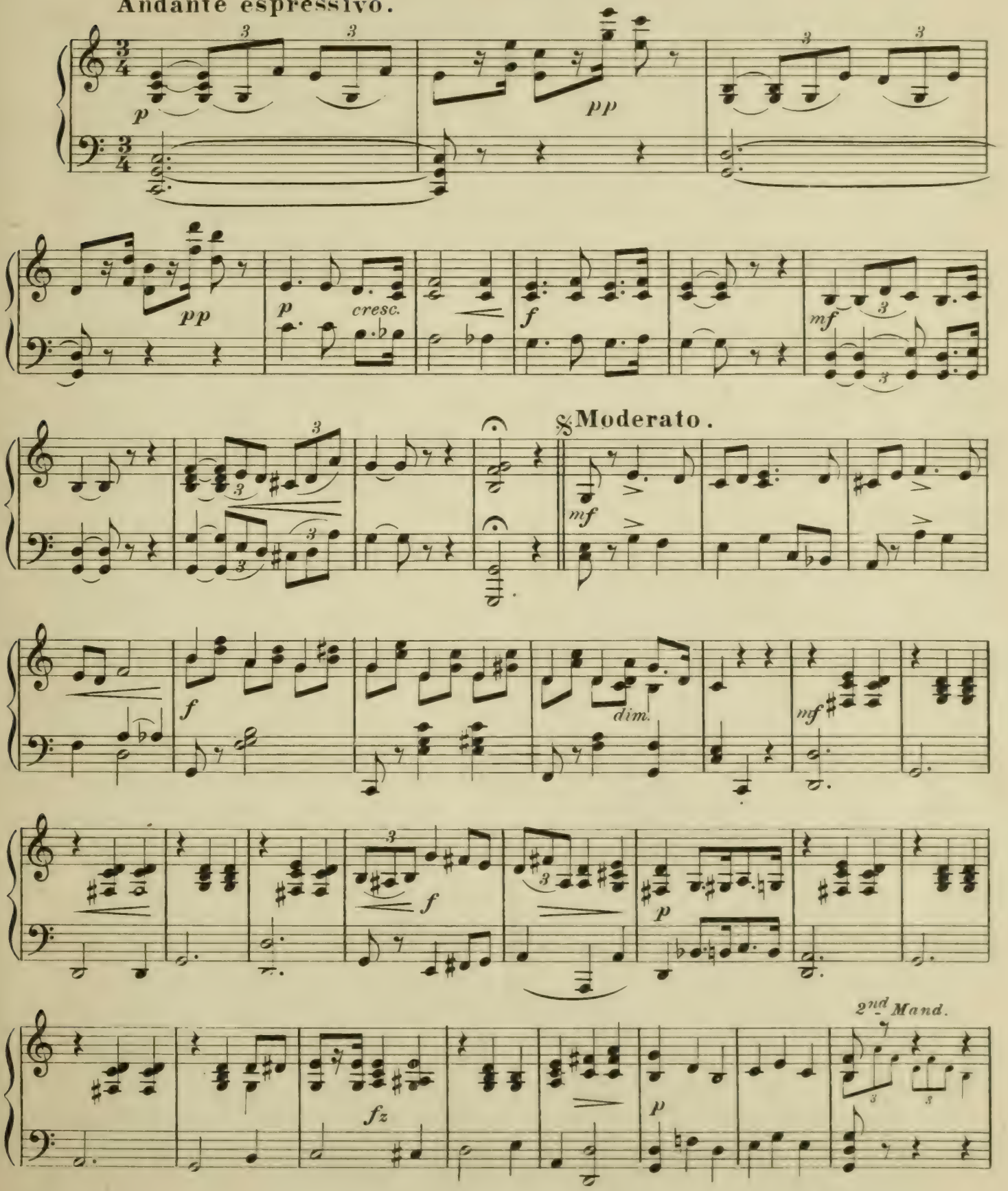
"Warbler's Farewell."

On Tyrolean Melodies.

THEO. MOSES - TOBANI.

arr. by Louis Tocaben.

Andante espressivo.



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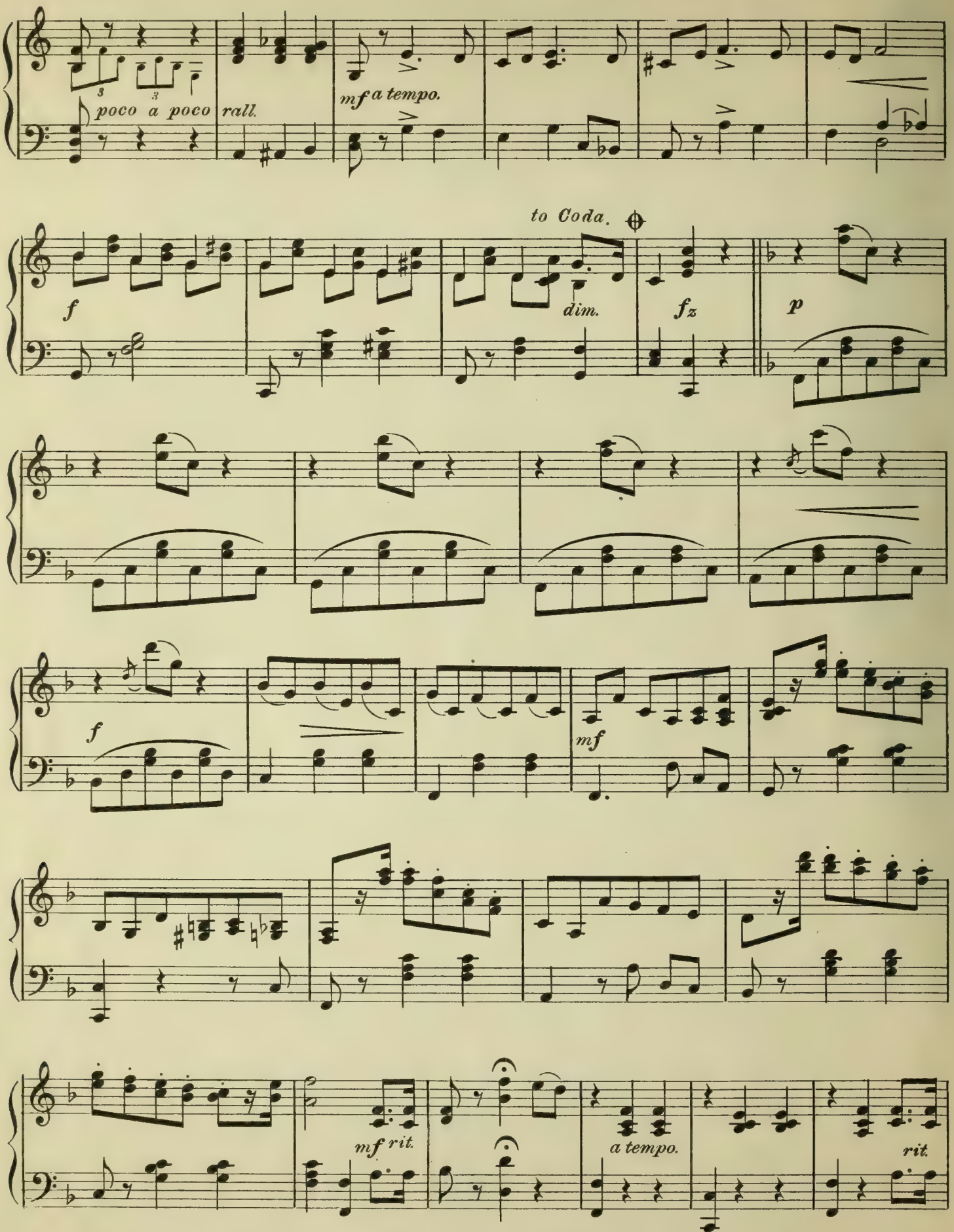
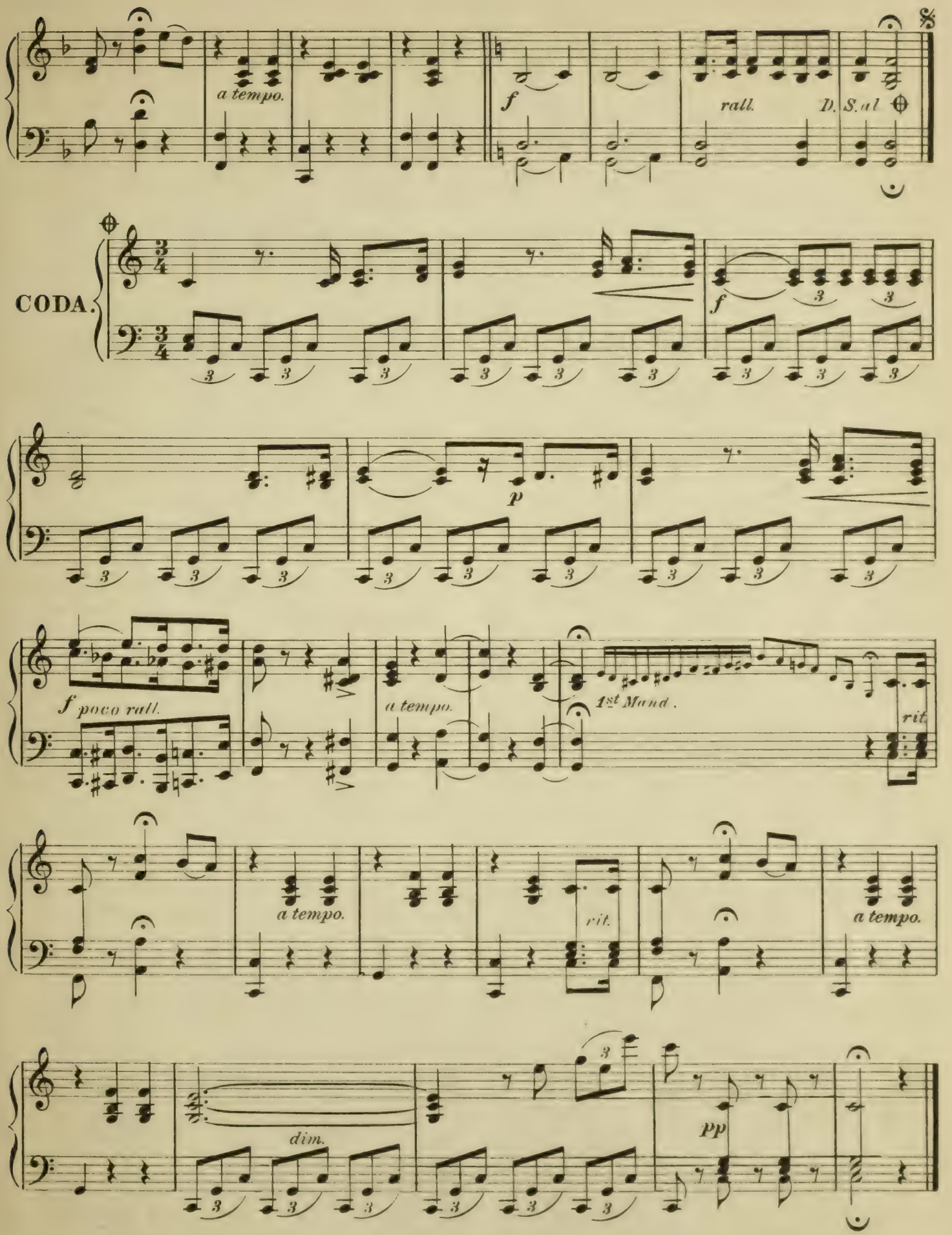
Piano acc.


poco a poco
rall.
mf a tempo.
to Coda.
f
dim.
fz
p
f
mf
mf rit.
a tempo.
rit.


a tempo.
f
rall.
D. S. al
CODA.
f
p
f poco rall.
a tempo.
1st Mand.
rit.
a tempo.
rit.
a tempo.
dim.
pp

"Volcano."

March.

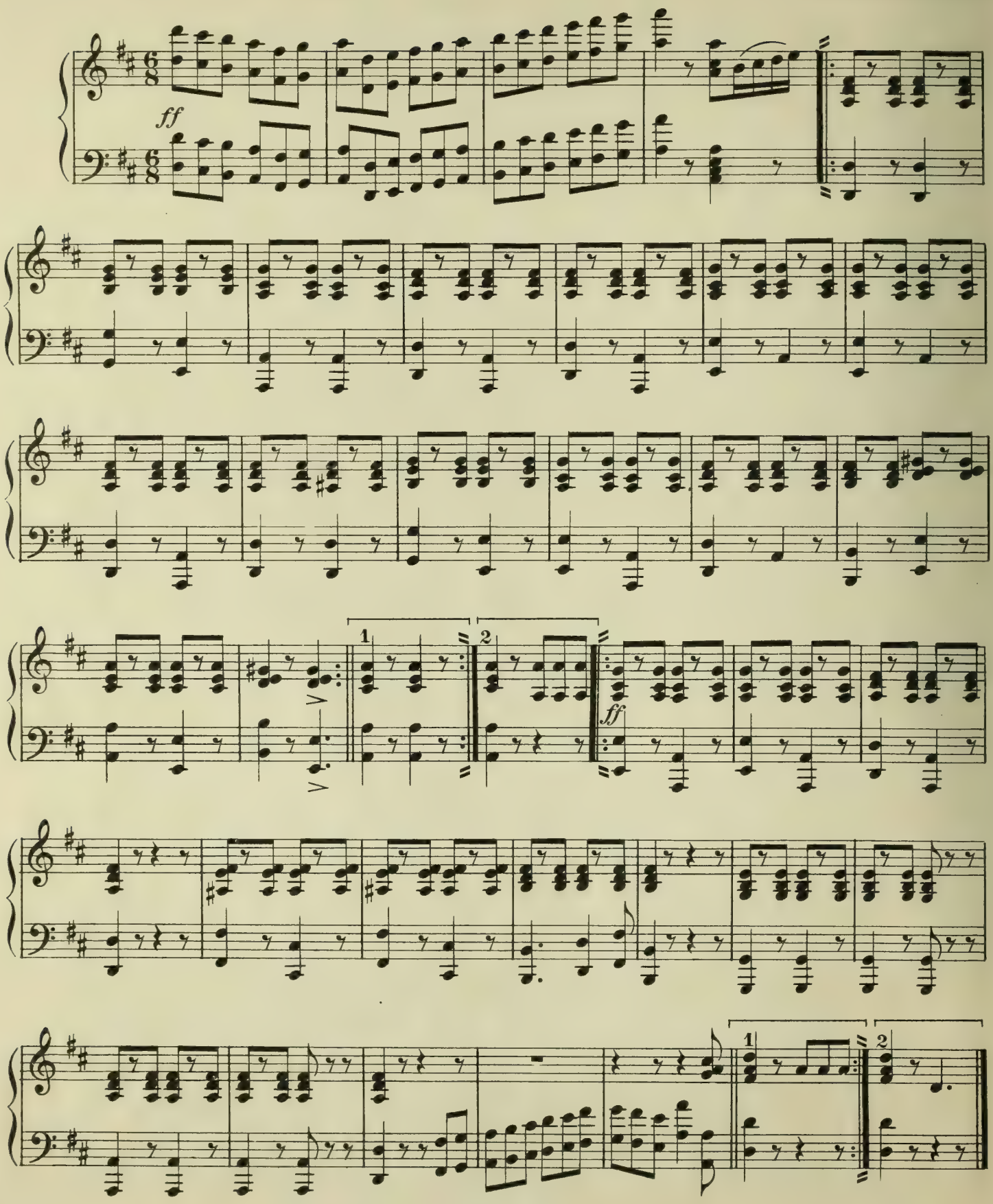
Piano.

C. Fischer's Edition.

No 125.

J.C. HEED.

arr. by E.H. Frey.



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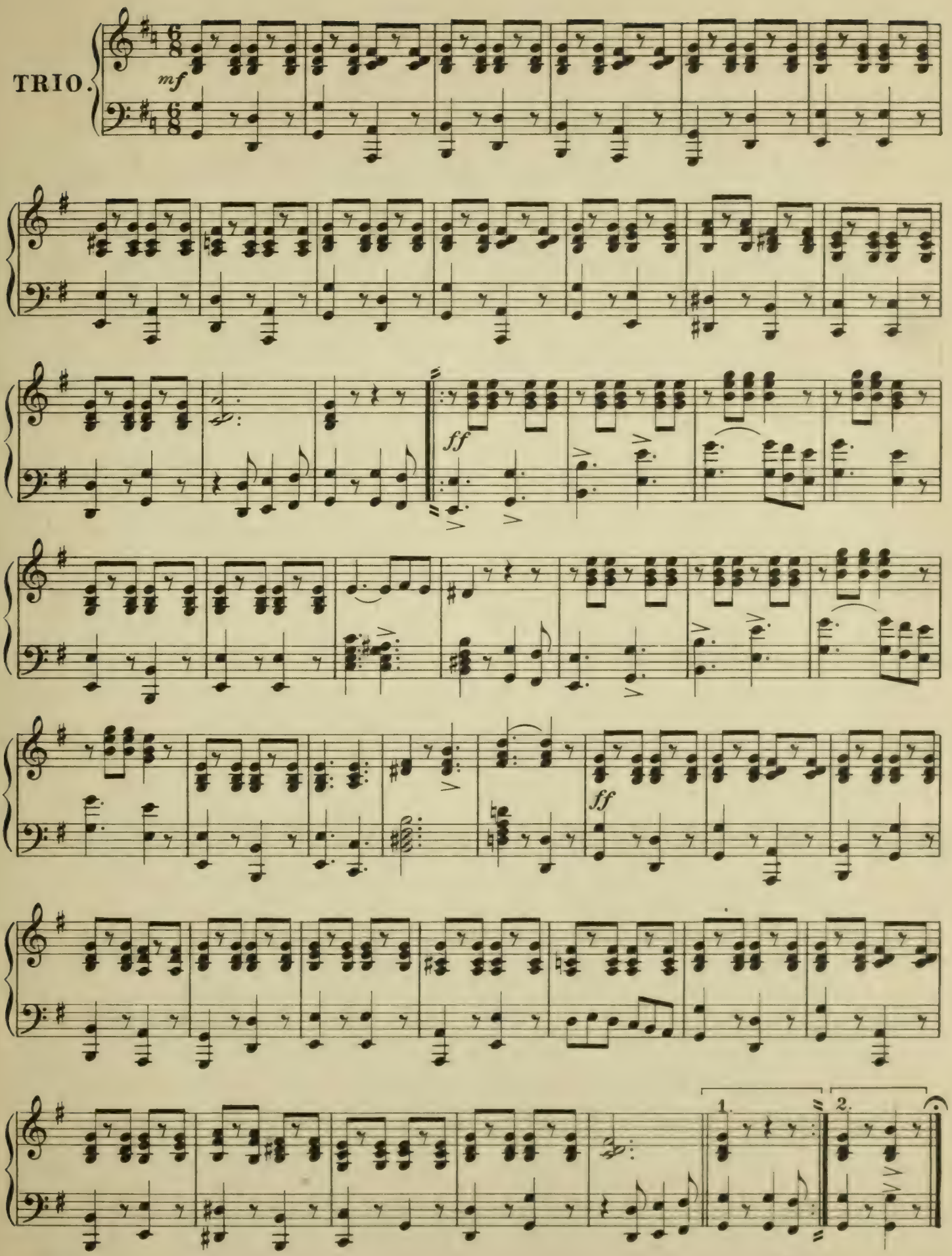

TRIO.
mf
ff
ff
1.
2.

Piano.

C. Fischer's Edition.

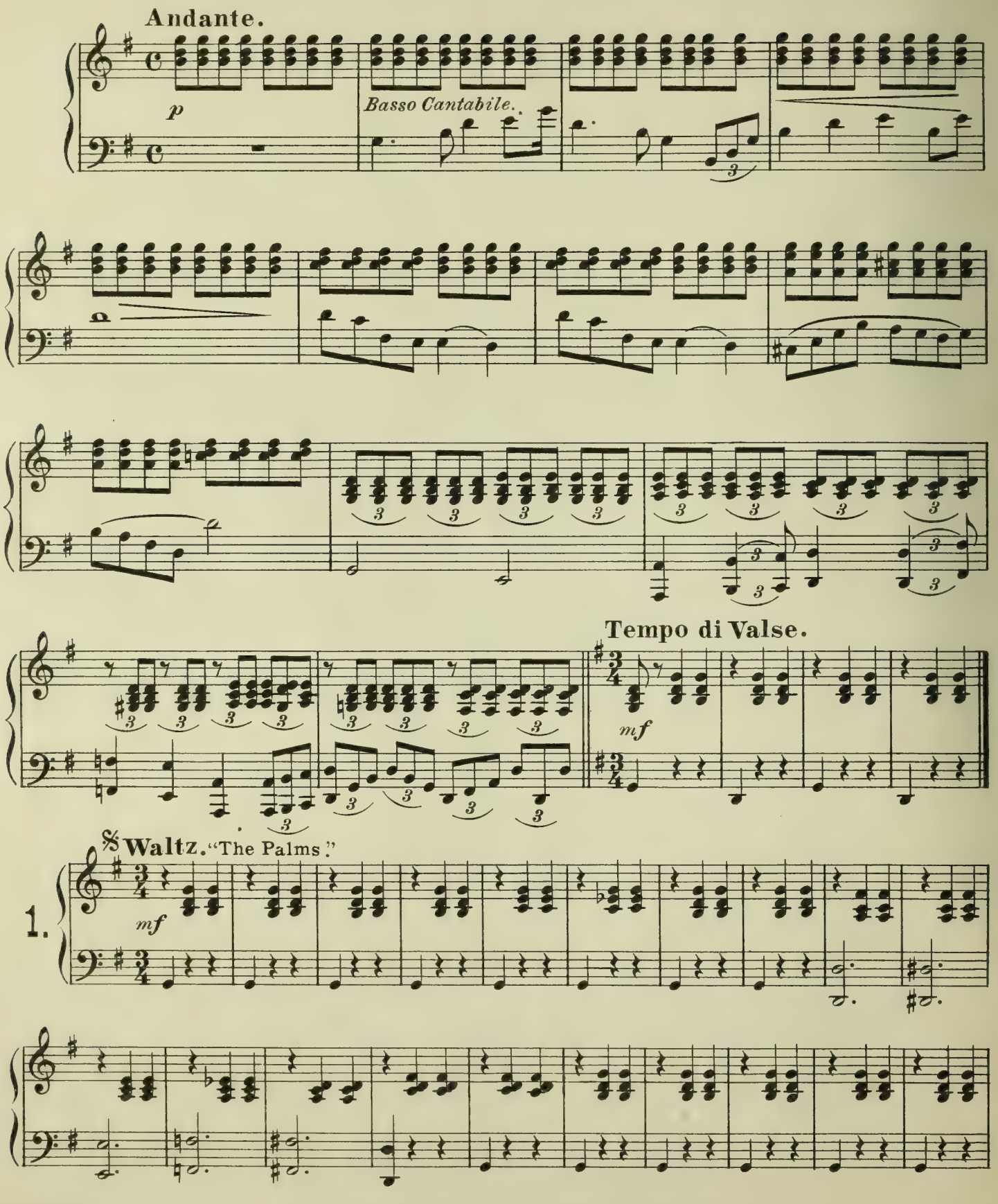
№127.

"Poetica."

Waltz.

THEO. MOSES-TOBANI.

arr. by Louis Tocaben.



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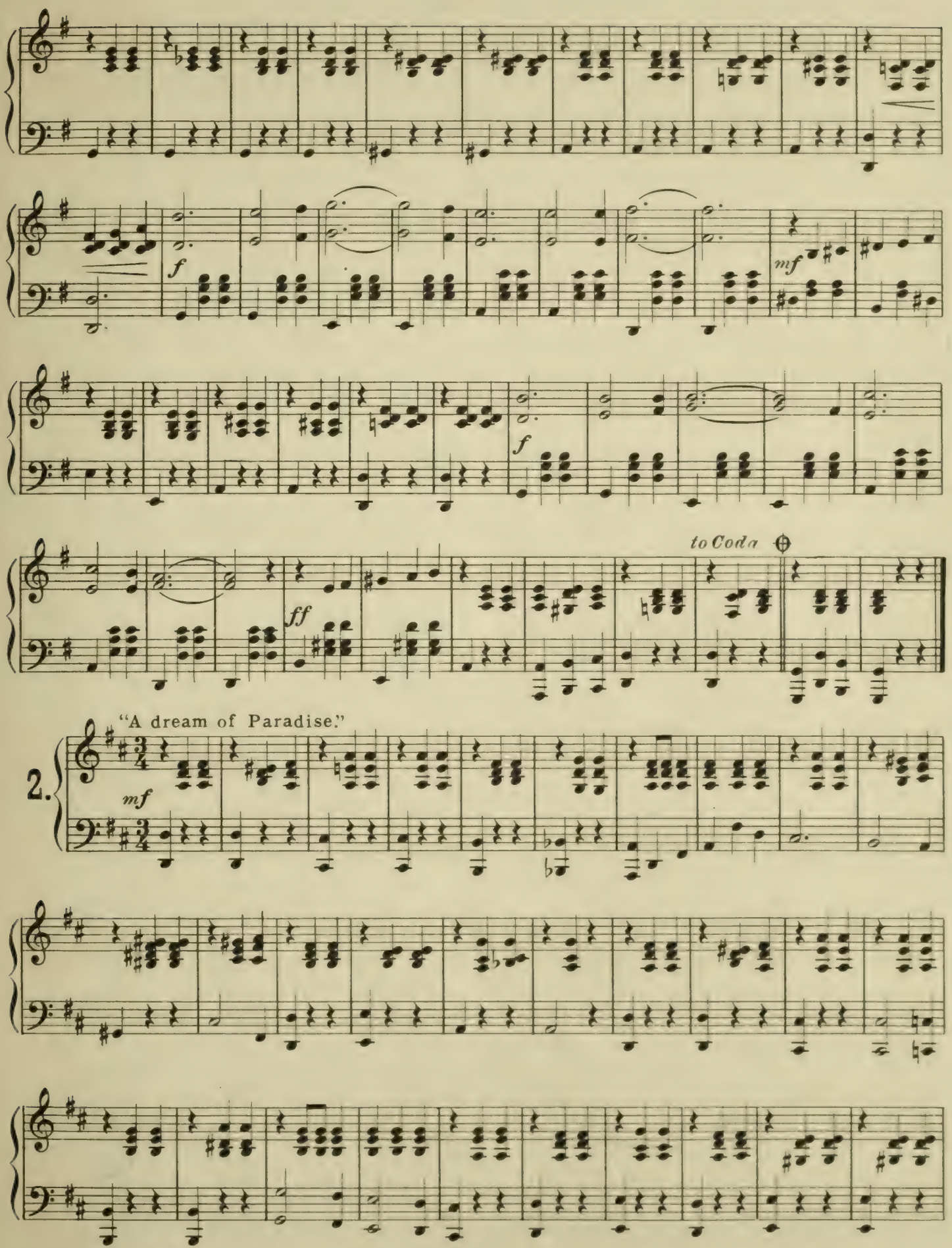
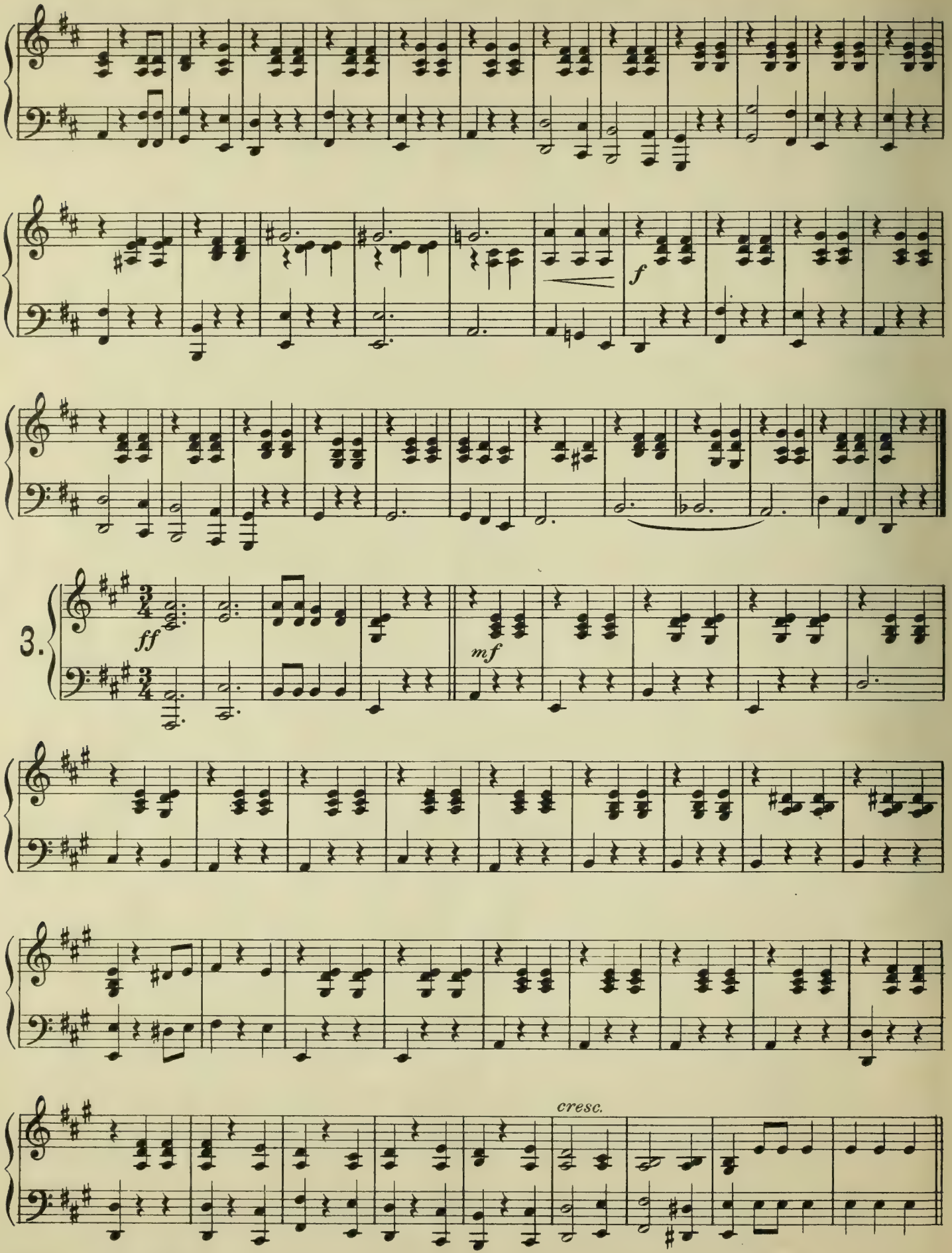
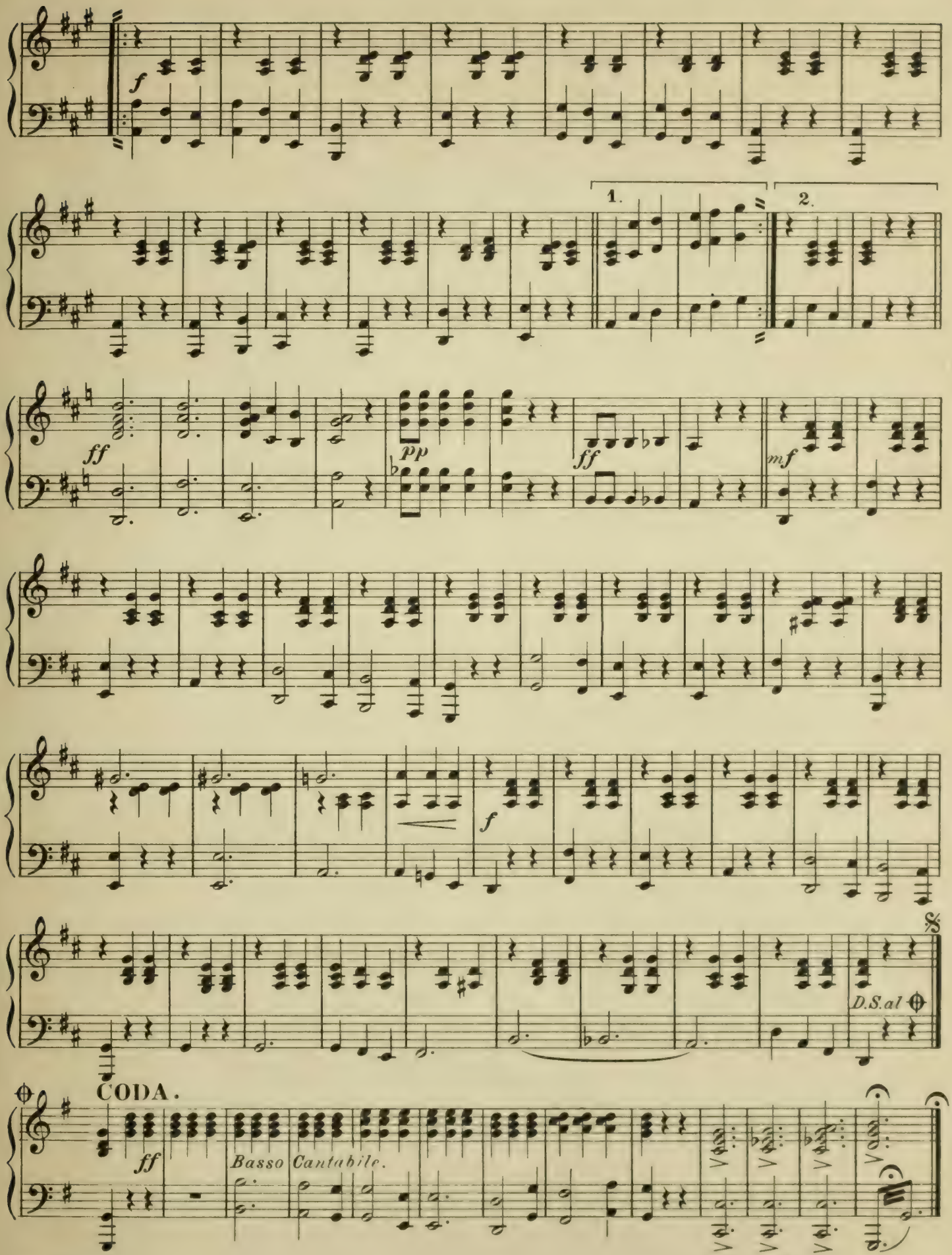

f
mf
f
to Coda
ff
"A dream of Paradise."
2.
mf


f
3.
ff
mf
cresc.


f
1.
2.
ff
pp
ff
mf
f
D.S.al
CODA.
ff
Basso Cantabile.

"Waldmere."

MARCH.

Piano acc.

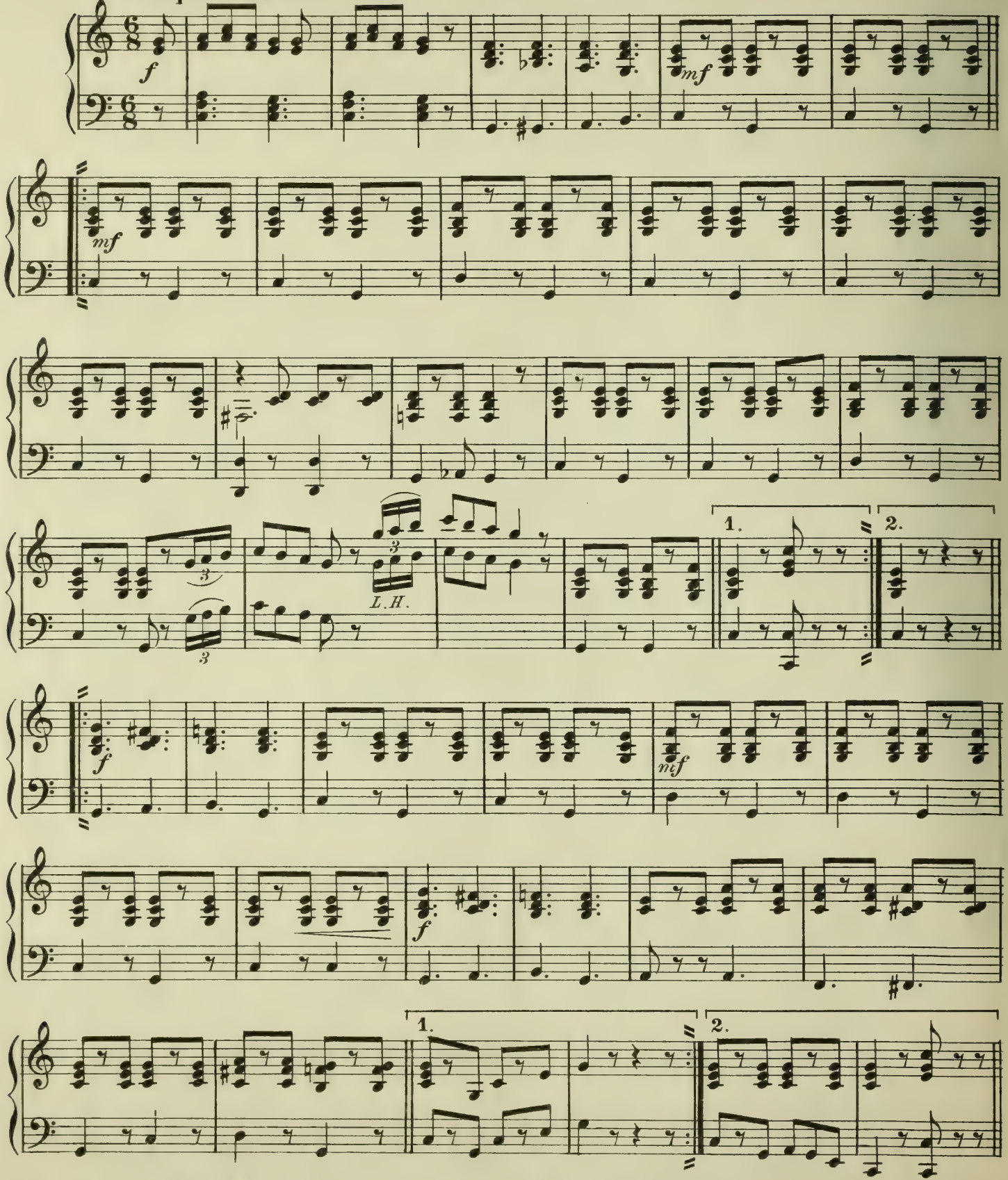
C. Fischer's Edition.

№ 120.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.



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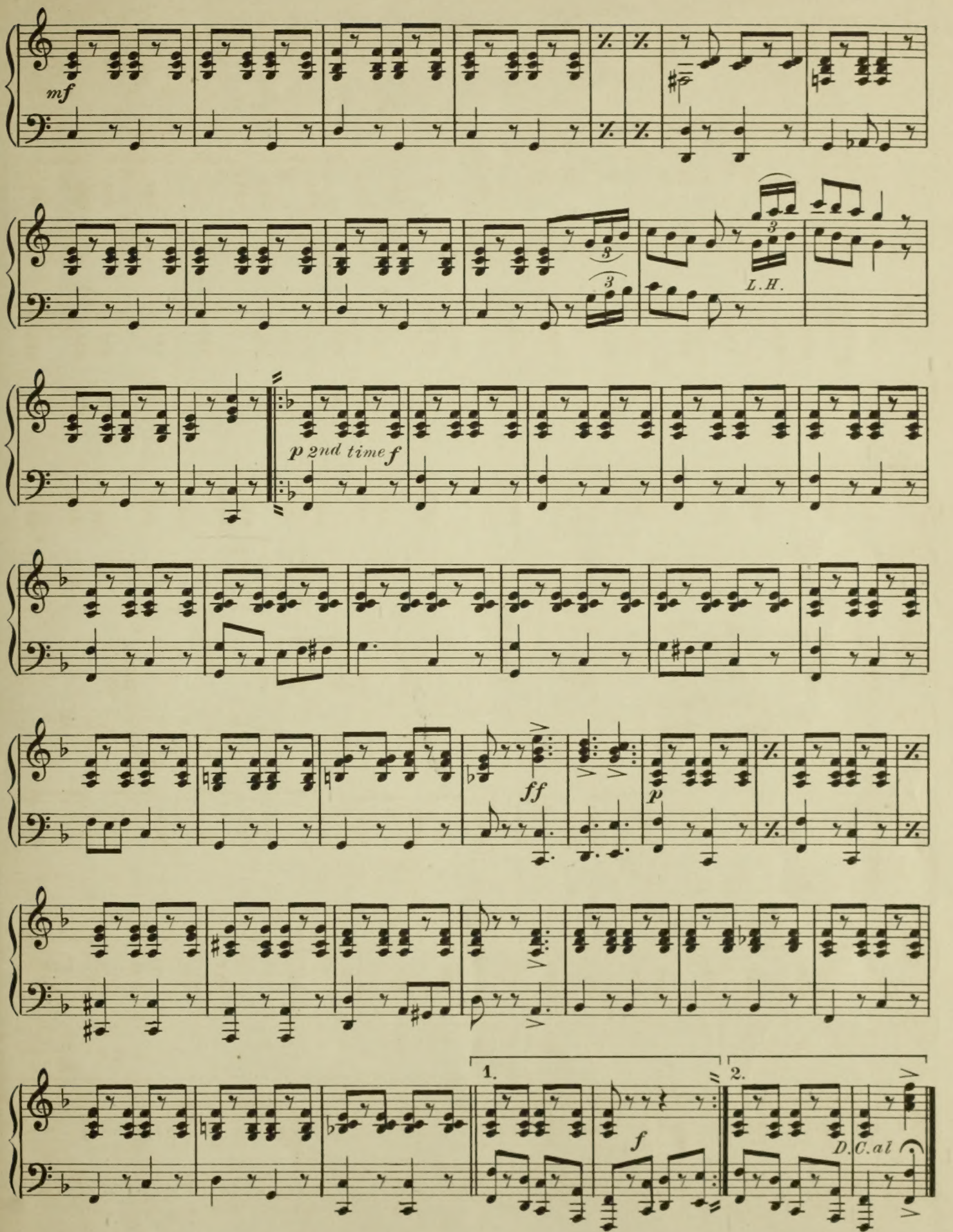
mf
L.H.
p 2nd time f
ff
p
1.
2.
f
D.C.al

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15.	BELLINI	La Sonnambula.

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35.	DONIZETTI	Love's Elixir.
36.	DONIZETTI	Don Pasquale.
37.	PONCHIELLI	La Gioconda.
38.	BELLINI	I Puritani.
39.	LECOCQ	Girofle-Girofla.
40.	ROSSINI	Stabat Mater.
41.	WALLACE	Maritana.
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44.	WAGNER	Rienzi.
45.	VERDI	Un Ballo in Maschera

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47.	VERDI	Ernani
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50.	OFFENBACH	Grande Duchesse
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57.	VERDI	Nabucco
58.	MEYERBEER	Etoile du Nord
59.	HALEVY	La Juive
60.	AUBER	Crown Diamonds

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62.	VERDI	Traviata.
63.	WEBER	Oberon.
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65.	HEROLD	Zampa.
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85.	CZIBULKA	Amorita.
86.	STRAUSS	Prince Methusalem.
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88.	STRAUSS	Merry War.
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2 00	2 25	2 25	2 25	2 25	—	2 VIOLINS AND PIANO
50	75	—	—	—	—	CELLO SOLO
1 50	1 75	—	—	—	—	CELLO AND PIANO
50	75	75	75	75	75	FLUTE SOLO
1 50	1 75	1 75	1 75	1 75	1 75	FLUTE AND PIANO
50	75	75	—	—	—	MANDOLIN SOLO
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LEYBACH, 5th Nocturne 58

MASCAGNI, Intermezzo Cavalleria Rusticana 55

MENDELSSOHN, Spring Song 34

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The First Smile	B. Lagye	8	16	8	8
Serenade	F. Schubert	9	19	9	9
Cupidietta, Intermezzo	Theo. M. Tobani	10	22	10	10
Sizilietta	F. v. Blon	11	24	11	11
The Palms (Les Rameaux)	J. Faure	12	26	12	12
Simple Aveu, Romance	F. Thomé	13	29	14	13
Intermezzo from "Cavalleria Rusticana"	P. Mascagni	14	34	16	14
Romanesca	Th. Herrmann	15	36	17	15
Memoria di Venezia Polka	G. B. Tavoni	16	38	18	16
Nightingale Song	C. Zeller	18	40	19	17
Träumerei (Rêverie)	R. Schuman	18	41	19	17

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